

Greetings from Dave

Exciting times! This past summer has been non-stop activity with buying and selling coins, traveling, writing, and more. How exciting!

And, I am happy to report that all's well on the business (bottom-line) end. My gosh, we've even sold a handful of Flowing Hair and Coiled Hair Stellas recently. Last week, Collectors Universe, our parent company, reported a very satisfactory business quarter (Collectors Universe is CLCT on NASDAQ).

Our staff has been enhanced by the addition of two nationally known numismatists. Gordon Wrubel, a founder of PCGS back in 1986 and a dealer long before that time, has picked up from California—lock, stock, and barrel—and moved here. Soon, in the *Rare Coin Review* we'll have a Gordon "feature." And, John Kraljevich, who began gathering numismatic awards before he was a teenager, has joined our staff, and is going to move here from Colorado Springs. If we're not careful, Iowa, Wisconsin (where *Numismatic News* is published) and Sidney, Ohio (home of *Coin World*) will have to yield "Coin Capital of the United States" to Wolfeboro. Actually, there is no chance of that happening—but we do have a mighty fine, very enthusiastic, very talented staff.

Amidst all of this activity we celebrated the end of the tourist season here in New Hampshire by chartering the *Winnepesaukee Belle*, an excursion boat, for a nice dinner and mini-concert (three-piece band that actually played tunes we could recognize) on the lake. Now that we are all relaxed (ha!) we can, with renewed vigor, start work on more issues of the *Coin Collector*.

Coins, coins, and more coins! Lots of coins await you in the pages to follow—all carefully selected by the fussiest, pickiest buyers in the world! We we buy a coin we look at it once, twice, and then check it again—and absolutely will not write a Bowers and Merena check for any coin that we ourselves would not be proud to own and display.

If **quality is your forte**, you have come to the right place. Welcome! If this is your first issue of the *Coin Collector*, place a trial order. I guarantee you'll be delighted when your coins, books, or other items arrive in your mail box. If not, an instant refund awaits you. To order, call Gail Watson or Debbie McDonald toll-free at 1-800-222-5993, or send your order by e-mail, fax, or via the Post Office. Be sure to check out our Books for Sale section. Each book comes with a discount. Just call Mary Tocci of our staff, same number as above, and she will compute your order, figure your best discount, and charge it to your credit card.

Thanks for your business and friendship.
Sincerely yours,

Q. David Bowers
President, Bowers and Merena Galleries

The Coin Collector



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NEWS FLASH

Now Available!

1856-S Double Eagles from the S.S. Central America

Recently, beautiful 1857-S double eagles from the S.S. *Central America* caused a great news stir when after 130 years undersea, and after nearly a decade of preparation, they finally became available for purchase by the public. The numismatic community, treasure enthusiasts, history buffs, and anyone who had an interest in the fabulous story behind the S.S. *Central America*, her cargo, her place in the fabulous days of the California Gold Rush, clamored to own a piece of this significant national treasure. Never before in the history of rare coins, or of treasure seeking, had such an offering been made! Response was overwhelming and the limited number of 1856-S \$20s available is nearly depleted.

Now, on the heels of such a significant offering comes Phase II, so to speak, as the 1856-S double eagles are now available to you in an *extremely* limited number. Over 5,000 1857-S double eagles were recovered while only 1,106 1856-S double eagles were salvaged from the bottom of the sea. We anticipate these selling out in just a few short days so call immediately to reserve one in your name.

Each 1856-S double eagle comes in a specially designed leatherette bound presentation case, certified by Professional Coin Grading Service, certificate of authenticity signed by Tommy Thompson, given its own special serial number and pedigreed to the treasure coins carried aboard the sidewheel steamer, the S.S. *Central America* lost at sea on September 12, 1857. Once these coins are sold, there will be no more. Who could possibly

part with their personal share of such a magnificent national treasure?

If you would like to acquire one or more of these national treasures, simply call Gail Watson or Debbie MacDonald at 1-800-222-5993 for more information or to place your immediate order. Only AU grades are available, in extremely limited quantities. Prices are as follows:

AU-58	\$5,630
AU-55	\$4,925
AU-53	\$4,225
AU-50	\$3,520

In the meantime... Dave Bowers is working on a fabulous new book *The History of the Gold Rush as Illustrated by Treasures from the S.S. Central America*. This monumental work will be in print in the first quarter of the

New Year and, we feel, will be one of the best books ever written. Several hundred pages in length, fully illustrated (with dozens of color images as well as black and white), packed with stories, anecdotes, personal interviews and loads of information never before assembled in one place, *The History of the Gold Rush* is destined to be a best-seller! Stay tuned as sales information becomes available in the upcoming months. We print excerpts from the draft of the Foreword:

The Wreck of the S.S. Central America

On her way from Panama to New York City in 1857, the sidewheel steamer S.S. *Central America* encountered an unexpected hurricane. After being tossed by mountainous seas for several days, the 278-foot, 2,141-ton vessel slipped below the waves on the night of September 12. Carried to a watery grave in nearly 8,500 feet of water 200 miles off the coast of North Carolina were about 425 men, with only 153 survivors—mostly women and children.

By 1857, the California Gold Rush was in its mature era, the output of precious metal having peaked in 1853. Coins from the San Francisco Mint (which had opened in 1854) and from several private coiners, as well as gold bars, were shipped on a regular basis from California to the East, particularly to New York City, from which point the gold went to banks, the United States Assay Office, and to the Philadelphia Mint, among other destinations (including transshipment to London, the center of the world gold market).

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COLONIAL AND EARLY AMERICAN COINS

Lovely 1723 Hibernia Halfpenny

1723 Wood's Hibernia halfpenny. MS-64 RB (PCGS). Lovely surfaces with the reverse nearly full red. A splendid coin! 1,545

Lustrous 1723 Hibernia Farthing Somewhat Scarce

1723 Wood's Hibernia farthing. Breen-169. D:G: REX. MS-63 BN (PCGS). A common coin in lower grades, but somewhat scarce in Mint State. Very attractive overall. 1,750

1723 Wood's Hibernia farthing. Breen-172. DEL. GRATIA. REX. 11 Harp Strings. MS-64 BN (PCGS). 1,295

1723 Wood's Hibernia farthing. Breen-172. DEL. GRATIA. REX. 11 Harp Strings. MS-62 BN (PCGS). 675

1723 Wood's Hibernia farthing. Breen-172. DEL. GRATIA. REX. 12 Harp Strings. AU-58 (PCGS). 395

1723 Wood's Hibernia farthing. Breen-172. DEL. GRATIA. REX. EF-45. An attractive example with traces of lustre remaining. 385

1724 Wood's Hibernia farthing. Breen-175. 10 Harp Strings. VF-20. 395

1760 Voce Populi. Breen-221, Z-2a. AU-50 (PCGS). 845

Delightful 1783 Nova Constellatio Copper

1783 Nova Constellatio. Blunt Rays. AU-55 (PCGS). Lovely surfaces. 1,895

1785 Nova Constellatio. Crosby-3b. Pointed Rays. EF-45 (PCGS). 1,095

1787 Connecticut copper. Miller 33.39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics are still visible on the high points. Outstanding quality. 695

1786 New Jersey copper. Maris-18M. Bridle variety. VF-20 (PCGS). 595

1787 New Jersey copper. M-62q. Large Planchet, Plain Shield. F-12 (PCGS). 229

Splendid Kentucky Cent

Undated (c.1792) Kentucky cent. Breen-1155. Plain edge. MS-64 BN (PCGS). A splendid specimen of this popular variety; the edge style usually seen. 1,495

Undated (c.1792) Kentucky cent. Plain edge. AU-50 (PCGS). 495

1791 Washington Small Eagle Cent

1791 Washington cent. Small eagle. Baker-16. Breen-1217. AU-53 (PCGS). A classic issue—one of the best known Washington tokens of the era. 1,495

Undated Washington Double Head Cent. AU-58 (PCGS). Very attractive surfaces. Hardly ever seen this nice! One of many early American coins. 995

1795 T, A & L Cent

1795 Talbot, Allum & Lee cent MS-63 BN (PCGS). A nice example. Many of these pieces remained undistributed and were purchased by the Philadelphia Mint and used for the cutting out of planchets for half cents. 1,595

Libertas Americana Medal

1781 Betts-615. Libertas Americana medal in copper. Proof-60. A lovely, far above average specimen, with rich glossy brown Proof surface and superb detail—a specimen that is in the top 20%, quality-wise, of the copper impressions we have handled over the years. Numismatic Americana at its finest! 3,795



HALF CENTS

Superb 1800 Half Cent

1800 Breen-1b, Cohen-1. Die State III. MS-64 BN (NGC). First year of the Draped Bust design. Simply put, an outstanding coin in all respects. Nicely struck for the date, well centered, and attractive. The glossy chocolate brown surfaces display wisps of red iridescence in the protected areas. This lovely near-gem coin is easily deserving of the assigned grade, and then some. *Quality, this is it!* 6,350

Gem Proof 1831 Half Cent Rarity

1831 B-2. Proof-65 RD (PCGS). An outstanding example of the "First Restrike" 1831 half cent, with the reverse of 1836. This variety is only known in Proof quality, with most examples have considerably lower aesthetic appeal than that offered here. Struck after the production of 1836 Proof half cents sharing the same reverse die, the latter coins considered Originals, actually struck in 1836. 24,950

1834 B-1, C-1. MS-62 BN (NGC). 289

1835 B-1, C-1. MS-62 BN (NGC). Lustrous brown. 289

1854 B-1, C-1. EF-45. 95

1855 B-1. MS-64 RD (PCGS). Lustrous red surfaces. 1,295

1855 B-1, C-1. AU-50. 129



LARGE CENTS

1798 Sheldon-166. Second Hair Style, Large 8. VF-25. (PCGS). The so-called *Whisker Variety*, from a tiny hair-like die defect under Miss Liberty's chin. A pleasing specimen of this popular date and variety. 1,195

1798 Large Cent S-179

1798 S-179. Second Hair Style. AU-55 (PCGS). A very attractive specimen with beautiful brown surfaces and traces of red. Extraordinary condition! In fact, an extraordinary coin! 6,950

1803 S-249. Corrected Fraction, 1/100 over 1/000. VF-35 (PCGS). A nice example of the popular error fraction variety. Deep tan and brown with plenty of eye appeal for the grade. 1,175

Rare 1803 S-262 Cent Variety Small Date, Small Fraction

1803 S-262. Low Rarity-4. Small Date, Small Fraction. VF-25 (PCGS). A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again when it is in your cabinet. 2,195

Exceptional 1809 Large Cent

1809 S-280. Rarity-2. AU-58 (PCGS). A simply lovely example of what may be the most elusive date of the Classic Head large cent type. Typically found dark and slightly rough, this smooth deep tan specimen will be an article of great pride, a guaranteed focal point in the collection of its new owner. Hardly ever found this nice. 10,150

Sharp 1814 Large Cent

1814 S-295. Plain 4. AU-55 (PCGS). A wonderful, sharply struck Classic Head large cent for your date or type collection. Glossy steel brown with a splash of faded mint red on the reverse. 3,995

1817 Newcomb-14 MS-62 BN. (NGC). 395

1819 N-8. Small Date. MS-64 RB (NGC). Lustrous red and brown. An attractive Randall Hoard cent. 1,050

1820/19 N-3. Small Date. AU-58 (NGC). Lustrous brown surfaces with hints of red. Popular overdate

crossing two decades. 1,450
1820 N-13 Large Date. MS-65 BN. (PCGS). 1,295

Marvelous AU 1821 Cent

1821 AU-58 (PCGS). Attractive medium brown surfaces. A marvelous coin—a very high-grade example of one of the top several rarest issues in the 1816–1857 late-date cent range 4,250

Attractive 1823 Restrike Cent

1823 Restrike. MS-64 RB (NGC). Brilliant in most areas, with attractive light brown toning. A very high quality specimen of this fascinating coin—a variety born under unrecorded circumstances in the early 1860s, and which furnished the subject for a talk by our own Mark Borckardt at the American Numismatic Society's Coinage of the Americas Conference a few years ago. 1,695

1826 N-7 MS-62 BN (NGC). Attractive medium brown surfaces. 1,195

1850 MS-64 BN (PCGS). Wonderful surfaces. 349

1855 N-4. Upright 55. MS-66 BN (NGC). Wonderful eye appeal. 1,295

Gem Red 1855 Cent

1855 N-4. Upright 55. MS-65 RD (PCGS). Brilliant and lustrous. Marvelous appearance! Marvelous quality! Wow! 2,395



SMALL CENTS

Flying Eagle Cents

1856 Flying Eagle. Proof-35 (PCGS). A lovely coin with wear as sustained from spending a decade or two in circulation—quite possibly one of the pieces that was distributed to congressmen, newspaper editors, and others of influence. A coin with immense numismatic significance combined with great eye appeal for the grade. A *find* when we bought it, and a *find* for you as well 5,895

1857 Doubled Die Obverse. MS-63 (PCGS). Lustrous with strong eye appeal. 750

MS-65 1858 L.L. Flying Eagle Cent

1858 Large Letters. MS-65 (NGC). Brilliant and attractive. Becoming very hard to find in gem Mint State such as here offered. 3,995

Gem 1858 L.L. Cent

1858 Large Letters MS-65 (PCGS). Lovely, lustrous surfaces. A splendid gem. 3,995

Indian Head Cents

1859 MS-64 (PCGS). Brilliant. A lovely specimen of this "must have" type coin. 925

Famous 1859 Advertising Cent

1859 Advertising cent. There's room for one of these in every collection, and what a "story" such a coin will add to any specialized Indian cent display! We are referring to the famous 1859 Indian Head cents that in 1859 were acquired by William Bell, Jr., an Erie, Pennsylvania entrepreneur. He had the reverses planed down, and in the blank space he affixed by a special punch the inscription: FOR / BARGAINS / IN / DRY GOODS / GO TO / W. BELL'S / 5 EXCHANGE / ERIE PA. The quantity of freshly minted cents he acquired for this purpose is not known, but a guess might be 500 pieces—as Indian cents were put up in bags containing such a number. In any event, the cents were placed into circulation, where they seem to have served their purpose by drawing patrons to W. Bell's Exchange. Today, the typical grade seen for such tokens—when, indeed, they are seen at all—is apt to be Fine, with the obverse slightly bulged outward from the original stamping process (causing the LIBERTY word in the headdress to wear away). Some time ago Dave Bowers acquired a small group of these coins that had been saved over a long period of years by a well-known numismatist. The purpose was to study them carefully to see if there were any variations in the style of punches. There were and are not. All are the same. Now, Dave has kept one and consigned the others to us. Buy one for... 149

1862 MS-65 (PCGS). Great eye appeal. An exceptionally nice specimen of this Civil War date. 845

1866 MS-64 BN (PCGS). Lustrous brown. 425

1869 G-4 (PCGS). 49

1870 MS-65 RB (NGC). Lustrous with mostly red surfaces. 1,495

1870 MS-64 RB (PCGS). Lustrous red and brown. 795

1871 MS-63 BN. (NGC). A very nice specimen of one of the key issues in the Indian cent series. Lovely! 695

1873 Open 3. MS-65 BN (NGC). Lustrous brown with the attractive woodgrain toning sometimes seen on cents of this era. Lucky you! 695

1874 MS-65 BN (PCGS). Lustrous brown with a halo of mint red at the periphery. 579

Red 1875 Indian Cent

1875 MS-65 RD (PCGS). Lustrous red, a surface quality seen on only a tiny percentage of extant specimens. Slightly scarcer than 1874 in Mint State, although easily available in worn grades. 3,495

1875 MS-65 RB (PCGS). Lustrous red and brown. 835

1876 MS-65 RB (NGC). Lustrous red and brown. 1,050

1877 VG-10 (NGC). Medium brown surfaces. 895

1877 G-6 (PCGS). A very nice example of this issue. 525

1888 MS-64 RB (PCGS). Lustrous red and brown. 299

1888 MS-64 BN. Lustrous brown. 175

1891 MS-65 RB (PCGS). Lustrous brick red with some brown. 329

1891 MS-64 RD (PCGS). Brilliant. 399

1898 Proof-63 RD (PCGS). Reflective fields surround lightly frosty central motifs. 279

1898 AU-58. 39

1903 Proof-63 RD. Lustrous red. Lot of value here. 185

1906 MS-65 RB. Lustrous red and brown. 145

1909-S Indian. F-12 (PCGS). A nice "middle grade" specimen of this American classic; high grade enough to show most details, low grade enough to cost only 525

Lincoln Cents

Gem 1909-S V.D.B. Cent

1909-S V.D.B. MS-65 RB (PCGS). Lustrous red and brown. A beautiful specimen of the Lincoln cent rarity—a variety that has no equal when it comes to a combination of decades of numismatic desirability and status as the most celebrated rarity in any and all grades. 1,795

1909-S V.D.B. MS-64 RB (NGC). Lustrous red and brown. The classic Lincoln cent rarity. A nice scene in coin-dealing heaven would be to buy a hoard of a hundred of these! They would probably sell before we had the chance to list them. 1,250

1909-S V.D.B. EF-40 BN (NGC). Lustrous brown. 709

1909-S V.D.B. VF-30 (NGC). 635

1909-S V.D.B. VF-30 (PCGS). 635

1909-S V.D.B. VF-25. 615

1909-S V.D.B. VF-20 (ANACS). 585

Gem Matte Proof 1910 Cent

1910 Matte Proof-65 RD. (PCGS). Brilliant red, and rare so bright! An exceptional specimen! 1,795

1911-D MS-62 RD. Brilliant. 395

1912-D MS-65 RD (PCGS). Brilliant. A *condition rarity*. Available easily enough in low grades, but at this level a rarity of significant import. 1,295

Gem 1914-D Cent

1914-D MS-65 RB (NGC). A lovely specimen. Of all Lincoln cent mintmark varieties, the 1914-D is the most desired. The 1909-S V.D.B. has a lower mintage, but specimens were saved in fair numbers due to the novelty of the design. By 1914, the novelty had passed, and coins of the 1914-D variety slipped unnoticed into general circulation. Today, probably only a few hundred specimens exist equivalent to the coin we offer here. When you consider that millions of people just *love* Lincoln cents, it is evident that, indeed, here is an opportunity! 6,695

Lovely 1914-D Cent Rarity

1914-D MS-64 BN (NGC). Very nicely struck with hints of red in the protected areas. In Mint State this is the Lincoln cent of the era—far rarer in this preservation than any of its contemporaries. It is not often that we have such a lovely, high-grade example for sale. This choice piece will be just right in an advanced cabinet 3,295

1915 Proof Cent Rarity

1915 Proof-66 RB (PCGS). Lustrous red and brown surfaces, mostly red. Very rare in this grade—or even close to it! 2,895

1916-D MS-65 RB (NGC). Lustrous red and brown. 495

1918-D MS-63 BN (NGC). Attractive brown surfaces. 99

1921-S MS-65 RB (PCGS). Lustrous red and brown. 1,295

1925 MS-66 RD (PCGS). Brilliant. 215

1928 MS-66 RD (PCGS). Brilliant. 215

1929 MS-66 RD (PCGS). Brilliant. 215

1931 MS-66 RD. Brilliant. 199

1935 MS-66 RD (PCGS). Brilliant. 65

1936 MS-66 RD (PCGS). Brilliant. 49

1937 MS-66 RD (PCGS). Brilliant. 39

1939 MS-66 RD (PCGS). Brilliant. 39

1939-S MS-67 RD (PCGS). Brilliant red. 129

1942-S MS-66 RD (PCGS). Brilliant red. 39

1943 Steel. MS-67 (NGC). 79

1947 MS-67 RD (PCGS). Brilliant. 99

1949-S MS-67 RD (NGC). Brilliant. 49

Marvelous Gem 1955 Doubled Die Cent

1955 Doubled Die. MS-65 RD (PCGS). A wonderful example of this rare and very popular cent. Since its discovery, the 1955 Doubled Die, never easy to find in gem preservation, has become rarer yet—what with specimens having been cleaned, etc. In the present era, several years may elapse between our offering of a piece such as we now present—Gordon Wrubel, who when it comes to being a discriminating buyer, is as "fussy" as all get-out, purchased this coin! Here is a marvelous coin—not inexpensive, but where could you (or we?) find another? 27,500

Puzzle-Wuzzle

The puzzle is to take seven coins—half dollar, quarter dollar, nickel and four pennies, totaling 84 cents—and arrange them in two rows, five coins in each row, each row totaling 82 cents. Can you do it?



Here's how: Place the half dollar, quarter dollar and nickel in a pile, with a cent above, below and on each side of the pile.

Rare 1955 Doubled Die Cent

1955 Doubled Die. MS-62 BN (PCGS). Lustrous brown. A very nice combination of high grade with reasonable price. 1,450
1955 Doubled Die. AU-55 (NGC). Lustrous brown. 949
1964 Proof-68 Deep Cameo (PCGS). Brilliant. 195



2¢ PIECES

1859 AU-50 (PCGS). Medium brown surfaces. 159
1864 Large Motto MS-65 RD. (PCGS). Blazing red. 1,295
1864 Small Motto MS-64 RB (PCGS). Mostly red on the obverse, while the reverse is an attractive medium brown. 1,395
1865 Proof 64 RD (PCGS). The obverse has superb deep red surfaces and the reverse is brick red with iridescent highlights. 995
1865 MS-65 RB (PCGS). Lustrous red and brown. 525
1867 MS-65 RB (PCGS). Brilliant. 519
1869 Proof-65 RB (NGC). Lustrous red and brown almost full red. 875

Superb Gem Proof 1871

1871 Proof 66 RD (PCGS). Flashy red with nice eye appeal. An exciting coin—one of the finest we have ever seen! Rare! Rare! Rare! 2,795
1871 MS-62 RB (PCGS). Lustrous red and brown. 395

Classic 1873 Proof Rarity

1873 Open 3 Proof-65 RB. (PCGS). Lustrous red and brown. The Open 3 variety is rare with only 500 minted according to Walter Breen (*in reality*, who knows?—but the number was small). A key issue made only in Proof format. One of the nicest we have had in quite some time 2,995



NICKEL 3¢ PIECES

1865 MS-65 (PCGS). A nice example of the first year of issue. 795
1871 Proof-64 (PCGS). Brilliant. 539
1874 Proof-64 (PCGS). Brilliant. Quite scarce in choice Proof preservation (the same can be said for all other Proof nickel three-cent pieces of the late 1860s and early 1870s). 395
1879 Proof-64 (PCGS). Light champagne. 395

Superb Gem 1879 Three Cents

1879 MS-66 (PCGS). Brilliant. An exceptionally high-grade specimen of this popular low-mintage date. 1,695
1880 Proof-65 (NGC). Brilliant. 595
1880 Proof 64 (PCGS). Very attractive. 395
1881 Proof-66 (PCGS). Brilliant. An ideal candidate for a type set. 915
1881 MS-64 (NGC). Light golden surfaces. 259
1882 Proof-67 (PCGS). A blazing cameo with great eye appeal. Exceptionally high grade! 1,450
1883 Proof-66 (PCGS). Light champagne surfaces. 1,050
1884 Proof-65 (NGC). Brilliant. Ever popular date with *overall* low mintage, placing much additional demand on Proofs. 595
1886 Proof-67 (PCGS). Brilliant. One of the Proof-only issues in the series; no related circulation strikes were made. Always popular. Exceptionally high grade. 1,450
1886 Proof-66 (PCGS). Lustrous with a whisper of light champagne toning. Nice! 995



SILVER 3¢ PIECES

1856 MS-62 (PCGS). Brilliant. One of the scarcer dates in the series—in fact, very elusive in *any* grade, never mind just Mint State! 435

Notable 1858 Trime

1858 MS-64 (PCGS). Brilliant. A very attractive specimen of the last year of the Type II silver three-cent piece. Not at all easy to find in Mint State, especially at this level. 1,495
1861 MS-65 (PCGS). Brilliant. One of the more available trime dates of this era. Ideal for inclusion in a type set to illustrate the Type III 1859-1873 motif. 1,050
1861 MS-64 (PCGS). Brilliant and lustrous. 459

Gem Proof 1867 Silver Three Cents

1867 Proof-66 (PCGS). Lovely light iridescent surfaces. A marvelous specimen of this rare date—one of the keys to the series. 2,395
1872 Proof-63 (PCGS). Lustrous with some frost on the devices. Rare! Rare! Rare! And yet it costs only 825



NICKEL 5¢ PIECES

Shield Nickels

1866 Rays MS-64 (NGC). Lustrous iridescent surfaces. 945
1871 Proof-65 (PCGS). Light champagne surfaces. 1,050
1872 Proof-65 (NGC). Brilliant and beautiful. 825
1872 MS-63 (PCGS). Brilliant. 275
1874 Proof-64 (PCGS). Brilliant and very attractive. 575

Elusive Gem Proof 1875 Shield 5¢

1875 Proof-65 (PCGS). Brilliant. Incredibly reflective fields and lightly frosted motifs. A truly notable specimen of this elusive date. 1,950
1875 MS-64 (PCGS). The 1875 is much scarcer overall in Mint State than in Proof format. A *find* for the specialist. 595
1878 Proof-66 (PCGS). Light golden surfaces. This Proof-only date is incredibly interesting and important. Just 2,350 were struck—the third lowest mintage in the entire nickel five-cent series from 1866 to date (the only two lower mintages are the 1877 Shield and the 1913 Liberty Head). It is amazing, in our studied opinion, that such a rarity—and in superb gem preservation—can be bought for only 1,195
1878 Proof-62 (PCGS). Brilliant. Rare, it goes without saying. Reasonably priced at just 629
1879/8 Proof-66 (NGC). Brilliant. 1,195
1879/8 Proof-66 (PCGS). Flashy with hints of blue and gold toning. 1,195
1880 Proof-66 (PCGS). Brilliant. A superb gem specimen of this Shield nickel favorite. 975
1881 Proof-66 (PCGS). Brilliant. Ever-popular low-mintage date. 975
1881 Proof-65 (PCGS). Light champagne surfaces. Lovely! 725
1881 MS-64 (PCGS). Brilliant. Ten to 20 times rarer than an equivalent Proof! Another specimen of a date remarkable for its low circulation strike mintage, one of the lowest of the five-cent denomination. 995
1881 MS-62 (PCGS). Mostly brilliant with just a whisper of light golden toning. 625
1882 Proof-66 (PCGS). Brilliant. This would look just great in your collection. Quality such as this is elusive. 995
1882 Proof-65 (PCGS). Brilliant. Ideal for a type set. 595
1882 MS-65 (PCGS). Brilliant. 535
1883 Shield Proof-65 (PCGS). Nice contrast between the fields and devices. 595

Superb Gem 1883 Shield 5¢

1883 Shield. MS-66 (NGC). Brilliant and highly lustrous. A satiny gem of exquisite overall eye appeal. Sharply struck from lightly shattered dies; both sides exhibit strong die cracks in various locations. From the final year of the design type. 1,450
1883 Shield. Proof-66 (PCGS). Brilliant. 975

Liberty Head Nickels

1883 Liberty Head. No CENTS. MS-66 (NGC). Brilliant and lustrous. 875
1884 Proof-65 (PCGS). Light golden surfaces. Rare so fine! 595
1889 Proof-65 (NGC). Lovely light golden iridescence. 595
1889 MS-65 (NGC). Light golden toning. 595
1890 Proof-65. Brilliant. 595
1890 MS-65 (NGC). Brilliant. 1,050
1891 MS-65 (PCGS). Brilliant. 695
1891 MS-64. Lustrous. 239
1894 MS-65 (NGC). Brilliant. One of the scarcer dates in the era. 935
1899 Proof-66 (PCGS). Nicely mirrored fields with frost on Miss Liberty's portrait, giving a cameo effect. 995
1899 MS-65 (PCGS). Light champagne surfaces. 645
1900 Proof-65 (PCGS). Lustrous light golden surfaces. 695
1900 MS-65 (NGC). Brilliant. 595
1902 Proof-65 (NGC). 585
1903 Proof-66 (PCGS). Brilliant. Exceptional quality. 995
1903 Proof-65 (PCGS). Light champagne surfaces. Choice Proofs with nice *eye appeal* are very hard to find. This is one. Buy it! 595
1904 Proof-63. Light golden surfaces. 195
1905 Proof-64 (PCGS). Brilliant. 295
1905 MS-65 (PCGS). Brilliant. 595
1906 Proof-66 (PCGS). Light champagne surfaces. Not many around this nice! 995
1908 Proof-65 (NGC). Light champagne surfaces. Very rare in gem Proof format and preservation and, in our opinion, unbelievably cheap! 575
1909 Proof-64 (PCGS). Brilliant. 295
1909 MS-65 (NGC). Blazing lustre. 695
1911 Proof-65 (PCGS). Brilliant. Gem Proofs of this era are much more difficult to obtain than is generally realized. 695

This & That

FOUND: On the front page of the *New York Times* (Sunday, September 3) this oxymoron headline: "Alone Together at the Shore."

A QUESTION OF DEGREE: J. Ross Browne, who was dispatched by the government to report on certain federal agencies in California, wrote: "Having no unfriendly feeling toward any man, and attaching a fair valuation to life, I did not much relish the notion of placing any man's personal infirmities upon the official records. No man likes to have his predilection for stimulating beverages made a matter of public question, and the gradations between temperance and intemperance are so arbitrary in different communities that it would be a very difficult matter to report upon. I have seen men 'sociable' in New Orleans who would be considered 'elevated' in Boston, and men 'a little shot' in Texas who would be regarded as 'drunk' in Maine. With respect to honesty, that was an equally delicate matter. What might be considered honest among politicians might be very questionable in ordinary life." (From "My Official Experiences," as quoted by Lina Fergusson Browne, editor of his papers)

QUICK REQUEST: In reading a biography of California Gold Rush personality Sam Brannan we came across a note that in 1856 he was a partner in a new bank in San Francisco that issued paper money, actually, according to the account, "flooding" the city. However, as issuance of such paper money would have been illegal under the state Constitution, and as we have come across no account elsewhere, we wonder if there is even a slight element of truth to the statement. Any ideas?

Buffalo Nickels

1913 Buffalo. Type I. MS-65 (PCGS). Brilliant. 129
1913 Buffalo. Type I. MS-66. Brilliant. 345
1913 Buffalo. Type II. Proof-64 (PCGS). Light golden surfaces. 1,075
1913 Buffalo. Type II. MS-65 (PCGS). Lustrous rose surfaces. 365
1914 Proof-65 (PCGS). Light golden surfaces. 1,595
1914-D AU-58 (PCGS). Brilliant. 215
1915 MS-65 (PCGS). Brilliant. 295

Gem 1917-S Nickel

1917-S MS-65 (PCGS). Lustrous with light golden surfaces. A gem specimen of a Buffalo nickel that when seen in Mint State usually is far below this beauty! If you have been looking for a nice 1917-S, your search ends right here! 3,095
1917-D MS-64 (PCGS). Brilliant. 985
1917-D MS-62 (PCGS). Nicely toned. 425

Rare 1918/7-D Buffalo Nickel

1918/7-D. VF-35 (NGC). Attractive light surfaces. A very pleasing specimen of this famous overdate rarity. You'll like the quality. 2,950

Desirable 1918/7-D Overdate Nickel

1918/7-D F-15 (PCGS). Overdate feature clear. Rarest major issue in the Buffalo nickel series—the key issue to the set. 1,495
1918 MS-65 (PCGS). Brilliant. An especially beautiful specimen from a fine old-time collection. Probably acquired at or near the time of issue, and kept in one cabinet since that time. 1,450

Memorable Quality 1919-S Nickel

1919-S MS-64 (PCGS). Flashy lustre with a hint of baby blue at the rims. A coin of memorable quality—another *find* for the connoisseur. 3,995
1920 MS-65 (PCGS). Light iridescent surfaces. 750
1921 MS-65 (PCGS). Brilliant. Not a rarity, but so nice to own. 635
1921 MS-62 (PCGS). Brilliant. 199

Attractive 1923-S Buffalo Nickel

1923-S MS-64 (PCGS). Lustrous with a whisper of golden toning. An outstanding specimen of one of the more elusive issues in the series. 1,495
1925 MS-65 (PCGS). Lovely satiny surfaces. .. 495

Well Struck 1925-S Nickel

1925-S MS-64 (PCGS). Nicely struck for this date—its a remarkable situation. However, that is not all. It is beautiful as well! When this arrives in your mailbox you'll be thrilled! We guarantee it. 4,625
1926 MS-65 (NGC). Light champagne surfaces. 195
1926 MS-65 (PCGS). Nicely toned. 195
1927 MS-65 (PCGS). Brilliant. 245
1927 MS-65 (PCGS). Light golden surfaces. 245
1928 MS-65 (NGC). Brilliant. 265
1928 MS-65 (PCGS). Brilliant. 265
1928-D MS-65 (PCGS). Light champagne surfaces. 695
1928-D MS-64 (NGC). Brilliant. 179
1928-S MS-63 (NGC). Brilliant. 635
1928-S MS-63 (PCGS). Brilliant. Quite scarce in this choice preservation. 635

Gem 1929-D Nickel

1929-D MS-65 (PCGS). Brilliant. A *condition rarity*. Very elusive in gem Mint State. 1,695
1929-S MS-65 (PCGS). Brilliant. 395
1930-S MS-65 (PCGS). Brilliant. 539
1934-D MS-65 (PCGS). A satiny gem with lovely gold and rose toning on matte-like surfaces. Some lightness of strike is noted on the reverse, not unusual for this particular Denver Mint product. If you like your Buffalo nickels attractively toned, this one is for you. 1,295
1935 MS-66 (PCGS). Brilliant. 259
1935-D MS-65 (PCGS). Brilliant. 435

Lightly Toned Gem Satin Proof 1936 Nickel
1936 Type I. Proof-67 (PCGS). Light gold peripheral toning. An exquisite and beautiful specimen of the first Proof nickel to be made since 1916 (or, per some listings, since 1917). 1,650

Brilliant Gem Satin Proof 1936 Nickel
1936 Type I. Proof-67 (PCGS). Brilliant and beautiful. 1,650
1936 Proof-66 Type I (PCGS). Brilliant. 1,050

Gem Brilliant Proof 1936 Nickel

1936 Type II. Proof-67 (PCGS). Brilliant. The so-called "Type II" (*Variety II* would be better nomenclature) with mirror rather than satin fields. 3,250
1936 Proof-66 Type II (NGC). Brilliant. 1,330
1936 Proof-65 Type II (PCGS). Brilliant. 1,395
1936 MS-66 (PCGS). Brilliant. 125
1936 MS-65 (PCGS). Brilliant. 109
1936-D MS-65 (PCGS). Brilliant. 125
1936-S MS-66 (PCGS). Brilliant. 189
1937 Proof-67 (PCGS). Brilliant. Exceptionally high grade! Mirror surfaces as on all Proofs this year. 1,250
1937 Proof-65 (PCGS). Brilliant. 895
1937 MS-67 (NGC). Brilliant. 245
1937 MS-66 (NGC). Brilliant. 59
1937 MS-66 (PCGS). Brilliant. 65
1937-D MS-66 (NGC). Brilliant. 125
1937-D MS-66 (PCGS). Brilliant. 125
1937-D MS-66 (PCGS). Light golden surfaces. 125
1937-D MS-65 (PCGS). Brilliant. 75

Gem 1937-D 3-Legged Nickel

1937-D 3-Legged "error." MS-65 (PCGS). Brilliant. One of the nicest specimens we have ever seen or handled of this ever-popular Buffalo nickel variety. The usually seen grade is VF. It may be a long time until we have another gem Mint State coin. An opportunity! 17,500

1937-D 3-Legged Buffalo Nickel

1937-D 3-Legged "error." MS-62 (NGC). Brilliant. Remarkably high grade for this issue. An excellent meeting ground between high grade and low, or at least reasonable, price. In the top 5% of known specimens, quality wise. 1,750
1937-D 3 Legged "error." AU-53 (NGC). Lightly toned. 750
1937-S MS-66 (PCGS). Light golden surfaces. 139
1937-S MS-65 (NGC). Brilliant. 59
1938-D Buffalo. MS-66 (NGC). Lustrous with light golden surfaces. 49
1938-D Buffalo. MS-66 (PCGS). Brilliant. A nice Buffalo nickel for your "type" set. 49
1938-D Buffalo. MS-65 (PCGS). Brilliant. 29
1938-D/S Buffalo. MS-66 (NGC). Brilliant. 335
1938-D/S Buffalo. MS-66 (PCGS). Brilliant and beautiful. Fascinating D/S feature bold. A great specimen of this famous coin. When this was first discovered in the early 1960s, QDB verified it and wrote the announcement for the front page of *Coin World*. 335

Jefferson Nickels

1976-D MS-67 (ANACS). Brilliant. 195
1995-S Proof-69 Deep Cameo (PCGS). 189



HALF DIMES

Capped Bust Half Dimes

1830 Valentine-9. Rarity-3. MS-64 (NGC). Light golden surfaces. 1,395
1831 V-7. Logan McCloskey-2. Rarity-3. MS-62 (NGC). Lightly toned. 495

1832 V-1, LM-3. MS-64 (PCGS). Brilliant and lustrous.	1,495
1832 V-1, LM-3. AU-58 (NGC). Light golden surfaces.	259
1832 V-8. MS-62 (NGC). Brilliant.	435
1833 V-1, LM-10. MS-64 (PCGS). Warmly toned in medium gold. Well struck from lightly clashed dies. An ideal selection for a type set or a date collection.	1,295
1834 V-1. MS-64 (PCGS). Light champagne surfaces.	1,295
1835 Large Date, Large 5. V-3. Rarity-1. MS-64 (NGC). Brilliant and lustrous.	1,295

Liberty Seated Half Dimes

Frosty Mint State 1837 Half Dime 1837 Liberty Seated. No Stars, Small Date. MS-64 (PCGS). Fully brilliant with frosty mint lustre. From a late die state with extensive die crumbling along the right side of Miss Liberty's forearm and leg. Interesting die characteristics that are very lightly mentioned in the literature.	1,650
"Nice" 1837 Liberty Seated Half Dime 1837 Liberty Seated. No Stars, Large Date. MS-64 (PCGS). Brilliant. A nice specimen in each and every way—a little cameo!	1,650
1838 No Drapery. MS-61 (PCGS). Brilliant.	315
1838 No Drapery. AU-58. Lightly toned.	219

Unusual Quality 1840 Half Dime 1840 With Drapery. MS-64 (PCGS). Brilliant. Quite unusual so fine! A lovely half dime that you will really enjoy owning. Wait until you see it!	1,575
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Marvelous Gem 1843 Half Dime 1843 MS-65 (PCGS). Brilliant and beautiful.	1,495
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Gem Mint State 1845 Half Dime 1845 MS-65 (PCGS). Lovely iridescent toning.	1,495
1853 Arrows. MS-64 (NGC). Brilliant.	675
1853 Arrows. MS-63 (PCGS). Brilliant.	299
1858 MS-65 (PCGS). Lustrous with golden toning. A beautiful example of this date.	1,195
1858 MS-64 (NGC). Brilliant and lustrous.	525

Lovely Proof 1859 Half Dime 1859 Proof-64 (NGC). Brilliant. Important as the only year of a distinctive sub-type; Miss Liberty has slightly thinner arms and there are other slight differences—characteristic only of Philadelphia Mint half dimes of 1859.	1,695
1862 MS-63 (NGC). Deep iridescent surfaces.	139
1866 MS-62 (PCGS). Lustrous gold and green surfaces. A major rarity in <i>Mint State</i> , far more elusive than a Proof (and Proofs are rare).	1,095

Gem Proof 1867 Half Dime 1867 Proof-65 (PCGS). Brilliant. The 1867 is one of the key dates of the series—with a low mintage in both the Proof and circulation strike categories. Year after year, generation after generation, this has been a classic.	1,750
1867 Proof-64 (PCGS). Attractive toning. A delightful half dime, one that is rare in all grades.	835
1867 AU-50 (PCGS). Lovely rose and gold surfaces. Rare in circulation strike form.	875
1868 AU-50 (ANACS). Brilliant. A scarce date in all high grades.	425
1870 MS-64 (PCGS). Light golden surfaces.	425
1871 MS-61 (PCGS). Lustrous with light amber surfaces.	159
1873 Proof-64 Cameo. (NGC). Lovely surfaces with light amber peripheral toning.	695



DIMES

Draped Bust Dimes

Pleasing 1796 Dime 1796 John Reich-2. Rarity-4. EF-40 (PCGS). A nice example with pleasing toning. Ideal for a first year of issue type set. A truly memorable specimen.	5,950
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Capped Bust Dimes

1821 JR-9. Rarity-2. Small Date AU-50 (PCGS).	715
1827 JR-1a. Rarity-2. Recut 7. AU-53. A lustrous pearl gray specimen with attractive rose and pale blue iridescence present on both sides.	649
1828 JR-1. Small Date. AU-53 (PCGS). Nicely toned in iridescent colors.	675
1830 JR-2. Small 10C. MS-63 (NGC). Chiefly brilliant with a splash of light gold toning. Lustrous, sharply struck, and choice for the grade.	1,295
1831 JR-1. AU-58 (NGC).	495
1831 JR-3. AU-58 (NGC). Light champagne surfaces.	495
1831 JR-4. Rarity-2. MS-61 (NGC). Brilliant.	719
1833 JR-5. Last 3 high. MS-61 (NGC). Brilliant with faint peripheral gold toning.	825
1835 JR-5. AU-50. Deep golden brown toning.	345
1835 JR-9. Rarity-2. MS-62 (NGC). Mostly brilliant with light gold peripheral toning. The reflective fields contrast nicely with the frosty devices, particularly on the reverse.	775
1836 JR-1. Rarity-3. MS-62 (NGC). Brilliant and satiny with a hint of prooflike lustre.	795
1837 Capped Bust. JR-3. Rarity-2. AU-58 (NGC). Last year of the Capped Bust design. Sharply struck and brilliant.	560

Liberty Seated Dimes

1837 Liberty Seated. B-3216. No Stars, Large Date. AU-55 (PCGS). Mostly white with a hint of light amber peripheral toning. A nice combination of fairly high grade with fairly low price. A lot of coin for the price offered.	875
1837 Liberty Seated. B-3216. No Stars, Large Date. AU-50 (ANACS). Lightly toned.	795
1838-O Liberty Seated. Greer-102. No Stars. EF-45 (NGC). Nicely toned. Scarce and interesting type; the only New Orleans Mint issue of the without-stars style.	735
1838 Large Stars. MS-64 (PCGS). Lightly toned. Unusually high grade.	1,150
1838 Large Stars. Breen-3220. MS-62 (PCGS). Brilliant. A nice coin for a type set.	525
1853 Arrows. MS-64 (NGC). Lightly toned. Ideal for a type set.	1,095
1853 Arrows. MS-63 (PCGS). Lightly toned.	675
1854 Arrows. AU-53 (ANACS). Light toning.	159

Superb Gem 1858 Dime 1858 MS-66 (PCGS). Brilliant. Not rare as a <i>date</i> , but certainly rare in this <i>superb gem</i> grade!	3,640
1873-S Arrows. MS-61 (NGC). Lustrous with splashes of gold. Very scarce in Mint State, yet it can be yours for only	925

Choice Proof 1874 Arrows 10¢ 1874 Arrows. Proof-64 (PCGS). Satiny surfaces with light iridescent toning. A lovely and quite rare coin. Ideal for inclusion in a type set.	1,895
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1874 Arrows. Proof-63 (PCGS). Wonderful light amber surfaces.	1,195
1874 Arrows. MS-63 (NGC). Brilliant and lustrous.	950

Superb Gem 1875 Dime 1875 MS-66 (PCGS). Brilliant. Marvelous quality!	1,795
1878 MS-64 (NGC). Brilliant.	659

Low-Mintage 1879 Dime 1879 Proof-66 (NGC). Brilliant. A superb gem Proof example of this key Liberty Seated dime date.	1,995
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Superb Gem Proof 1880 Dime 1880 Proof-67 (PCGS). Brilliant centers with lovely blue and gold highlights. If you can find a better one, buy it! What a gem! However, to save time, this one is here, now, and can be purchased for just	4,750
1880 Proof-64 (PCGS). Light champagne surfaces. One of the "famous three" low-mintage dates of the era, these being 1879, 1880, and 1881.	725
1882 MS-65 (PCGS). Lustrous golden surfaces with light blue highlights.	1,295

Gemmy 1883 Dime 1883 MS-66 (PCGS). Wonderful lustrous white surfaces. We don't use <i>gemmy</i> very often, but we are moved to use it now. A beautiful coin!	1,795
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Famous 1886-S Rarity 1886-S MS-64 (PCGS). Lustrous with light champagne surfaces. Wonderful eye appeal. Issued in an era in which there was virtually no interest in collecting mintmarks. Thus, the survival of choice Mint State pieces is a matter of the merest chance.	4,795
1890-S MS-64 (NGC). Brilliant.	1,095
1891 MS-64 (PCGS). Brilliant.	429
1891-S MS-65 (NGC). Brilliant and lustrous.	1,195

Barber Dimes

1892 MS-64 (PCGS). Light champagne.	329
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Notable Gem Proof 1893 Dime 1893 Proof-67 (PCGS). Mirrored fields with nice frosty devices. Notable quality—as Proof-67 coins are almost, but not quite, as elusive as hens' teeth. A beauty to behold!	4,750
1893 Proof-65 (PCGS). Light champagne surfaces. Beautiful and, in this state of preservation, <i>rare</i>	1,895
1894 MS-64 (PCGS). Brilliant with frosty devices. Important as an overall low-mintage key date.	739
1895-O VF-30 (PCGS). Lovely golden surfaces.	1,250
1895-S MS-63 (PCGS). Brilliant. Mint State examples are seldom offered.	1,025
1897 MS-64 (NGC). Light iridescent surfaces.	279

Gem 1899 Dime 1899 Proof-65 (NGC). Light champagne surfaces. A coin that has it all: high grade, beautiful appearance, and, in our opinion, a very reasonable price	1,750
1899 MS-65 (PCGS). Brilliant.	695

Choice 1899-S Dime 1899-S MS-64 (PCGS). Brilliant centers with splashes of amber peripheral toning. An exceptional Barber dime.	2,150
1899-S MS-63 (NGC). Brilliant and lustrous with a whisper of light golden peripheral toning.	695

Gem Proof 1901 Barber Dime 1901 Proof-65 (PCGS). Brilliant. An exceptional specimen of this year. All Barber dime Proofs of the first decade of the 20th century have low mintages. Very few exist combining the high numerical grade and the quality of the piece we now offer.	1,950
1902 MS-64 (PCGS). Lustrous light champagne surfaces.	279
1903 Proof-62 (PCGS). Light amber surfaces with some mint frost on the devices. Lots of value, in our opinion.	329
1903-S EF-40. A pleasing example of this scarce San Francisco Mint dime.	750

Gem 1905-O Dime Rarity 1905-O MS-65 (NGC). Lovely golden surfaces. Rare so fine.	1,680
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Beautiful Gem Proof 1907 Dime 1907 Proof-65 (PCGS). Mirrored fields with frosty devices. Low mintage, low price, high quality, high degree of eye appeal. Go for it! Seriously, quality such as this is so hard to find that if you have been looking for a very <i>special</i> 1907 dime, please call us right now.	1,750
1907-S MS-61 (NGC). Brilliant.	395

Gem Proof 1908 Dime 1908 Proof-65 (PCGS). Champagne surfaces with light amber peripheral toning.	1,750
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Flashy Gem 1908 Dime 1908 MS-66 (PCGS). Flashy! Eye-catching! Awesome!	1,895
1908-S MS-63 (NGC). Brilliant and very sharply detailed.	795

Superb Gem Proof 1909 Dime 1909 Proof-66 (PCGS). Frosty with light champagne surfaces. A truly <i>great</i> coin!	2,650
1909-D MS-62 (NGC). Brilliant and sharply struck.	595

Exceptional 1910-D Dime 1910-D MS-66 (PCGS). Nicely struck with brilliant lustrous surfaces. One of only three graded MS-66 with only one grading higher at MS-67. A truly exceptional coin—one for the record books! A connoisseur's delight.	2,750
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Gem Proof 1911 Dime 1911 Proof-65 (NGC). Brilliant center with rings of gold, blue, and sea-green toning. Seldom seen so beautiful! When this coin arrives in your mailbox you will realize how important the Bowers and Merena emphasis on quality is.	2,395
1911 MS-65 (NGC). Light champagne surfaces.	629

Superb Gem 1911-S Dime 1911-S MS-66 (PCGS). Brilliant. Very hard to find in such <i>elegant</i> preservation!	1,495
1912 MS-65 (NGC). Brilliant.	629
1913 MS-64 (PCGS). Brilliant.	279
1914 MS-65 (PCGS). Light champagne surfaces.	629
1915 MS-65 (PCGS). Brilliant.	639
1915-S MS-63 (PCGS). Brilliant.	475
1916-S MS-62 (NGC). Brilliant.	125

Mercury Dimes

Sharp and Rare 1916-D Dime 1916-D EF-45 (NGC). Lightly toned. A very nice specimen of this key date.	3,250
1916-D VG-8 (ANACS). A nice original example of this key date.	875
1916-S Barber MS-64 (NGC). Light golden surfaces.	195
1917-D MS-63 (NGC). Brilliant.	295
1918-D MS-66 (PCGS). Brilliant. Extraordinarily high grade!	1,095
1918-S MS-64 (PCGS). Brilliant.	435
1921 AU-50 (NGC). A very pleasing example of this highly prized date. Much original mint lustre still survives. Perhaps this little rarity was plucked from circulation in, say, 1925.	795
1921-D AU-50 (NGC). Brilliant. A very appealing specimen of this key date issue.	895
1923 MS-66 FB (PCGS). Brilliant.	525
1924-D MS-65 FB (PCGS). Brilliant.	1,470

Notable 1924-S Dime 1924-S MS-63 FB (NGC). Brilliant. A truly notable specimen in this combination of high grade and sharpness, a beautiful specimen!	2,150
1925-S MS-64 FB (NGC). Pedigreed to the Pitman sale. Nicely toned in light rainbow colors.	1,095
1926 MS-66 (PCGS). Brilliant.	435
1926 MS-64 FB (PCGS). Brilliant.	165
1927 MS-66 FB (NGC). Brilliant. Marvelously high grade!	1,095
1928-S MS-66 (NGC). Brilliant.	595
1929 MS-66 FB (PCGS). Brilliant.	349
1929 MS-66 (PCGS). Brilliant.	165
1929 MS-65 FB (PCGS). Brilliant.	245
1929-S MS-66 (PCGS). Brilliant surfaces with close to full bands.	285
1931 MS-66 (PCGS). Brilliant.	378
1931-D MS-66 FB (PCGS). Brilliant. Popular low-mintage issue.	595
1931-D MS-65 (PCGS). Brilliant.	225
1931-S MS-64 FB (PCGS). Brilliant. Low mintage!	665
1934-D MS-66 FB (PCGS). Brilliant.	995
1935 MS-67 (NGC). Brilliant.	69

Superb Gem Proof 1936 Dime 1936 Proof-66 (PCGS). A wonderful example with great eye appeal. First Proof issue in the Mercury dime series, and the rarest of all Proofs.	2,295
1936 Proof-65 (PCGS). Brilliant, beautiful, and <i>rare</i>	995
1936-D MS-66 FB (PCGS). Brilliant.	465
1936-S MS-67 FB (PCGS). Brilliant. Bound to be a highlight in your collection of later date Mercury dimes. Only 22 graded, with none higher.	695
1937 Proof-65 (PCGS). Brilliant.	419
1937 Proof-64 (PCGS). Mostly brilliant with a whisper of golden toning.	325
1937 MS-67 (NGC). Brilliant.	59
1937-D MS-66 FB (PCGS). Brilliant.	139
1937-D MS-65 FB (PCGS). Brilliant.	119
1937-S MS-66 FB (PCGS). Very lustrous lustre (OK, it's nice!)	269
1938 Proof-66 (NGC). Brilliant.	325
1938 Proof-66 (PCGS). Brilliant.	325
1938 Proof-65 (PCGS). Brilliant.	235
1938-D MS-67 FB (PCGS). Brilliant.	275
1938-D MS-66 FB (PCGS). Brilliant.	99
1939 Proof-65 (PCGS). Brilliant.	225
1939 Proof-62 (NGC). Brilliant.	199
1939 MS-67 FB (PCGS). Mostly brilliant with a whisper of light yellow toning.	495
1939-D MS-67 FB (PCGS). Brilliant, sharply struck, and very nice! We have added many Mercury dimes to our inventory—and in this listing you can choose from them.	139
1939-D MS-66 FB (PCGS). Light champagne surfaces.	79
1940 Proof-65 (PCGS). Brilliant.	199
1940 MS-66 FB (PCGS). Brilliant.	79
1940-S MS-67 (NGC). Brilliant.	110
1940-S MS-66 FB. Brilliant.	195
1940-S MS-66 (PCGS). Brilliant.	49
1940-S MS-65 FB (PCGS). Brilliant.	119
1941 Proof-65 (PCGS). Brilliant.	179
1941 MS-66 FB (PCGS). Brilliant.	75

“Our Wonderful Language” Continued

The following was sent in by Tom Howard:

Dear Dave:

Re Beth Eastman, et al. Input on “Our Wonderful Language” (CC issue #91), here are a few more I came up with:

With a raft of chores to do, I can't take the raft out on the river today.

Let's have the buffet indoors so the wind won't buffet our guests.

Having a rash of rashes all over her body caused her to make increasingly rash decisions. Rejected by his girlfriend, he moped all the way home on his moped.

The Chief Coiner was no good at coining phrases. His neighbor, a bricklayer, was no good at quoining phrases, either.

He fabricated the story that he fabricated dog houses for a living.

Marsha made light of John having to light only one light every night; it shed light on just how light was his night job.

It's a big deal to deal cards in a championship game; can you deal with that much pressure, or shall I deal you out?

Mark my words; that dark red mark does not mark the spot where the marked man was actually murdered!

Don't strut too far out on that strut; it might give way!

The string manufacturer quit stringing along his employees about pay raises—after they threatened to string him up.

How you can beat that cake mix without missing a beat, beats me.

Ad infinitum? Enjoy? Am looking forward to Dan Owens' new book on California coins... (your ad in *Numismatic News*) and a 32-S Washington quarter which Gail is shipping down here.

Best wishes,
Tom Howard

1941 MS-65 FB (PCGS). Brilliant.	49
1941-D MS-67 FB (PCGS). Brilliant.	159
1941-D MS-65 FB (PCGS). Brilliant.	39
1941-S MS-67 (PCGS). Brilliant.	109
1941-S MS-65 FB (PCGS). Brilliant.	49
1942/1 VF-20 (PCGS). A nice specimen of this scarce and desirable variety.	379
1942 Proof-68 (NGC). Brilliant centers with golden peripheral toning.	995
1942 Proof-67 (PCGS). Brilliant.	369
1942 Proof-66 (PCGS). Brilliant.	195
1942 MS-67 (NGC). Brilliant.	59
1942-D MS-65 FB (PCGS). Brilliant.	39
1942-S MS-67 FB (PCGS). Brilliant.	895
1943 MS-67 (NGC). Brilliant.	55
1943 MS-66 FB (PCGS). Brilliant.	75
1943 MS-65 FB (PCGS). Brilliant.	39
1943-D MS-67 FB (PCGS). Brilliant.	139
1943-D MS-65 FB (PCGS). Brilliant.	39
1943-S MS-67 FB (PCGS). Brilliant.	379
1943-S MS-66 FB (PCGS). Brilliant.	99
1943-S MS-66 (PCGS). Brilliant.	29
1943-S MS-65 FB (PCGS). Brilliant.	49
1944 MS-66 FB (PCGS). Brilliant.	159
1944 MS-66 (NGC). Brilliant.	49
1944 MS-66 (PCGS). Brilliant. We recently bought a group of PCGS beauties! Buy one for	49
1944-D MS-67 FB (NGC). Brilliant.	99
1944-D MS-65 FB (PCGS). Brilliant.	27
1944-S MS-66 FB (PCGS). Brilliant.	85
1944-S MS-66 (NGC). Brilliant.	39
1944-S MS-66 (PCGS). Brilliant.	39
1944-S MS-65 FB (PCGS). Brilliant.	42
1945 MS-67 (NGC). Light iridescent surfaces. ...	55
1945 MS-66 (NGC). Brilliant.	39
1945-D MS-66 FB (PCGS). Brilliant.	69
1945-D MS-66 (PCGS). Brilliant.	29
1945-D MS-65 FB (PCGS). Brilliant.	49
1945-S MS-67 FB (PCGS). A wonderful example with none graded higher by PCGS.	849
1945-S MS-65 FB (PCGS). Brilliant.	49
1945-S Micro S. MS-66 (PCGS). Lovely golden and blue surfaces.	139

Roosevelt Dimes

1954 MS-66 (PCGS). Brilliant.	29
1959-D MS-66 (PCGS). Brilliant.	29
1961-D MS-66 (PCGS). Brilliant.	29
1962 MS-66 (PCGS). Brilliant.	29
1962-D MS-66 (PCGS). Brilliant.	29



TWENTY-CENT PIECES

Attractive 1875-CC Twenty Cents

1875-CC MS-64 (PCGS). Light golden surfaces. Perennially popular Carson City issue—the only readily collectible twenty-cent piece from this mint (the 1876-CC being for all practical purposes unobtainable).	2,795
1875-S MS-61 (PCGS). Attractive iridescent toning. A nice coin for a type set.	525
1876 AU-53 (PCGS). Brilliant with light rose peripheral toning.	449

Proof 1878 Rarity

1878 Proof-64 (NGC). Brilliant with outstanding cameo devices. A key issue in the series, a Proof-only rarity. Not often do we have such a nice specimen for sale (or even any specimen!). A lovely coin for the discriminating buyer.	4,995
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QUARTER DOLLARS

Early Quarter Dollars

1815 Browning-1. EF-45 (PCGS). Brilliant. ...	795
1818 B-4. Rarity-2. VF-25.	295
1822 B-1. EF-40 (PCGS). Light rose centers with sea green peripheral toning.	995
1825/3 B-2. Rarity-2-. AU-50 (PCGS). Nearly full brilliant lustre with a whisper of champagne toning.	1,095
1825/3 B-2. EF-40 (NGC). Deeply toned.	675

Lovely 1828 B-1 Quarter

1828 B-1. Rarity-2. AU-53 (PCGS). A lustrous silver gray specimen, mostly prooflike, with attractive golden iridescence on the high points. Rare so fine.	1,450
1831 B-4. AU-58 (NGC). First of the new design without E PLURIBUS UNUM and of reduced diameter; thus, a great candidate for a type set.	750
1835 B-2. Rarity-2. AU-53 (PCGS). Sharp and brilliant.	619
1835 B-5. AU-58 (NGC). Brilliant.	695
1836 B-2. Rarity-3+. AU-50 (PCGS).	625
1837 B-2. AU-55 (PCGS). Light amber.	650

Coin Quiz

Numismatic Geography Revisited

In Coin Collector #93 the quiz based on “Numismatic Geography” was guest written by John Kraljevich. We liked it so much that we asked him to continue it for this issue. Here are more questions to test your knowledge of the “wheres” of numismatics.

1. Crocker Bros. And Co., the firm that supplied the U.S. Mint with its planchets for cents and half cents for much of the mid 19th-century, mailed its kegs from what address?
 - a. Staunton, Virginia
 - b. Adrian, Michigan
 - c. Taunton, Massachusetts
 - d. Philadelphia, Pennsylvania
2. American sculptor Trygve Rovelstad lived in the town celebrated on the commemorative half dollar he designed. Where was his home and studio?
 - a. Bridgeport, Connecticut
 - b. Norfolk, Virginia
 - c. Albany, New York
 - d. Elgin, Illinois

3. If you wanted to view George H. Clapp’s large cent collection at the Carnegie Institute, what city would you have to visit?
 - a. Colorado Springs, Colorado
 - b. Pittsburgh, Pennsylvania
 - c. Detroit, Michigan
 - d. New York, New York
4. W. Eliot Woodward, one of the best known coin dealers and auctioneers of the 19th century, issued scrip advertising his apothecary in what town?
 - a. Roxbury, Massachusetts
 - b. Forty Fort, Pennsylvania
 - c. New Haven, Connecticut
 - d. Bowbells, North Dakota
5. Crane and Co. produces the paper upon

which all United States currency is printed in what bucolic location?

- a. Pomeroy, Iowa
- b. Charlottesville, Virginia
- c. Enterprise, Oregon
- d. Dalton, Massachusetts

BONUS: In 1854, the United States opened an Assay Office in this city. For many years it processed tremendous amounts of gold bullion. Years later, part of the facade was used in the construction of one of America’s most famous museums.

- a. San Francisco, California
- b. Manchester, New Hampshire
- c. New York, New York
- d. Fort Knox, Kentucky

Answers: 1-c, 2-d, 3-b, 4-a, 5-d, Bonus-c.

Great 1838 Quarter Dollar	
1838 Capped Bust. B-1. MS-64 (NGC). Great eye appeal. Brilliant surfaces with a whisper of light gold at the rim. A truly great coin—and, at this grade, a rarity.	4,950

Liberty Seated Quarters

Lovely 1843-O Quarter	
1843-O Small O. AU-58 (NGC). Frosty devices with light champagne surfaces.	1,850
1853 Arrows and Rays. AU-58 (PCGS). Golden surfaces.	695
1854 Arrows. MS-63 (PCGS). Highly lustrous with rich golden red toning at the rims. A nice coin for the grade.	1,295
1857 MS-62 (PCGS). Light golden surfaces.	415

Irresistible Gem Proof 1859 Quarter	
1859 Proof-65 (PCGS). Golden surfaces with lots of frost on Miss Liberty. A coin of irresistible (we hope!) quality—just purchased. We have seen perhaps a couple hundred 1859 Proof quarters in our time, but few can hold a candle to this gem! Compelling! Magnetic!	4,995
1862 Proof-55 (PCGS). Mirrored fields with frosty devices.	435
1863 MS-62 (PCGS). Brilliant. Quite scarce so fine.	575
1867 VF-20 (NGC). One of the key Liberty Seated dates of this era.	495
1868 VF-35 (ANACS).	275
1873 Arrows. MS-61 (NGC). Brilliant centers with light golden peripheral toning.	895

Important Proof 1874 Quarter	
1874 Arrows. Proof-63 (PCGS). Brilliant and frosty. Very elusive regarding the small number in existence vs. the great demand for such coins for type set purposes.	1,795
1874 Arrows. AU-58 (PCGS). Prooflike surfaces with a hint of light gray toning.	695
1877-CC MS-64 (PCGS). Brilliant centers give way to amber highlights at the rim.	1,195

Curious 1877-S Over Horizontal S 25¢	
1877-S/S MS-64 (PCGS). Brilliant. A splendid specimen of one of the most interesting silver coins of this era—a variety which at this level is very hard to find.	3,195

Magnificent Gem 1879 Quarter	
1879 MS-66 (PCGS). Great eye appeal with wonderful contrast between Miss Liberty and fields. Low mintage, too!	3,495
1890 MS-62 (PCGS). Light amber surfaces.	519

Barber Quarters

1892 MS-65 (PCGS). First year of the Barber design. Lustrous with gold and amber toning.	1,350
1892 AU-58 (PCGS). Brilliant.	179
1892 AU-58 (PCGS). Brilliant with attractive iridescent peripheral toning.	179
1892 AU-50.	125
1892-O Type I Reverse. MS-60. Lustrous light champagne surfaces. A lovely quarter from way down yonder in New Orleans.	295
1892-S AU-53 (PCGS). Lightly toned.	349
1892-S Type I Reverse. AU-50.	285
1893-O MS-64 (PCGS). Lustrous light champagne surfaces.	795
1893-S AU-50 (ANACS).	295
1894-O Doubled Mintmark. AU-55. Brilliant and lustrous.	259
1894-S MS-63 (NGC). Brilliant.	825
1896 AU-58. Attractive golden surfaces.	185

1896-O AU-50. Brilliant and lustrous. Scarce.	695
Superb Gem 1899 Quarter	
1899 Proof-67 (PCGS). Frosty centers highlighted by lovely iridescent toning.	5,250
1899-O MS-62 (PCGS). Light golden surfaces.	575

Choice Mint State 1900-S 25¢	
1900-S MS-63 (PCGS). Highly lustrous and choice for the grade. Pale golden halos enhance the peripheries.	1,475

Key 1901-S Quarter	
1901-S VG-8. The key to the Barber quarter series, in any and all circulated grades the 1901-S is the most difficult to find. With the purchase of this coin you can complete your set!	4,150

Memorable Gem Proof 1903 Quarter	
1903 Proof-67 (PCGS). Frosty centers with lovely amber and sea green peripheral toning.	5,250
1903 AU-50. Lightly toned.	125
1903-S MS-62 (NGC). Brilliant centers with lilac toning surrounding Miss Liberty.	665

Exceptional Proof 1905 Quarter	
1905 Proof-66 (PCGS). Brilliant. A magnificent superb gem Proof. One of the finest surviving from a low Proof mintage for this year.	2,650

Delightful 1905-S Quarter	
1905-S MS-64 (PCGS). Light golden surfaces. A delightful, high quality specimen of a San Francisco Mint quarter dollar that is very hard to find at this level.	1,495
1906-D AU-58 (PCGS). Brilliant. First year of Denver Mint operations.	219
1907 MS-65 (NGC). Lovely with light golden surfaces.	1,295
1907 MS-65 (PCGS). Light champagne surfaces. Beautiful!!!	1,295
1907 MS-64 (PCGS). Brilliant. Very nice.	595
1908 MS-64 (PCGS). Lustrous with light champagne surfaces.	585
1908-D AU-50. Lightly toned.	129
1909 MS-64 (PCGS). Brilliant.	595
1909-D AU-58. Lightly toned.	175
1909-D AU-55. Lightly toned.	165
1909-D AU-53.	159
1909-D AU-50. Brilliant.	115

Marvelous Proof 1910 Quarter	
1910 Proof-66 (NGC). Golden surfaces. Superb gem quality—a marvelous coin, and rare, too! ...	2,650
1910-D AU-58. Deeply toned.	295
1914 MS-64 (PCGS). Lustrous champagne surfaces.	595
1915 MS-64 (PCGS). Lovely golden surfaces. Not easy to find in this grade.	575
1915-D MS-65 (PCGS). Lustrous with light toning.	1,295
1915-S MS-64 (PCGS). Golden surfaces.	925
1915-S AU-50. Brilliant.	195

Another Gem 1916-D Barber Quarter	
1916-D Barber. MS-65 (PCGS). Brilliant and beautiful.	1,495
1916-D Barber. MS-64 (PCGS). Light champagne surfaces.	535
1916-D AU-58. Brilliant.	139

Standing Liberty Quarters

Pleasing 1917 Type I 25¢	
1917 Type I. MS-65 FH (PCGS). A very pleasing example of this issue.	1,750
1917-D Type I. MS-64 FH (PCGS). Brilliant.	850
1917-D Type I. AU-58. Brilliant.	185

1917-S Type II. MS-65 (PCGS). Light champagne surfaces.	1,250
1917-S Type II. MS-64 (NGC). Light golden surfaces.	549

Brilliant AU 1918/7-S 25¢ Rarity	
1918/7-S AU-55 (NGC). Brilliant and lustrous surfaces with light toning around the rims. Overdate boldly defined. A magnificent specimen of this famous and very elusive variety. If you’ve been seeking a high-grade specimen of this classic issue, your search ends here.	9,850

Affordable 1918/7-S Rarity	
1918/7-S F-12 (ANACS). A nice original example of this overdate.	2,395

Gem 1918-D Quarter	
1918-D MS-65 (PCGS). Fully brilliant with strong lustre. A beautiful gem with strong eye appeal.	1,595
1918-D MS-64 (PCGS). Light champagne surfaces.	725
1918-S MS-64 (PCGS). Brilliant.	795

Connoisseur’s 1919 Quarter Dollar	
1919 MS-65 FH (PCGS). Brilliant and lustrous. One for the connoisseur. You’ll love it!	1,595
1919-D EF-40 (NGC). Light golden surfaces. ...	329

Gem 1921 Quarter	
1921 MS-65 (ANACS). Mostly brilliant with a whisper of amber peripheral toning. Beautiful and rare. A prize for the specialist.	1,475
1923 MS-65 (PCGS). Deep golden toning.	650
1923 MS-65 (PCGS). Golden surfaces.	650
1923 MS-64 (NGC). Brilliant with a hint of golden toning at the reverse.	265

Important 1923-S Quarter	
1923-S MS-65 (PCGS). Brilliant. A beautiful specimen of this key issue, one of the most important rarities in the 1916-1930 Standing Liberty quarter dollar series.	2,350
1924-D MS-64 (NGC). Lustrous with splashes of amber toning.	275

Lustrous 1927-S Standing Liberty Quarter	
1927-S AU-58 (PCGS). Brilliant. The 1927-S in high grades has been a landmark issue ever since Standing Liberty quarters became a popular numismatic specialty (beginning in a significant way in the 1930s and the distribution of Wayne Raymond’s “National” albums). Very few Mint State coins were saved at the time of issue, and at the AU level few have ever been located.	3,750
1928 MS-66 (PCGS). Flashy lustre with 60% full head.	1,295
1928-S MS-66 (PCGS). Lightly toned.	775
1930 MS-64. Brilliant.	285
1930-S MS-65 (PCGS). Light champagne surfaces with a 90% full head. Back in 1971, in his Scott’s Encyclopedia, Don Taxay wrote that full head examples of this issue were extreme rarities. This	

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Catalogue of the Year

The "Catalogue of the Year Award" given by the Numismatic Literary Guild was awarded to Bowers and Merena Galleries at the ANA Convention this past August. Shown at the left is Chris Karstedt of Bowers and Merena, at the center is Dave Bowers holding the award, and at the right, Tom DeLorey, the presenter. (Photograph by John Wilson)

specimen, quite close to full head status, is certainly quite scarce—at the very least! 695

Washington Quarters

- 1932-D MS-62 (PCGS). Brilliant. At least several times scarcer than a 1932-S in this grade. 975
- 1932-D AU-55 (NGC). Light champagne surfaces. 495
- 1932-S MS-60 (ANACS). Mostly brilliant. 335
- 1932-S AU-58. Brilliant. 175
- 1934 MS-66 (NGC). Brilliant. 175

Incredible Proof 1936 Quarter

- 1936 Proof-67 (PCGS). Flashy brilliance. The lowest-mintage issue of all Proof Washington quarters—a superb gem specimen that will be the highlight of any advanced collection. Few equal pieces exist anywhere! 11,950
- 1937 Proof-65 (PCGS). Light champagne surfaces. 419
- 1939 Proof-65 (PCGS) Light champagne. 161
- 1939 MS-67 (NGC). Light yellow surfaces. 195
- 1939 MS-66 (PCGS). Brilliant. 95
- 1939-D MS-66 (PCGS). Lightly toned. 169
- 1940 Proof-66 (PCGS). Brilliant. 185
- 1940 Proof-65 (PCGS). Brilliant. 145
- 1940 MS-66 (PCGS). Brilliant. 99
- 1940 MS-65 (PCGS). Brilliant. 69
- 1940-D MS-65 (PCGS). Brilliant. 99
- 1941 Proof-65 (PCGS). Brilliant. 129
- 1942 Proof-66 (NGC). Brilliant. 149
- 1942 Proof-65 (PCGS). Brilliant. 119
- 1942 Proof-64 (NGC). Brilliant. 79
- 1942 MS-66 (NGC). Brilliant. 59
- 1944 MS-66 (NGC). Lovely light iridescent surfaces. 59
- 1944-D MS-66 (NGC). Lightly toned. 75
- 1946-S MS-66 (NGC). Brilliant. 69
- 1947 MS-66 (PCGS). Brilliant centers with light amber peripheral toning. 85
- 1947-S MS-66 (NGC). Brilliant. 69
- 1948-S MS-66 (NGC). Brilliant. 69
- 1948-S MS-65 (PCGS). Brilliant centers with light amber peripheral toning. 69
- 1950 Proof-65. Brilliant. 55
- 1950-S MS-66 (NGC). Brilliant. 69
- 1954-S MS-65 (PCGS). Brilliant. 45
- 1963 Proof-66. Brilliant. 39
- 1987-S Proof-68 Deep Cameo (PCGS). 25
- 1988-S Proof-69 Deep Cameo (PCGS). 29
- 1990-S Proof-69 Deep Cameo (PCGS). 29
- 1998-S Silver. Proof-68 Deep Cameo (PCGS). . 30

Scarce 1795 O-105A Half Dollar

- 1795 O-105a. VF-30 (NGC). Light gray toning. A very pleasing specimen of the date, variety, and grade. 2,495

Attractive 1795 O-105 Half Dollar

- 1795 O-105. Rarity-4. F-15 (NGC). Nicely toned in gold and rose. 1,695

Pleasing 1795 O-110 Half Dollar

- 1795 O-110. VF-30 (NGC). Medium gray toning at the borders and lighter on the devices. Pleasing to the eye—a really high quality piece at the VF level. 2,595

Attractive VF 1795 O-119 50¢

- 1795 O-119. VF-20 (NGC). Medium gray toning with a hint of heather or lilac. A lovely 1795 half dollar that will answer the call for nice type set coin. 2,150

Nice VF-25 1795 O-122 50¢

- 1795 O-122. VF-25 (NGC). Medium gray and lilac toning. A very pleasing example. 2,250
- 1795 O-124. VG-8 (NGC). Pewter surfaces with nice eye appeal. 795

Draped Bust Half Dollars

- 1805 O-109. EF-45 (NGC). Attractive light rose surfaces. 1,195
- 1805 O-111. VF-25 (NGC). Light gold surfaces. 419
- 1805 O-112. F-15 (PCGS). Nicely toned. 325
- 1806 O-105a. Knobbed 6, Large Stars. VF-25 (NGC). 415

Mint State 1806 O-109 Half Dollar

- 1806 O-109. Pointed 6, No Stem. MS-62 (PCGS). Lustrous gold surfaces. Very nice eye appeal. A great coin for the specialist and type collector alike. Just purchased! 8,995

Lustrous AU 1806 O-109 50¢

- 1806 O-109. Pointed 6, No Stem. AU-53 (NGC). Oops! The engraver made a mistake and forgot the end of the olive branch stem! The result is that the eagle's talons are grasping *thin air*! Always popular, but not often seen in this high grade. 2,450

High-Grade 1806 No Stem 50¢

- 1806 O-109. Pointed 6, No Stem. AU-50 (PCGS). Famous diecutting error. Lovely iridescent surfaces. 2,150
- 1806 O-109. Pointed 6, No Stem. EF-40 (NGC). A lovely specimen. 850
- 1806 O-109a. Pointed 6, No Stem. EF-40 (ANACS). 695
- 1806 O-111a. Rarity-4. 6 Over Inverted 6. VF-30 (PCGS). Late die state. A scarce variety that is very popular and in demand by *Guide Book* variety collectors. 1,395
- 1806 O-115. F-15. (PCGS). Nicely toned. 275

Attractive 1807 Draped Bust Half Dollar

- 1807 O-102. Draped Bust. Rarity-2. AU-53 (PCGS). Lovely light amber surfaces. 2,295

Lustrous 1807 Draped Bust 50¢

- 1807 O-102. Draped Bust. AU-50 (NGC). Deeply toned. Last year of the Draped Bust series. . 1,995

Beautiful 1807 O-102 Half Dollar

- 1807 O-102. Draped Bust. AU-50 (PCGS). Attractive deep silver gray with lighter high points and a whisper of bright gold in the recessed areas. An appealing specimen in all respects. 1,995

- 1807 O-103. Draped Bust. Rarity-3. EF-40 (PCGS). 850

Lustrous 1807 O-105 Half Dollar

- 1807 O-105. Draped Bust. AU-53 (PCGS). Lustrous with light gold and rose surfaces. 2,450

Capped Bust, Lettered Edge Half Dollars

- 1810 O-101. EF-40. Nicely toned. 185
- 1810 O-103. AU-50 (NGC). 459
- 1812 O-104. AU-58 (PCGS). Lovely light iridescent surfaces. 575
- 1814 O-105. AU-55 (NGC). 595
- 1817/3 F-12 (NGC). Nicely toned. 319
- 1819/8 O-106 Rarity-4. VF-20. Nice eye appeal. 125
- 1820/19 O-102. Curl 2. AU-53 (NGC). Lustrous. Half dollars dated 1820 are the scarcest of their era, except for 1815/2. 875
- 1823 O-105. AU-50. Light iridescent surfaces. 299
- 1826 O-114. Rarity-4. VF-25. Gold and gray surfaces. 259
- 1824 O-108. MS-62 (PCGS). Brilliant. 850
- 1826 O-109. AU-55 (ANACS). Brilliant. 295
- 1827 O-108a. Rarity-4. F-12. Lightly toned. 99
- 1827 O-112a. Rarity-4. F-15. Nice eye appeal. 139
- 1827 O-132. Rarity-3. EF-45. Mostly brilliant with a hint of gold at the rims. 299
- 1827 O-138. Rarity-4. EF-45. Golden surfaces with blue peripheral toning. 495
- 1829 O-104a. Rarity-4. F-12. Iridescent surfaces. 99
- 1830 O-102. AU-55 (PCGS). Lovely. 295
- 1830 O-123. AU-58. Nicely toned. 495
- 1831 O-102. Rarity-7. AU-50 (ANACS). Light champagne surfaces. 249
- 1831 O-113. VF-30 (Net F-15). 59
- 1832 O-107. VF-35. Mostly white. 99
- 1834 O-103. Large Date, Large Letters. AU-58 (PCGS). Light champagne surfaces. 319
- 1834 O-103. Large Date, Large Letters. AU-55 (PCGS). Mostly brilliant with a whisper of gold toning at the rims. 295
- 1834 O-109. Small Date, Small Letters. AU-55 (PCGS). Light golden surfaces. 295
- 1835 O-109. Rarity-2. EF-45. Attractive rose surfaces. 99
- 1835 O-110. Rarity R-2. MS-61 (NGC). Lovely champagne surfaces. 595

Capped Bust, Reeded Edge Half Dollars

- Famous 1836 Reeded Edge Half Dollar
- 1836 Reeded Edge. EF-40 (PCGS). Brilliant. A famous rarity. Coins of the Reeded Edge style were minted beginning in November 1836, and only to the extent of a few thousand pieces (some say the mintage was only 1,200, but it was more likely about 4,000—still a very small figure). Year in and year out this has been the classic Philadelphia Mint half dollar rarity of its era. 2,295
- 1836 Reeded Edge. F-12 (PCGS). A highly affordable specimen of this rare and exceedingly popular issue. 1,195

Mint State 1837 Half Dollar

- 1837 MS-63 (NGC). Brilliant. Popular as a type coin, as it is one of only two years with the Capped Bust obverse in combination with the denomination on the reverse expressed as 50 CENTS. 2,095
- 1837 MS-62 (NGC). Light iridescent surfaces. 975
- 1838 AU-50 (ANACS). Light champagne surfaces. 379
- 1839 Capped Bust. AU-55 (PCGS). Light amber surfaces. 469

Liberty Seated Half Dollars

- Key 1839 No Drapery 50¢
- 1839 No Drapery. MS-60. Deep rose and blue surfaces. 4,950

Possibly Unique 1842 Half Dollar

- Small Date, Small Letters
- 1842 Small Date Small Letters VF-20 (PCGS). Nice original surfaces. The discovery specimen of this landmark variety—and, as these words are being written, the only specimen known to us. 49,500
- 1844 AU-58 (PCGS). Nicely toned. 295
- 1844-O AU-55 (PCGS). Lightly toned. 325

Choice 1855-O Half Dollar

- 1855-O Arrows MS-64 (NGC). Lustrous with attractive iridescent surfaces. A choice and lovely specimen. 2,995
- 1855-S Arrows. F-15 (PCGS). First half dollar issue of the San Francisco Mint, and a well-known rarity. 895

Choice Mint State 1856 Half Dollar

- 1856 MS-64 (PCGS). Light golden surfaces. 2,195
- 1858 AU-55. 235
- 1858-O MS-63 (PCGS). Light golden surfaces. 995
- 1858-O AU-55 (PCGS). Light champagne centers with soft amber peripheral toning. 275
- 1858-O AU-50. 185

Gem 1869 Half Dollar

- 1869 MS-65 (NGC). Wonderful satiny surfaces with a halo of light gold at the rims. A wonderful specimen—and, in this preservation, a *rarity*. 5,250
- 1872 Proof-62 (PCGS). Blast white with frosty devices. 595
- 1873 Arrows. MS-62 (NGC). Lovely light golden surfaces. 1,350

- 1873 Arrows. MS-62 (PCGS). Mostly brilliant with a whisper of light amber toning at the rims. 1,350
- 1873 Arrows. MS-61 (NGC). Light champagne surfaces. 1,150

Important 1873-CC Half Dollar

- 1873-CC Arrows, Small Mintmark. AU-55 (NGC). Golden surfaces with mint lustre evident. A very attractive specimen of this rare, important, and desirable coin 4,150

Elusive 1873-CC With Arrows

- 1873-CC Arrows, Small Mintmark. AU-50 (PCGS). Brilliant and lustrous. First year that half dollars with arrows were struck at Carson City. A key issue in all grades, especially in Mint State. . 3,850
- 1873-S Arrows. AU-50. Brilliant. The San Francisco half dollar is significantly scarcer than its Philadelphia counterpart. Ideal for a type set or a specialized Liberty Seated half dollar collection. 775
- 1874 Arrows Proof-62 (PCGS). Brilliant with nice contrast between Miss Liberty and the fields. 975
- 1874-CC Arrows. F-15 (PCGS). 825
- 1875 AU-53 (NGC). Lustrous light gold. 209

Gem 1876 Half Dollar

- 1876 MS-65 (NGC). Great eye appeal. A gorgeous gem! 3,550
- 1876 MS-62 (PCGS). Attractive iridescent surfaces. 495
- 1877 MS-64 (PCGS). Brilliant with exceptional lustre. 1,325

Superb Gem 1877-S Half Dollar

- 1877-S MS-66 (NGC). An attractive example with beautiful light rainbow surfaces. 4,650

Breathtaking 1880 Gem!

- 1880 MS-67 (PCGS). Light golden centers encircled with amber and rose toning at the rims. The finest graded by PCGS. Wow! An exciting coin that will thrill you just as it thrills us! Low mintage, too! 9,500
- 1882 Proof-63 (PCGS). Light champagne surfaces. 795

Superb Gem 1884 Half Dollar

- 1884 MS-66 (PCGS). Brilliant centers with wonderful amber and blue peripheral toning. High grade, low mintage—a landmark! 4,750

Lovely Gem 1891 Half Dollar

- 1891 MS-65 (NGC). Lustrous light golden surfaces. Very scarce in this high grade, in our experience. Last year of the design. 3,595
- 1891 MS-63. Brilliant and beautiful. 850

Barber Half Dollars

- Superb Proof 1893 Half Dollar
- 1893 Proof-67 (PCGS). Deep amber and blue surfaces. One of the very finest specimens in existence. A superb coin fit for a superb collection. 7,995
- 1893 MS-63 (NGC). Brilliant centers with light golden peripheral toning. 1,050
- 1896 Proof-63 (NGC). Brilliant. A very nice coin—an excellent combination of high grade and, in our opinion, very reasonable price. 750
- 1898 Proof-63 (PCGS). Lustrous with splashes of deep blue and fiery orange toning. 795
- 1899-O AU-55. Light golden surfaces. 575
- 1902-O MS-62 (PCGS). Brilliant. Very rare in Mint state—on an absolute basis as well as a relative basis. Considering the wide appeal of Barber coins, only one collector in hundreds will ever own an Uncirculated 1902-O 1,195
- 1903-O AU-53 (PCGS). Light champagne surfaces. 455
- 1905 Proof-63 (PCGS). Light amber surfaces. 750

Lovely Proof 1906 Barber 50¢

- 1906 Proof-64 (PCGS). Lovely. A beautiful specimen of this low-mintage Proof. 1,495
- 1907 MS-64 (NGC). Brilliant. 1,295
- 1908 MS-62 (NGC). Nice lustre with light golden peripheral toning. 575
- 1910 MS-63 (PCGS). Light iridescent surfaces. 995
- 1911 AU-55 (PCGS). Brilliant. 395

Important 1911-S Half Dollar

- 1911-S MS-64 (PCGS). Brilliant. Very hard to find when you want one! We saw it, liked it, bought it. You'll like it, too! 1,895
- 1915-D MS-64 (PCGS). Light golden surfaces. An especially pleasing specimen of the last Denver Mint issue in the Barber half dollar series. 1,275
- 1915-D AU-58 (PCGS). Lustrous with light toning. 375

Liberty Walking Half Dollars

- Gem 1916-S Half Dollar
- 1916-S MS-65 (PCGS). Brilliant and lustrous. One of the nicest 1916-S half dollars we've ever had in stock. Popular obverse mintmark style. 4,950
- Brilliant, Beautiful and Rare 1919 50¢
- 1919 MS-64 (PCGS). Brilliant. A lovely specimen of this highly prized and very elusive Philadelphia Mint date. 3,650
- Key 1919 Half Dollar
- 1919 MS-63 (PCGS). Brilliant and attractive. A key issue. 2,650



HALF DOLLARS

Flowing Hair Half Dollars

Lovely 1794 Half Dollar

- 1794 Overton-101a. VF-30 (NGC). An attractive specimen of the first year of the denomination and one of only two years with the Flowing Hair design. A perennial numismatic favorite. 10,950

Lustrous 1919-S 50¢

1919-S AU-53 (PCGS). A lovely and lustrous coin that will surely please. Rare in all high grades. 1,850

Elusive 1919-S Half Dollar

1919-S AU-50 (PCGS): Light champagne. ... 1,695
1919-S EF-40 (ANACS). A very desirable example of this hard-to-find San Francisco issue. 875

Gem 1920 Half Dollar

1920 MS-65 (PCGS). Brilliant. Much rarer in gem condition than generally believed. One of many really outstanding Liberty Walking half dollars listed here. If *quality* is your forte, you've come to the right place! 4,650
1934 MS-65. Brilliant. 369
1934 MS-65 (PCGS). Brilliant. 369
1934-D MS-64 (PCGS). Brilliant. 425

1934-S Gem!

1934-S MS-65 (PCGS). Brilliant and lustrous. One of the nicest in existence anywhere! 3,495
1935 MS-65 (PCGS). Golden surfaces. 329

Gem 1935-S Half Dollar

1935-S MS-65 (PCGS). Lustrous surfaces with a hint of light gold on the rims. 1,950

Superb Gem Proof 1936 Half Dollar

1936 Proof-66 (PCGS). Golden centers with fiery orange peripheral toning. First year of the Proof Liberty Walking series, and the rarest. A wonderful gem! 4,995

Memorable Gem Proof 1936 50¢

1936 Proof-65 (NGC). Brilliant with lots of frost on the devices giving a cameo effect. Memorable quality and unquestioned rarity. 3,695

Lovely Gem Proof 1936 Half Dollar

1936 Proof-65 (PCGS). Lovely rose surfaces. Are all of the nicest coins in America in the Bowers and Merena Galleries inventory? One might think so when reading this listing! A lovely coin, a gem. 3,495
1936 MS-66 (NGC). Lightly toned. 269
1936 MS-66 (PCGS). Light golden surfaces with a whisper of baby blue at the rims. 269
1936 MS-65 (NGC). Brilliant. 139
1936 MS-65 (PCGS). Brilliant. 139
1936-D MS-66 (PCGS). Brilliant. 799
1936-D MS-65 (NGC). Brilliant. 395
1936-D MS-65 (PCGS). Brilliant. 395
1936-S MS-66 (NGC) Brilliant. An exceptionally nice specimen—quite elusive so nice! 1,245
1937 MS-66 (PCGS). Brilliant. 329
1937 MS-65 (NGC). Brilliant. 179

Superb Gem 1937-D Half Dollar

1937-D MS-67 (PCGS). Brilliant. 3,750
1937-D MS-66 (NGC). Brilliant. 995
1937-D MS-65 (PCGS). Brilliant. 475
1938 Proof-65 (PCGS). Brilliant. 550
1938 Proof-62. Brilliant. 435
1938-D MS-65 (PCGS). Brilliant. 925
1938-D MS-64 (PCGS). Brilliant. A splendid specimen of the most desired single issue in the 1930s. 595
1939 MS-65 (PCGS). Brilliant. 139
1940 Proof-67 (PCGS). Mostly brilliant with a hint of yellow toning from 2:00 to 5:00 at the rims. 1,195
1940 Proof-64 (PCGS). Brilliant. 379
1940 MS-66 (NGC). Lustrous with light champagne surfaces. 199
1940-S MS-66 (PCGS). Brilliant. 1,395
1940-S MS-65 (PCGS). Brilliant. 379
1941 Proof-67 (PCGS). Flashy! 975
1941 Proof-65. Brilliant. 395
1941 Proof-65 (NGC). Brilliant. 395
1941 Proof-65 (PCGS). Attractive champagne surfaces. 395
1941 MS-65. Brilliant. 99
1941 MS-65 (NGC). Brilliant. 99
1941 MS-65 (PCGS). Brilliant. 99
1941 MS-63 (PCGS). Brilliant. 45
1941-D MS-66 (NGC). Brilliant. 189
1941-D MS-66 (PCGS). Brilliant. 189
1941-D MS-65. Brilliant. 119
1941-S MS-65 (PCGS). Light iridescent surfaces. 1,095
1941-S MS-64 (PCGS). Brilliant. 199
1942 Proof-67 (PCGS). Attractive with a hint of golden toning. 695
1942 Proof-65. Brilliant. 395
1942 Proof-65 (PCGS). Brilliant. 395
1942 Proof-64 (NGC). Brilliant. 325
1942 MS-67 (NGC). Brilliant. 639
1942 MS-67 (PCGS). Brilliant. 639
1942 MS-66 (NGC). Brilliant. 189
1942 MS-65 (NGC). Brilliant centers with light golden peripheral toning. 99
1942 MS-65 (NGC). Brilliant. 99
1942 MS-65 (PCGS). Brilliant. 99
1942 MS-64. Brilliant. 49
1942 MS-64 (PCGS). Brilliant. 49
1942 MS-63. Brilliant. 45
1942 MS-63 (PCGS). Brilliant. 45
1942-D MS-66. Brilliant. 245
1942-D MS-66 (PCGS). Satiny surfaces with a whisper of light gold toning. 245
1942-D MS-65 (PCGS). Brilliant. 179

Superb Gem 1942-S 50¢

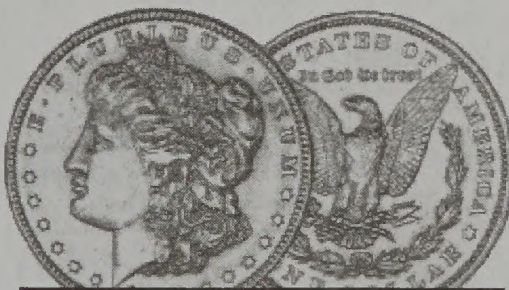
1942-S MS-66 (PCGS). Brilliant. A *condition rarity* so fine! 1,945
1942-S MS-65 (NGC). Brilliant. 569
1942-S MS-65 (PCGS). Brilliant. 569

1943 MS-67 (PCGS). Brilliant. 629
1943 MS-66 (NGC). Brilliant. 189
1943 MS-65 (NGC). Brilliant. 99
1943 MS-64. Brilliant. 49
1943 MS-64 (PCGS). Brilliant. 49
1943 MS-63. Brilliant. 45
1943 MS-63 (PCGS). Brilliant. 45
1943 MS-60. Brilliant. 29
1943-D MS-66. Brilliant. 189
1943-D MS-66 (PCGS). Brilliant. 189
1943-S MS-66 (NGC). Wow! 799
1943-S MS-66 (PCGS). Brilliant. 799
1943-S MS-65 (PCGS). Lustrous with golden surfaces. 369
1943-S MS-65 (PCGS). Brilliant. 369
1944 MS-65 (PCGS). Light champagne surfaces. 99
1944 MS-64 (PCGS). Brilliant. 59
1944 MS-63 (PCGS). Brilliant. 45
1944-D MS-66 (NGC). Brilliant. 189
1944-S MS-65. Brilliant. 495
1945 MS-66 (NGC). Brilliant. 189
1945 MS-65 (PCGS). Brilliant. 99
1945 MS-64 (PCGS). Brilliant. 49
1945 MS-63. Brilliant. 45
1945 MS-63 (PCGS). Brilliant. 45
1945 MS-62 (PCGS). Brilliant. 31
1945-D MS-66 (PCGS). Light champagne surfaces. 189
1945-D MS-65 (PCGS). Brilliant. 99
1945-S MS-65. Brilliant. 149
1945-S MS-65 (PCGS). Brilliant. 149
1945-S MS-64 (PCGS). Brilliant. 49
1946 MS-66 (NGC). Brilliant. 495
1946 MS-65 (NGC). Brilliant. 129
1946 MS-65 (PCGS). Brilliant. 129
1946 MS-65 (PCGS). Brilliant with a whisper of golden toning at the rims. 129
1946-D MS-66. Brilliant. 189
1946-D MS-66 (PCGS). Brilliant. 189
1946-D MS-65. Brilliant. 99
1946-D MS-65 (PCGS). Brilliant. 99
1946-S MS-66 (NGC). Brilliant centers with lovely rose and blue peripheral toning. 219
1946-S MS-65 (PCGS). Brilliant. 119
1947 MS-66 (NGC). Brilliant. 385
1947 MS-66 (PCGS). Light golden surfaces. 385
1947 MS-65 (NGC). Brilliant. 165
1947 MS-64 (PCGS). Brilliant. 55
1947-D MS-66 (PCGS). Brilliant. 529
1947-D MS-65 (PCGS). Brilliant. 99
1947-D MS-63. Brilliant. 45
1947-D MS-63 (PCGS). Brilliant. We have purchased a little hoard of choice, lustrous specimens, each graded by PCGS. Buy one for 45

Franklin Half Dollars

1948 MS-65 FBL (PCGS) Brilliant. 169
1948 MS-64 (PCGS). Brilliant. 29
1949-D MS-64 FBL (ANACS). Mostly brilliant with a hint of light golden toning. Oh so close to MS-65, but oh so far away in price! 295
1950 MS-65 FBL (PCGS). Brilliant. 295
1950-D MS-64 FBL (PCGS). Light gold surfaces. 189
1950-D MS-64 FBL (PCGS). Brilliant. 189
1950-D MS-63 FBL (PCGS). Brilliant. 125
1951 MS-65 (PCGS). Brilliant. 85
1951-D MS-64 FBL. Brilliant. 89
1951-D MS-64 FBL (PCGS). Brilliant. 89
1951-S MS-65. Brilliant. 95
1952 MS-65 FBL (ANACS). 205
1952-D MS-63 FBL (PCGS). Brilliant. 39
1953 MS-65 Brilliant. 195
1953-D MS-64 FBL (PCGS). Brilliant. 55
1953-D MS-63 FBL (PCGS). Brilliant. 35
1953-S MS-65 (NGC). Brilliant. 79
1953-S MS-65 (PCGS). Brilliant. 79
1954 MS-65 FBL (PCGS). Brilliant. 245
1954 MS-64 FBL (PCGS). Brilliant. 45
1954 MS-63 FBL (PCGS). Brilliant. 35
1954-D MS-65 FBL. Brilliant. 235
1954-D MS-65 FBL (PCGS). Brilliant. 235
1954-D MS-65. Brilliant. 159
1954-D MS-64 FBL. Brilliant. 45
1954-D MS-64 FBL (PCGS). Brilliant. 45
1954-D MS-64. Brilliant. 25
1954-D MS-63 FBL (PCGS). Brilliant. 29
1954-S MS-65 (NGC). Brilliant. 55
1954-S MS-65 (PCGS). Brilliant. 55
1954-S MS-64 FBL (PCGS). Brilliant. 59
1954-S MS-64. Brilliant. 19
1954-S MS-64 (PCGS). Brilliant. 19
1955 MS-64 FBL. Brilliant. 49
1955 MS-63 FBL (PCGS). Brilliant. 39
1956 Proof-67 Cameo.(NGC). Brilliant. 75
1956 MS-66 (NGC). Lightly toned. 95
1956 MS-65. Brilliant. 49
1956 MS-65 (NGC). Brilliant centers with golden peripheral toning. 49
1956 MS-63 FBL (PCGS). Brilliant. 35
1957 MS-65 (ANACS). Brilliant. 65
1957 MS-65 (NGC). Light iridescent surfaces. ... 65
1957 MS-65 (NGC). Brilliant. 65
1957 MS-65 (PCGS). Brilliant. 65
1957 MS-64 FBL (PCGS). Brilliant. 45
1957-D MS-65 FBL (PCGS). Brilliant. 225
1958 MS-65 (NGC). Brilliant. 65
1958 MS-65 (PCGS). Deeply toned. 65
1958 MS-65 (PCGS). Brilliant centers with light golden peripheral toning. 65
1958 MS-64 (PCGS). Brilliant. 19
1958 MS-63 FBL (PCGS). Brilliant. 25
1958-D MS-65 FBL (PCGS). Brilliant. 200

1958-D MS-64 FBL (PCGS). Brilliant. 45
1958-D MS-63 FBL (PCGS). Brilliant. 35
1958-D MS-63. Brilliant. 12
1959 MS-65 FBL. Brilliant. 245
1959 MS-65 FBL (PCGS). Brilliant. 245
1959 MS-65. Brilliant. 145
1959 MS-65 (NGC). Brilliant centers with light gold peripheral toning. 145
1959 MS-65 (PCGS). Brilliant. 145
1959 MS-65 (PCGS). Lightly toned. 145
1959 MS-64 FBL (PCGS). Brilliant. 49
1959 MS-63. Brilliant. 12
1959-D MS-65 FBL (PCGS). Brilliant. 275
1959-D MS-65 (NGC). Brilliant. 165
1959-D MS-64 FBL (PCGS). Brilliant. 55
1959-D MS-63 FBL (PCGS). Brilliant. 35
1959-D MS-63. Brilliant. 12
1960 Proof-68 (PCGS). Brilliant. 99
1960 Proof-65 (PCGS). Brilliant. 89
1960 MS-65 FBL (PCGS). Brilliant. 395
1960 MS-65. Brilliant. 165
1960 MS-65 (PCGS). Brilliant. 165
1960 MS-64 FBL (PCGS). Brilliant. 55
1960 MS-63. Brilliant. 12
1960-D MS-64 FBL (PCGS). Brilliant. 95
1960-D MS-63 FBL (PCGS). Brilliant. 65
1960-D MS-63. Brilliant. 12
1961 Proof-67 (PCGS). Brilliant. 49
1961 Proof-66 Cameo (PCGS). Brilliant. 43
1961 Proof-65 (PCGS). Brilliant. 29
1961 MS-65. Brilliant. 210
1961 MS-65 (NGC). Brilliant. 219
1961 MS-65 (PCGS). Brilliant. 219
1961 MS-64 FBL (PCGS). Brilliant. 160
1961 MS-63. Brilliant. 12
1961-D MS-65 (NGC). Brilliant. 450
1961-D MS-65 (PCGS). Brilliant. 450
1961-D MS-65 (PCGS). Light golden surfaces. 450
1961-D MS-64 FBL. Brilliant. 85
1961-D MS-64 FBL (PCGS). Brilliant. 85
1961-D MS-64. Brilliant. 28
1961-D MS-64 (ANACS). Light golden surfaces. 28
1961-D MS-64 (ANACS). Brilliant. 28
1961-D MS-64 (NGC). Lightly toned. 28
1961-D MS-64 (PCGS). Brilliant. 28
1961-D MS-63 FBL (PCGS). Brilliant. 45
1961-D MS-63. Brilliant. 12
1961-D MS-63 (PCGS). Brilliant. 12
1962 Proof-68 (NGC). Brilliant. 79
1962 Proof-67 (PCGS). Brilliant. 39
1962 Proof-66 Cameo (PCGS). Brilliant. 39
1962 Proof-66 (PCGS). Brilliant. 32
1962 MS-65 (NGC). Brilliant. 245
1962 MS-65 (PCGS). Brilliant. 245
1962 MS-64 FBL (PCGS). Brilliant. 185
1962 MS-64 (PCGS). Brilliant. 25
1962 MS-63. Brilliant. 12
1962-D MS-65 (NGC). Brilliant. 365
1962-D MS-65 (PCGS). Brilliant. 365
1962-D MS-64 FBL (PCGS). Brilliant. 85
1962-D MS-64. Brilliant. 25
1962-D MS-64 (PCGS). Brilliant. 25
1962-D MS-63. Brilliant. 12
1963 Proof-68 (NGC). Brilliant. 79
1963 Proof-66 (PCGS). Brilliant. 37
1963 MS-65 (NGC). Brilliant. 79
1963 MS-65 (PCGS). Brilliant. 79
1963 MS-64 FBL (PCGS). Brilliant. 85
1963 MS-64 (PCGS). Brilliant. 19
1963 MS-63. Brilliant. 12
1963 MS-63 (PCGS). Brilliant. 12
1963-D MS-65 FBL (PCGS). Brilliant. 265
1963-D MS-65 (NGC). Brilliant. 79
1963-D MS-65 (PCGS). Brilliant. 79
1963-D MS-65 (PCGS). Light golden toning. ... 79
1963-D MS-64 FBL (PCGS). Brilliant. 35
1963-D MS-64 (PCGS). Brilliant. 19
1963-D MS-63. Brilliant. 12

**SILVER DOLLARS****Gobrecht Dollars****Attractive 1836 Gobrecht \$1**

1836 Gobrecht Proof-65, Judd-60. Original. Rarity-1. Proof-25 (PCGS). 4,795

Liberty Seated Dollars

1842 AU-55 (PCGS). Light champagne surfaces. 750
1843 AU-50 (PCGS). Brilliant. 650

Mint State 1846 Dollar

1846 MS-60 (NGC). Nicely toned in deep iridescent colors. Not often encountered in full Mint State. Here is one. 1,495
1846 AU-58 (NGC). Light golden surfaces. . 1,195
1850-O VF-35 (PCGS). Deeply toned. A scarce New Orleans Mint issue from just the second year of branch mint coinage in the denomination. 1,095

Lovely Mint State 1853 Dollar

1853 MS-61 (PCGS). Golden and rose surfaces. Very elusive in Mint State, as are any and all silver dollars of this era. Most were melted or exported. . 3,195
1859-O MS-60. Light champagne surfaces. 995

Rare Proof 1862 Dollar

1862 Proof-63 (PCGS). Brilliant. A doubly rare coin—rare as a Proof and equally rare *in any form* as a date. Lots of value here, in our opinion. *Rarity* never goes out of style! 3,250

Choice Proof 1870 Dollar

1870 Proof-64 (PCGS). Brilliant. A lovely specimen, and quite rare as such. 5,650

Choice Proof 1871 Dollar

1871 Proof-63 (PCGS). Lightly toned. 2,495

Proof 1871 Liberty Seated \$1

1871 Proof-61 (PCGS). Lustrous gold surfaces. Very scarce. 1,550

Mint State 1872 \$1

1872 MS-63 (PCGS). Brilliant. Very hard to find, especially in relation to the tremendous demand for coins of this quality. 2,950

Morgan Silver Dollars

1878 8 Tailfeathers. MS-65 (NGC). Brilliant. Ideal for a type set. 1,425
1878 7 Tailfeathers, Reverse of 1878 (as normally seen). MS-64 DMPL (NGC). Brilliant and very rare with deep “dimple,” more officially, DMPL, surface. 795

Gem 1878 7 Tailfeathers \$1

1878 7 Tailfeathers, Reverse of 1879. MS-65 (PCGS). Brilliant. 2,750
1878-S MS-66 (NGC). Brilliant centers with beautiful golden peripheral toning. 1,095
1878-S MS-66 (NGC). Brilliant. 1,095

Lovely 1879 DMPL Morgan \$1

1879 MS-64 DMPL (PCGS). Brilliant with mirror surfaces. A beauty! 1,850

Gem 1879-O Dollar

1879-O MS-65 (NGC). Brilliant. A lovely gem—far finer than usually seen. 3,395
1879-S Reverse of 1878. MS-63 (NGC). Brilliant. 345
1879-S MS-67 (NGC). Brilliant. 695
1879-S MS-66 (NGC). Brilliant. 249
1879-S MS-66 (PCGS). Brilliant. 249
1879-S MS-66 (PCGS). Brilliant with light amber peripheral toning. 249
1879-S MS-65 PL (PCGS). Brilliant, lustrous. . 199
1879-S MS-65. Brilliant. 99
1879-S MS-65 (PCGS). Brilliant. 99
1879-S MS-65 (PCGS). Lustrous with lovely gold, green and rose toning. 99
1879-S MS-64. Brilliant. 49
1879-S MS-64 (ANACS). Brilliant. 49
1879-S MS-64 (NGC). Brilliant. 49
1879-S MS-64 (PCGS). Brilliant. 49
1879-S MS-63 Brilliant. 35
1879-S MS-63 (PCGS). Brilliant. 35
1879-S MS-63 (PCI). Brilliant. 35
1879-S MS-62 PL. Brilliant. 39
1879-S MS-62 (PCGS). 33
1880-CC MS-65 (NGC). Brilliant. 875
1880-CC MS-65 (PCGS). 875
1880-CC MS-64 DPL (NGC). Mostly brilliant with a whisper of light golden peripheral toning. ... 399
1880-CC MS-62 (GSA). 250
1880-O MS-63 (PCGS). 295
1880-S MS-67 (NGC). Brilliant. 649
1880-S MS-67 (PCGS). Brilliant. 649
1880-S MS-66 DPL (NGC). Wonderful cameo portrait; not often seen this nice. 1,395
1880-S MS-66 (NGC). Brilliant. 249
1880-S MS-66 (NGC). Brilliant centers with light golden peripheral toning. 249
1880-S MS-66 (PCGS). Brilliant. 249
1880-S MS-66 (PCGS). Brilliant obverse with a half moon of rainbow toning on the reverse. 249
1880-S MS-66 (PCGS). Lustrous, lilac toning. 249
1880-S MS-65 PL (NGC). Brilliant. 249
1880-S MS-65 PL (PCGS). Brilliant. 249
1880-S MS-65. Brilliant. 99
1880-S MS-65 (NGC). Brilliant. 99
1880-S MS-65 (PCGS). Brilliant. 99
1880-S MS-65 (PCGS). The obverse has light golden surfaces with a half moon of rainbow toning at the rims. The reverse is brilliant. 99
1880-S MS-64. Brilliant. 48
1880-S MS-64 (PCGS). Brilliant. One of the more popular varieties in the series. Buy one for just \$48, or put away a nice hoard of 10 beauties for just 400
1880-S MS-63 PL. Brilliant. 49
1880-S MS-63 PL (NGC). Brilliant. 49
1880-S MS-63 PL (PCGS). Brilliant. 49
1880-S MS-63. Brilliant. 35
1880-S MS-63 (PCGS). Brilliant. 35
1880-S MS-63 (PCI). Brilliant. 35

Superb Gem Proof 1881 Dollar

1881 Proof-67 (PCGS). Lustrous and deeply toned in wonderful rainbow colors. 8,995

Prooflike 1881 Dollar

1881 MS-64 DMPL (PCGS). Brilliant. Wow! 1,895
1881-CC MS-66 (PCGS). Brilliant. A superb gem specimen of this scarce Carson City issue. . 1,285

1856-S Double Eagles from the S.S. Central America

(continued from page 1)

The typical itinerary for such gold was by sidewheel steamer from San Francisco, south in the Pacific Ocean to Panama, at which point the treasure was transferred to the 47-mile-long Panama Railroad for its journey across the Isthmus. On the Atlantic side of the Isthmus, a connection was made with another steamer at the newly built town of Aspinwall (later named Colon) for transport to New York City or another port.

This is the story of one of the Atlantic-side steamers, at first known as the *S.S. George Law*, then as the *S.S. Central America*, and her 44th voyage, her crew and passengers, and an estimated \$1,600,000 (1857 value) of gold coins and ingots listed on the manifest, plus additional treasure in the hands of her passengers.

Fast forward to 1986, and a group of daring modern-day adventurers organized in Columbus, Ohio, as the Columbus-America Discovery Group (C-ADG), who mounted an academic study combined with a search at sea, and located the long-lost "ship of gold" (as it has been characterized in modern accounts). For Tommy Thompson, Robert Evans, and Barry Schatz, founders of C-ADG, the saga was just beginning—and would be played out in a set of fascinating circumstances culminating in 2000 with the first sale of gold coins and bars from the ship, by which time Dwight Manley and his California Gold Marketing Group had been given a supporting role.

The Book

The present book draws upon contemporary documents, references, and accounts, plus later books, plus the author's numismatic research, to present to the reader a history of the Gold Rush and the *S.S. Central America* with especial focus on numismatic considerations—the stories behind the glittering double eagles and the golden bars and ingots.

Gambling halls, or gambling *hells* as a few writers called them, were where the coins were. J.D. Borthwick, an English writer, commented on the situation in San Francisco as it existed in 1851:

Coin was very scarce [in the mining camps], what there was being nearly all absorbed by the gamblers, who required it for convenience in carrying on their business. Ordinary payments were made in gold dust, every store being provided with a pair of gold scales on which the miner weighed out sufficient dust from his buckskin purse to pay for his purchases. In general, trading, gold dust was taken at \$16 dollars the ounce; but in the towns and villages, at the agencies of the various San Francisco bankers and express companies, it was bought at a higher price, according to the quality of the dust, and as it was more or less in demand for remittance to New York....

Another account, this one of Sacramento, suggests that while coins might have been scarce in hotels or mercantile establishments, they could be found at gaming tables, in this instance a 50-foot affair known as the Round Tent, a major attraction in that city:

Coin was at that time too scarce to be used as a betting currency by both parties to a game, and consequently, gold dust, in bags, became the pledge of chance. Those who indulged in betting deposited their bags of gold with the players, and drew from the gamblers the amount of coin necessary to play with convenience as a sort of loan—a loan which seldom failed to work the speedy ruin of the parties negotiating the favor.

Thus, in the present text there are many descriptions and accounts involving gambling places—from tents to glittering palaces—and other places where cards were turned in games of monte and faro, and rou-

lette wheels spun—for those are the accounts that tell of \$5 half eagles in little piles and heavy \$50 "slugs." Were I to relate an equal number of stories about churches and libraries—of which there were many in California in the Gold Rush era—I am afraid that scarcely a coin would be mentioned! Of course, the present and quite correct emphasis also ties in nicely with the modern popular themes of Wells, Fargo & Co. and their stagecoaches, the "Wild West," shootouts and lynchings, and other such stuff. Indeed, any number of true events related in the following pages could, with little effort, be adapted to an absorbing Hollywood script!

It is anticipated that museums, collectors, and others who have acquired or will acquire gold coins and bars from the *S.S. Central America* will appreciate the history of the pieces they own. For that reason, special attention has been paid in the following text to describe not only life in San Francisco—home of most minters and assayers—but many outlying cities, towns, and camps as well, where such pieces were used and, in some instances (Sacramento and Marysville), additional gold ingots for the *S.S. Central America* were made—along with, as noted, a generous amount of authentic historical romance and flavor.

In an even wider circle, historians, numismatists, and armchair adventurers will have a "you are there" experience in San Francisco during the glory days of the Gold Rush and aboard the *Central America* itself—for this is the ship and treasure that have captivated the interest and imagination of the nation.

Never before in the annals of early shipwrecks has a ship and the search for its treasure been so thoroughly documented. Along the way, adventure and excitement prevail—not the work of fiction writers, but through the presentation of historical facts. Indeed, the truth of the *S.S. Central America* handily outdoes anything the most imaginative writer could have created!

Gold!

As a numismatic researcher and writer, and as a rare coin dealer, I have always appreciated gold coins—particularly since one day in the early 1950s when I purchased a large, heavy, impressive, and exciting 1855-S \$20 gold piece, the first American gold coin I ever owned. I found it incredible that such a coin existed—and as I contemplated it, all sorts of im-

matically, the piece graded, perhaps, EF or AU, and was not particularly rare. But, how romantic it was!

Several years later, I began an intense study of the Gold Rush and its history—eventually visiting Coloma (where Sutter's Mill was once located), Volcano, Mokelumne Hill, Marysville, Mount Ophir, Dutch Flat, and other towns and sites in the Sierra Nevada Mountains, the places that years earlier teemed with fortune hunters. As the years passed, I went to other sites important in American gold history, including camps high in the Rocky Mountains, the Comstock Lode in Nevada, and even to the mostly forgotten and never very important gold sites on the Great Ammonius River (not far from where I live).

My "library" on California gold began about 1953 or 1954 with a copy of Edgar H. Adams' 1913 study on early private coinage of that state and soon grew to include all of the numismatic references I could find. My search for obscure historical and geological texts began in earnest with a 1948 survey, *The Mother Lode Country*, issued by the California State Highway Department, a copy of which was given to me on March 12, 1961, by John J. Ford, Jr. (as I wrote

on the flyleaf at that time). This volume delineated Route 49, which today runs through the California gold district, showing towns and mining locations as they then appeared—usually with only a few dilapidated structures remaining, or nothing at all.

Year by year, whenever I found an old book, or Treasury report, or study on the California Gold Rush, I bought it—if the price was affordable. I was no Henry Clifford—whose library of original printed material from the Gold Rush was stunning, and many of whose California coins I later handled—but I did get nearly all of the standard printed references and later studies. I also acquired original or (most often) microfiche or microfilm copies of San Francisco, Sacramento, and other early directories. My library grew to the point at which now, in the year 2000, I could probably write a multi-volume series on the Gold Rush just by using my own archives.

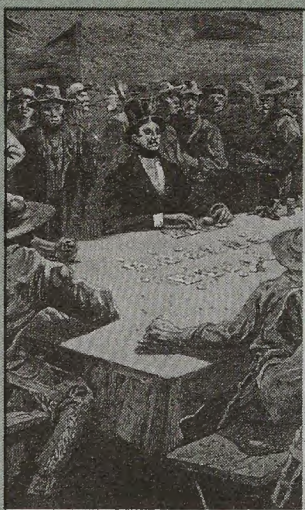
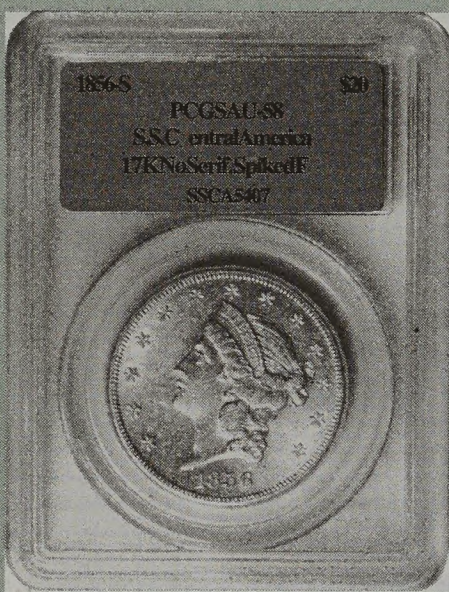
The discovery of gold coins and bars from the wreck of the *S.S. Central America* was and is almost unbelievable. It was almost like going in a time machine back to 1857 and viewing—and being able to acquire—thousands of freshly-minted gold coins and over 400 gold ingots.

We are all fortunate that the finding of the *S.S. Central America* treasure occurred in our own lifetime. And, for me, I will always consider my slight involvement as being a highlight of my numismatic career.

I am grateful that the *S.S. Central America* coins have provided me another opportunity to read old accounts, mostly from the Gold Rush era itself, plus dozens of newly acquired or discovered sources, to appreciate once again the effect that the discovery of gold in quantity in California has had on the history of our nation. Perhaps, as I believe I do, you will know exactly what it was like to walk into the chandeliered El Dorado gambling hall in San Francisco in 1850, or spend a night in the seaside town of Chagres, or to shovel some gravel at Mormon Bar, or to estimate the distance from your wagon to Cathedral Rock, or to watch Desiré Marchand make and stamp a gold ingot in Sacramento.

—Q. David Bowers

Wolfeboro, New Hampshire



Left: A typical gambling scene from San Francisco Gold Rush days. Below: The El Dorado, one of San Francisco's most popular gambling halls



ages fled through my imagination. Here was a coin from San Francisco, from the Gold Rush, Americana at its finest. I was so excited that I could not help but wonder why everyone did not want to own such a coin. Numis-

1881-CC MS-65 (NGC). Brilliant.	695
1881-O MS-64 DMPL (PCGS). Brilliant.	975
1881-S MS-67 PL (NGC).	945
1881-S MS-67 (NGC). Brilliant.	629
1881-S MS-67 (PCGS). Brilliant.	629
1881-S MS-66 DMPL (NGC). Brilliant.	1,350
1881-S MS-66 DMPL (PCGS). Brilliant.	1,350
1881-S MS-66 PL (NGC). Brilliant.	319
1881-S MS-66 (NGC). Brilliant.	249
1881-S MS-66 (PCGS). Brilliant.	249
1881-S MS-66 (PCGS). Brilliant centers with a half moon of rainbow toning on the obverse.	249
1881-S MS-65 DMPL (PCGS). Brilliant.	525
1881-S MS-65 PL (NGC). Brilliant.	195
1881-S MS-65. Brilliant.	99
1881-S MS-65 (PCGS). Brilliant.	99
1881-S MS-65 (PCGS). Brilliant centers with gold and blue peripheral toning.	99
1881-S MS-64 PL (NGC). Brilliant.	99
1881-S MS-64 PL (PCGS).	99
1881-S MS-64. Brilliant.	48
1881-S MS-64 (NGC). Brilliant.	48
1881-S MS-64 (NGC). Light golden surfaces.	48
1881-S MS-64 (PCGS). Brilliant.	48
1881-S MS-64 (PCGS). Brilliant with light amber peripheral toning.	48
1881-S MS-64 (PCI). Brilliant.	48
1881-S MS-63 Brilliant.	35
1881-S MS-63 (NGC). Brilliant.	35
1881-S MS-63 (PCGS). Brilliant.	35
1881-S MS-63 (PCGS). Golden surfaces with a half moon of deep mirror peripheral toning on the obverse.	35
1882 MS-65 (NGC). Brilliant.	549
1882-CC MS-66 (NGC). Brilliant.	1,295
1882-CC MS-66 (NGC). Light rainbow iridescence on obverse.	1,295
1882-CC MS-66 (PCGS). Brilliant.	1,295
1882-CC MS-65 (PCGS). Brilliant.	455
1882-CC MS-63 (GSA).	125
1882-CC MS-62 (GSA).	105
1882-O MS-64 DMPL (PCGS). Brilliant.	975
1882-O MS-63. Brilliant.	42
1882-O MS-63 (NGC). Brilliant.	42
1882-O MS-63 (PCGS). Golden surfaces.	42
1882-O/S MS-63 (NGC). Brilliant. Interesting "overmintmark" variety.	975
1882-O/S MS-63 (PCGS).	975
1882-S MS-66 PL (PCGS). Brilliant.	795
1882-S MS-66. Brilliant.	249
1882-S MS-66 (PCGS). Brilliant.	249
1882-S MS-66 (PCGS). Lightly toned.	249
1882-S MS-66 (PCGS). Deeply toned.	249
1882-S MS-65. Brilliant.	99
1882-S MS-65 (PCGS).	99
1882-S MS-64. Brilliant.	48
1882-S MS-63. Brilliant.	36
1882-S MS-63 (NGC). Brilliant.	36

Collectors' Comments

A Letter from Don Bonser

Last July your editor had a chance to peek in at the Coin Grading class taught by Don Bonser and Mary Sauvain at the ANA Summer Seminar. We were impressed, and dropped each of them a note to say so. Don subsequently wrote:

Dear Dave:

Thanks for your very kind words about Mary Sauvain's and my course. They're truly appreciated, and this is what makes it so worthwhile for us. It's also nice for me to be able to give a little bit back to the hobby—it was a YN scholarship to the Summer Seminar in 1984 that gave me the idea that maybe I could make a living in this hobby/business someday and not have to work at a "real" job like the rest of the world! You were the speaker at the opening ceremonies that year, I recall quite well.

A few years ago my mother sent me an article that appeared in *The Penn Stater* about you with a comment to the effect of, "See more than one coin dealer went to Penn State!" I graduated from Penn State in 1988, my mother in 1962, and my father in 1960. My grandfather also taught there in the 1960s, and my sister received her doctorate there last year.

Thanks again to you, Andrew, Debbie, and Denise, and I hope to see you next year in Colorado Springs (and probably before, as well!).

My very best wishes.

Sincerely,

Don Bonser

Christopher Columbus Revisited

The following letter and artwork came from Victor Annaloro regarding an article about Christopher Columbus which we featured in *Coin Collector* #91.

Dear Dave,

It's me again. I write in spurts. Anyway I hope I'm not too much of a bother. I'm writing about an article in *The Coin Collector*, issue #91 of 7/31/00. The item is titled "In Search of Columbus" and is by Tom LaMarre.

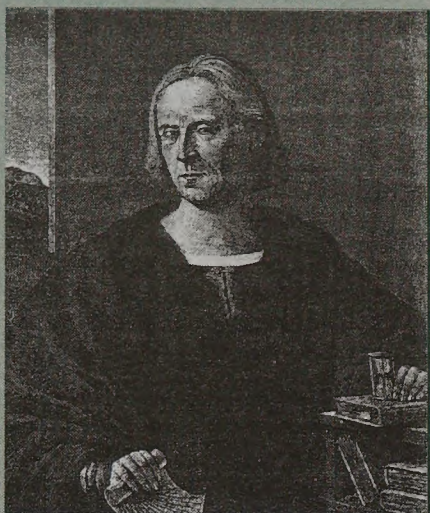
Generally I liked the piece, (I love the Columbian Exposition) but I believe that some of the information given is incorrect. In the third paragraph it says that the earliest known portrait of Columbus is a painting by Sebastián del Piombo, done in 1519, which is 13 years after the Admiral's death. To the best of my knowledge the earliest known portrait of Columbus was executed by Lorenzo Lotto in 1512. Lotto did the painting from memory, six years after Columbus' death.

Also in the same article was the following description of Columbus, given by his son Ferdinand.

"The Admiral was a well-built man of more than average stature, the face long, the cheeks somewhat high, his body neither fat nor lean. He had an aquiline nose and light colored eyes. His complexion, too was light and tending to bright red. In youth his hair was blond, but when he reached the age of 30, it all turned white."

The Lotto portrait was done only six years after he was gone and is supposedly from memory. It also pretty much matches the description of Columbus, given by his son Ferdinand. I would think that any depiction, executed 50 years or better after the subject's death, would be far more likely to be inaccurate than one done only six years after the death.

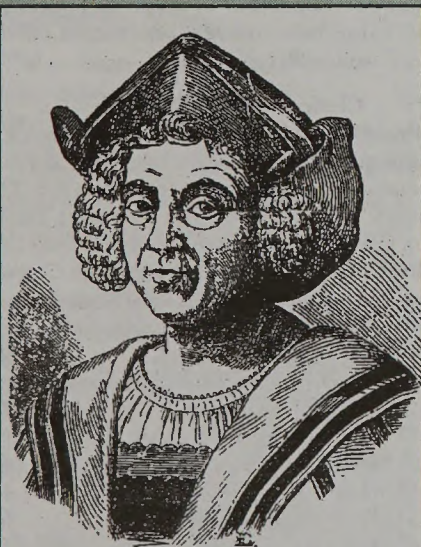
Respectfully,
Victor E. Annaloro



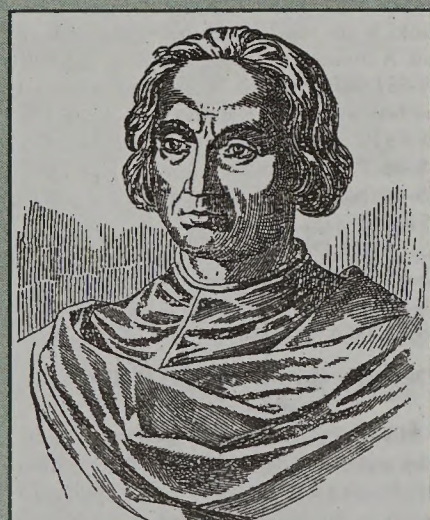
Portrait done by Lorenzo Lotto in 1512. Please note how well it fits the description of Columbus, given by his son Ferdinand. (Even the hair appears to be gray or white)



Portrait by Paoli Capriola, that hangs in the Madrid Gallery. Note how much this Columbus looks like the "Lotto" portrait. Maybe he used the "Lotto" painting as a reference. This portrait was done in the late 1500s.



This portrait was commissioned by order of Queen Isabella. Date not stated.



Another portrait by Capriola that hangs in Rome. (1596)

Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

F.A. ASKS: I recently bought a 1936 Wisconsin commemorative with a "beaver" on it, and, in the same coin shop, a copy of your *Encyclopedia* on commemoratives—where I learned that my "beaver" was really a badger. I am now thinking of building a numismatic zoo—coins with different animals on them. Has anyone ever published a book or check list on what to look for?

CC ANSWERS: No such publication exists. However, that is probably beneficial, as it requires you to look through different texts to develop your own "want list." The commemorative series furnishes a good start—what with the badger (which you already have), oxen on the Oregon Trail, a beaver on the 1936 Albany, dolphins on the octagonal 1915-S \$50 (if budget permits such a coin), and so on. And, of course, eagles are everywhere.

Beyond that, get a copy of Russ Rulau's *United States token "telephone book"* size study—with lots of other animal possibilities illustrated. In general, tokens, even if they are rarer, sell for much less than coins.

And, of course, there is the wide world of foreign and ancient coins. You had better allow quite a bit of space for your zoo!

J.J. ASKS: What if I collect 10 or 20 rolls of statehood quarters for each of the 50 states as they come up in the series? Would it be a wise investment if I continue buying the rolls at the face value of \$10 per roll?

Will there be a shortage after eight or 10 years, and will demand remain strong? I know in advance that you will say that rare coins are a better investment, but I cannot afford them. What now?

CC ANSWERS: Without a doubt, the new "state reverse" quarter dollars are among the most interesting things to happen in modern coin collecting. The designs

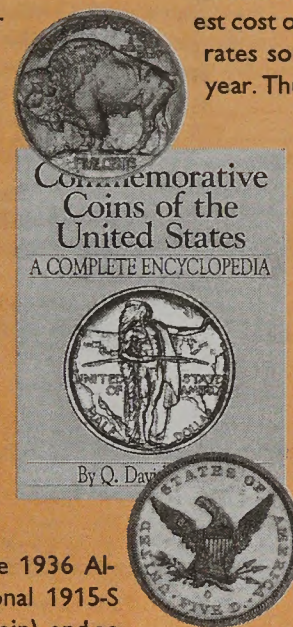
are delightful, their varieties are sufficiently different that each one has its own story and personality, and the availability of the pieces at face value has brought many new faces into the market.

Concerning investing in these, the interest cost on the money spent is at current rates somewhere in the order of 6% a year. Thus, \$100 invested in face value of new state reverse quarters is costing you \$6 in "maintenance." As to whether these will ever be an excellent investment *outpacing cumulative interest*, I cannot say. Certainly, they have been a popular speculation in recent times, as evidenced by our having to pay several multiples of face value for a bunch of rolls of 1999 Delaware quarters that a Michigan client simply had to own and asked us to track them down. The mintage quantities are so large, that I suspect that they will never

be rare. My bottom line recommendation is to buy whatever quantity at face value you consider interesting to own—with due recognition that it is fun to squirrel things away. Probably any issue that rises sharply in value on a speculative basis would be best sold during that rise, thereby locking in a profit which may not be sustained.

As the state reverse quarters are still several years in the making, I believe their numismatic outlook is assured. However, there probably will be enough to go around. A microcosm of the situation can be drawn with the 1776-1976 Washington quarters, which are now about a quarter century old. Purchasing these at face value in quantity would not have yielded a profit compared to money on compounded interest. And yet, such pieces are interesting to have.

Concerning your own situation, I might recommend that you buy fewer duplicates of statehood quarters and explore building a complete set of nice quality Washington quarters from the first year of issue, 1932, down to the present.



American Numismatic Society News

At the recent American Numismatic Association Convention in Philadelphia we had a chance to chat with Dr. Ute Wartenberg, the Director of the American Numismatic Society, who was there to talk about the Society and its functions. The Association and the Society have been close for a long time.

Ute, she of a winning personality, is certainly a goodwill ambassador for the Society and for the hobby in general. It is always nice to see her. Upon returning home we received a newsletter from the Society noting that at its new building at 140 Williams Street, New York City, a "Coin Day" was held, and over 5,500 state quarter boards were given away free, and 700 people came into the great hall to see the exhibits. Moreover, "Plans are underway for a collaborative with our new neighbor, the Federal Reserve Bank of New York. This is the first step in establishing cooperative relationships in advance of opening the ANS Money Museum that will introduce the Society to audiences frequenting the numerous museums and institutions downtown."

As an aside we note that a new staff member of the Society is named Tarnisha Smart—sort of seems to fit in with "nice toning" or something in this numismatic vein. We have not met Tarnisha yet, and wish her the best of success with her new position at the Society.

Speaking of significant names, at this summer's American Numismatic Association Summer Seminar in Colorado we met *Coin World* intern Summer Douglass and asked her if she had ever met numismatic author Douglas Winter (she had not).

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1882-S MS-62 PL (PCGS). Brilliant.	39
1883 MS-66 (NGC). Brilliant.	329
1883 MS-66 (PCGS). Brilliant.	329
1883 MS-65 (PCGS). Brilliant.	119
1883 MS-65 (PCGS). Lightly toned.	119
1883 MS-64. Brilliant.	55
1883 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for:	55
1883 MS-63. Brilliant.	38
1883 MS-63 (PCGS). Brilliant. HOARD ALERT! We've bought quite a few, <i>but</i> they're going fast! While they last, buy one for:	38
1883-CC MS-66 (NGC). Brilliant.	895
1883-CC MS-66 (PCGS). Brilliant.	895
1883-CC MS-65. Brilliant.	349
1883-CC MS-65 (NGC). Brilliant.	349
1883-CC MS-65 (PCGS). Light iridescent ton- ing.	349
1883-CC MS-65 (PCGS). Brilliant.	349
1883-CC MS-64 (GSA). Brilliant.	135
1883-CC MS-63. Brilliant.	119
1883-O MS-65. Brilliant.	99
1883-O MS-64. Brilliant.	48
1883-O MS-64 (NGC). Brilliant.	48
1883-O MS-64 (PCGS). Brilliant.	48
1883-O MS-63. Brilliant.	35
1883-O MS-63 (NGC). Brilliant.	35
1883-S AU-53 (ANACS).	175

Gem Prooflike 1884 \$1	
1884 MS-65 DMPL (PCGS). Brilliant with deep mirror surfaces—a connoisseur's delight. ...	2,350
1884 MS-65 (NGC). Brilliant.	229
1884 MS-64 DMPL (PCGS). Brilliant.	925

Fantastic Gem 1884-CC Dollar	
1884-CC MS-67 (NGC). Brilliant.	5,250
1884-CC MS-66 PL (NGC). Brilliant.	1,395
1884-CC MS-66 (PCGS). Brilliant.	895
1884-CC MS-65 DMPL (PCGS). Brilliant. ...	750
1884-CC MS-65 (NGC). Brilliant.	345
1884-CC MS-65 (NGC). Brilliant.	345
1884-CC MS-65 (NGC). Lustrous golden surfaces. Very attractive.	345
1884-CC MS-65 (PCGS). Brilliant.	345
1884-CC MS-64. Brilliant.	135
1884-CC MS-64 (NGC). Brilliant.	135
1884-CC MS-64 (PCGS). Brilliant.	135
1884-CC MS-63. Brilliant.	119
1884-CC MS-63 (GSA). Brilliant.	119
1884-CC MS-63 (NGC). Brilliant.	119
1884-CC MS-63 (PCGS). Brilliant.	119
1884-CC MS-62. Brilliant.	99
1884-CC MS-60 (GSA). Brilliant.	95

Remarkable 1884-O Dollar	
1884-O MS-66 DMPL (PCGS). Brilliant. A remark- ably high-grade specimen, with deep mirror sur- faces. Wow!	2,495
1884-O MS-66 (NGC). Brilliant.	389
1884-O MS-66 (NGC). Brilliant center with vibrant gold and blue peripheral toning.	389
1884-O MS-66 (PCGS). Brilliant.	389
1884-O MS-66 (PCGS). Brilliant with a whisper of light golden peripheral toning.	389
1884-O MS-65 DMPL (PCGS). Brilliant.	735
1884-O MS-65 DPL (NGC). Brilliant.	725
1884-O MS-65. Brilliant.	99
1884-O MS-65 (NGC). Brilliant.	99
1884-O MS-64. Brilliant.	48
1884-O MS-64 (NGC). Brilliant.	48
1884-O MS-64 (PCGS). Brilliant. HOARD ALERT—we've purchased a nice group at this grade level.	48
1884-O MS-63. Brilliant.	35
1884-O MS-63 (NGC). Brilliant.	35
1884-O MS-63 (PCGS). Brilliant. Step right up! We've just bought quite a few of these. What a dandy coin— and inexpensive, too!—this will make for your col- lection, or as a gift as the first coin in the collection of a valued friend (what better gift could be imagined than an introduction to numismatics?)	35
1884-S AU-50 (ANACS). Brilliant.	205
1885 MS-65 PL (PCGS). Light gold and rainbow iri- descence on the obverse, mostly brilliant on the re- verse.	295
1885 MS-65. Brilliant.	105

Transmutation

The following is from *Hunt's Merchants' Magazine and Commercial Review*, 1846.

Pennies Converted to Pounds

At a late sale of coins in London, forming a part of the collection of curiosities owned by the late venerable Archdeacon Todd, the pennies were turned into pounds with a facility which would have gratified even a Yankee speculator.

A Queen Anne's farthing, of the year 1713, sold for £1 19s.; a pattern halfpenny, bronze, of ditto, 15s.; a William and Mary pattern halfpenny, 19s.; a George III. pattern for a penny, (tin) 10s.; nine Charlemagne silver pennies, £2; a silver medallion, by Pistrucci, 1838, £2 9s.; and a George III. pattern for a crown, £2 4s.

1885 MS-65 (PCGS). Brilliant. HOARD ALERT! We've bought quite a few. Buy one for:	105
1885 MS-64. Brilliant.	48
1885 MS-64 (NGC). Brilliant.	48
1885 MS-64 (PCGS). Brilliant.	48
1885 MS-63. Brilliant.	35
1885 MS-63 (NGC). Brilliant.	35
1885-CC MS-65 (PCGS). Brilliant.	845
1885-CC MS-63 (GSA).	299

Superb 1885-O Morgan Dollar	
1885-O MS-67 (NGC). Brilliant. A superb specimen of this popular New Orleans silver dollar. ...	1,695
1885-O MS-66 (NGC). Brilliant.	269
1885-O MS-66 (NGC). Brilliant centers with light golden peripheral toning.	269
1885-O MS-66 (PCGS). Mostly brilliant with a whis- per of light golden toning.	269
1885-O MS-65. Brilliant.	99
1885-O MS-65 (PCGS). Brilliant.	99
1885-O MS-64 PL. Brilliant.	99
1885-O MS-64. Brilliant.	48
1885-O MS-64 (NGC). Brilliant.	48
1885-O MS-64 (PCGS). Brilliant.	48
1885-O MS-63. Brilliant.	35
1885-O MS-63 (NGC). Brilliant.	35
1885-O MS-63 (PCGS). Brilliant.	35
1885-O MS-62. Brilliant.	29
1886 MS-67 (NGC). Brilliant. Superb!	935
1886 MS-67 (PCGS). Brilliant. Superb!	935

Extraordinary 1886 Dollar	
1886 MS-66 DMPL (PCGS). Brilliant. None graded higher by PCGS. An extraordinary Morgan dollar. 2,395	
1886 MS-66 PL (NGC).	495
1886 MS-66 (NGC). Brilliant.	249
1886 MS-66 (PCGS). Attractive with light cham- pagne surfaces.	249
1886 MS-65. Brilliant.	99
1886 MS-65 (ANACS). Brilliant.	99
1886 MS-64. Brilliant.	48
1886 MS-64 (NGC). Brilliant.	48
1886 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for:	48
1886 MS-63. Brilliant.	35
1886 MS-63 (NGC). Brilliant.	35
1886 MS-63 (PCGS). Brilliant.	35

Prooflike Gem 1886-S Dollar	
1886-S MS-65 PL (PCGS). Brilliant. A spectacu- lar specimen of this key San Francisco Morgan dollar.	3,850

Gem 1886-S Morgan \$1	
1886-S MS-65 (NGC). Brilliant. An exceptionally high-grade coin—another gem.	3,750
1886-S MS-64 PL (PCGS). Brilliant.	719
1886-S MS-63 DPL (NGC). Brilliant centers with light golden peripheral toning.	1,350
1887/6 MS-63 PL (PCGS).	975
1887 Proof-61 (PCGS). Brilliant.	1,150
1887 MS-66 (PCGS). Brilliant.	289
1887 MS-65. Brilliant.	99
1887 MS-65 (PCGS).	99
1887 MS-64 PL (ANACS).	69
1887 MS-64. Brilliant.	48
1887 MS-64 (PCGS). Brilliant.	48
1887 MS-63. Brilliant.	35
1887 VAM-12. MS-63 (NGC). Brilliant.	59
1887 MS-63 (NGC). Brilliant.	35
1887 MS-63 (PCGS). Brilliant.	35
1887-O MS-64 (NGC). Brilliant.	319
1888 MS-66 (PCGS).	709
1888 MS-64. Brilliant.	49
1888 MS-64 (NGC). Brilliant.	49
1888 MS-64 (PCGS). Brilliant. HOARD ALERT! We've bought quite a few. Buy one for:	49
1888 MS-64 (PCGS).	49
1888 MS-63 Brilliant.	35

Marvelous 1888-O Dollar	
1888-O MS-66 (PCGS). Brilliant and beautiful. A marvelous specimen of this New Orleans dollar. Connoisseurs take note!	3,950
1888-O MS-65. Brilliant.	495
1888-O MS-65 (PCGS). Brilliant.	495
1888-O MS-64. Brilliant.	56
1888-O MS-64 (NGC). Brilliant.	56
1888-O MS-63. Brilliant.	39
1888-O MS-63 (NGC). Brilliant.	39

Wonderful 1888-S Dollar	
1888-S MS-65 (PCGS). Toned in gold, blue, and amber. One of the nicest specimens we have ever seen!	4,450
1888-S MS-62. Brilliant.	169

Gem Proof 1889 Dollar	
1889 Proof-65 (NGC). Brilliant and beautiful. One of the nicest we've ever seen.	5,250
1889 MS-65 (NGC). Brilliant.	329
1889 MS-64 DMPL (PCGS). Brilliant.	725
1889 MS-64. Brilliant.	56

Popular 1889-CC Morgan Dollar	
1889-CC AU-58 (NGC). Brilliant. A lovely speci- men of the rarity among Carson City silver dollars— the key to the series.	4,950

Prooflike 1889-O Silver Dollar	
1889-O MS-64 DMPL (PCGS). Brilliant with mir- ror fields. A wonderful 1889-O, a great combina- tion of high grade and rare beauty!	3,950

Gem 1889-S Morgan Dollar	
1889-S MS-65 (NGC). Brilliant. A gem! Nice in every respect.	2,150

Mirrorlike Gem 1890-CC \$1	
1890-CC MS-65 DMPL (PCGS). Brilliant with nice frost on Miss Liberty.	7,995
1890 MS-64 DMPL (PCGS). Brilliant.	1,495

Gem 1890-O Dollar	
1890-O MS-65 (PCGS). Lustrous with iridescent toning.	2,395

Glittering 1890-O Dollar	
1890-O MS-64 DMPL (PCGS). Brilliant. ...	1,895

Gem Prooflike 1890-S Dollar	
1890-S MS-65 DPL (NGC). Brilliant and lustrous. What a gorgeous coin.	7,795
1890-S MS-65 (PCGS). Brilliant.	995

Notable 1891-CC Dollar	
1891-CC MS-65 (PCGS). Lustrous with light cham- pagne surfaces. A notable coin for quality. Seldom seen so fine.	3,495
1891-CC MS-63 DPL (NGC).	495
1891-CC MS-63 (NGC). Brilliant centers with a whisper of light rose at the rims.	385
1891-O MS-64 (PCGS). Light golden surfaces.	545

Prooflike 1891-O Dollar	
1891-O MS-63 DMPL (PCGS). Brilliant. An excep- tional specimen of this important coin.	2,795

Gem Proof 1892 Dollar	
1892 Proof-65 (NGC). Mirrored golden surfaces. A wonderful specimen. Rare so fine. Just try to find another! Bet you can't!	6,495

Exceptional 1892-CC Dollar	
1892-CC MS-65 (PCGS). Brilliant centers with a whisper of light amber peripheral toning. ...	8,350

Prooflike 1893-O Dollar	
1893-O MS-62 PL (NGC). Brilliant. A far, far finer specimen than usually seen!	4,695

Key 1893-S Dollar	
1893-S AU-53 (PCGS). Brilliant. So many people need this, and so few coins are available. The 1893- S is fairly elusive in any grade, but at the AU level it is very rare. Just purchased!	14,950

Choice Mint State 1894 Dollar	
1894 MS-63 (PCGS). Brilliant and beautiful. You'll love it!	3,950

Rare and Beautiful 1894-O \$1	
1894-O MS-63 (PCGS). Brilliant.	3,595

Brilliant and Beautiful 1894-O \$1	
1894-O MS-62 (PCGS). Brilliant, beautiful.	1,795

Gem Prooflike 1895-S Morgan \$1	
1895-S MS-65 PL (PCGS). A fantastic specimen of a Morgan dollar which is elusive at any Mint State level, and when seen is usually MS-60 to MS-63 with very heavy bagmarks. This coin, a prooflike gem, is bound to be a centerpiece in even the finest collection. One of the most important specimens we've ever offered!	22,950

Great 1895-S Dollar	
1895-S MS-64 (PCGS). Brilliant. A really <i>great</i> speci- men of this highly prized date, a very choice piece that ranks in the top 10% of specimens we have handled. A connoisseur's delight!	5,950
1896 MS-65 DMPL (PCGS). Nicely struck with good contrast between the fields and devices.	1,175
1896 MS-65 PL (PCGS). Brilliant.	475
1896 MS-66 (PCGS). Brilliant.	695
1896 MS-66 (NGC). Brilliant.	695
1896 MS-65 (PCGS).	169
1896 MS-64 DPL (NGC).	210
1896 MS-64 (PCGS). Brilliant.	49
1896 MS-63. Brilliant.	35
1896 MS-63 (NGC). Brilliant.	35

Desirable 1896-O Morgan Dollar	
A Condition Rarity	
1896-O MS-62 (NGC). Brilliant with very slightly reflective surfaces. A date that is available in circu- lated grades on a regular basis, but is considered a great rarity in any Mint State grade. With MS-63 examples priced close to \$10,000, this is a very im- portant opportunity for the collector.	3,150

Important 1896-O Morgan \$1	
1896-O MS-62 (PCGS). Brilliant and lustrous. Rare so fine.	3,150

Lovely 1896-S Dollar	
1896-S MS-64 (PCGS). Brilliant. One of the key is- sues in the Morgan dollar series, a lovely specimen of a Morgan dollar classic.	2,950
1897 MS-66 (NGC). Not often seen in this very high grade (Bowers and Merena catalogues being an ex- ception!)	1,295
1897 MS-66 (PCGS). Brilliant. Readily available in lower grades, but decidedly elusive in the superb gem Mint State preservation offered here. ...	1,295

Choice Mint State 1897-O Morgan \$1	
1897-O MS-63 (PCGS). Brilliant. An impressive example of a date that becomes incredibly rare above average AU, particularly in choice Mint State such as offered here. Don't miss this opportunity!	14,995

Superb Gem 1897-S Dollar	
1897-S MS-66 (PCGS). Brilliant and lustrous. ...	2,095
1897-S MS-65 (PCGS). Brilliant.	635
1898 MS-66 (PCGS). Brilliant.	1,095
1898 MS-64. Brilliant.	56
1898-O MS-67 (NGC). Brilliant. Wow! What a high grade!	1,895
1898-O MS-66 (PCGS). Brilliant.	335
1898-O MS-65. Brilliant.	99
1898-O MS-64. Brilliant.	49
1898-O MS-64 (NGC). Brilliant.	49
1898-O MS-64 (PCGS). Brilliant.	49
1898-O MS-63. Brilliant.	35
1898-O MS-63 (NGC). Brilliant.	35
1898-O MS-63 (PCGS). Brilliant.	35
1899 MS-66 (PCGS).	1,895
1899-O MS-66 (PCGS). Brilliant.	385
1899-O MS-64 (PCGS). Brilliant.	49
1899-O MS-63 PL (NGC). Brilliant.	65
1899-O MS-63 (PCGS). Brilliant.	35

Gem 1899-S Dollar	
1899-S MS-65 (PCGS) Golden surfaces highlighted by hints of blue, amber, and green.	1,995

Choice Proof 1900 Dollar	
1900 Proof-64 (NGC). Frosty devices encircled by light yellow toning at the rims.	2,695
1900-O/CC MS-65 (PCGS). Brilliant. One of the great "story" coins among Morgan dollars. An es- pecially nice, high-grade specimen.	1,695
1900-O/CC MS-64. Brilliant.	625
1900-O MS-66 PL (PCGS). Brilliant. An especially high grade, especially beautiful specimen of this New Orleans dollar.	1,350
1900-O MS-66 (PCGS). Brilliant. Exceptionally high grade!	529

Gem 1900-S Dollar	
1900-S MS-65 (NGC). Brilliant. A lovely speci- men.	1,595
1901 AU-58 (PCGS). Brilliant.	675
1901-O MS-65. Brilliant.	179
1901-O MS-63 DMPL (PCGS). Brilliant.	275

Superb 1901-S Morgan Dollar	
1901-S MS-65 (NGC). Brilliant. A stunningly beautiful, absolutely marvelous 1901-S Morgan dollar.	4,450
1901-S MS-64 (PCGS). Golden surfaces with a whis- per of rainbow toning at the rims.	895

Gem Mint State 1902 Dollar	
1902 MS-66 (PCGS). Brilliant. Not often seen at this superb Mint State level.	1,450

Superb Gem 1902-O Dollar!	
1902-O MS-67 (NGC). Brilliant with semi-prooflike surfaces. Seldom seen in this lofty grade!	6,995
1902-O MS-66 (NGC). Brilliant.	650
1902-O MS-61 DMPL (PCGS). Brilliant.	199
1903 MS-66 (NGC). Brilliant.	679
1903 MS-66 (PCGS). Light champagne.	679

Mirrorlike 1903-O Dollar	
1903-O MS-65 DMPL (PCGS). Brilliant with great contrast between Miss Liberty and the fields. Ex- traordinary gem!	4,750

Gem Mint State 1903-S Silver Dollar	
1903-S MS-65 (PCGS). Brilliant. One of the most desired Morgan dollars—a classic rarity in Mint State, a true <i>find</i> in the gem preservation offered here. A wonderful coin!	8,750

Choice Proof 1904 Dollar	
1904 Proof-63 (NGC). Brilliant. Years ago, the 1904 was considered to be the most valuable of all Proof Morgan dollars, even more so than the 1895! The reason: Someone tried to corner the market. Details are in Dave Bowers' two-volume study, <i>Silver Dol- lars and Trade Dollars of the United States: A Complete Encyclopedia</i> . Today, while the 1904 is not the most expensive Proof, it certainly is hard to find!	1,975
1904-O MS-66 (PCGS). Brilliant.	399
1904-O MS-65 PL (NGC). Brilliant centers with light golden peripheral toning.	279
1904-O MS-65. Brilliant.	99
1904-O MS-64. Brilliant.	48
1904-O MS-64 (NGC). Brilliant.	48
1904-O MS-64 PL (PCGS). Brilliant.	65
1904-O MS-64 (PCGS). Brilliant.	48
1904-O MS-63. Brilliant.	35
1904-O MS-63 (NGC). Brilliant.	35

Choice 1904-S Rarity	
1904-S MS-64 (PCGS). Light golden surfaces.	2,750

Peace Dollars

Superb 1921 Peace Dollar	
1921 Peace. MS-66 (NGC). Brilliant. One of the very finest specimens we have ever seen or handled. High relief design, as used in this year, but then dis- continued, as the sculptured-style relief would not strike up properly at the center.	9,250



To Order

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1-800-222-5993

**Gem Mint State 1921 Peace \$1**

1921 Peace. MS-65 (NGC). Brilliant and beautiful. 2,795

Lustrous Gem 1921 Peace Dollar

1921 Peace. MS-65 (PCGS). Light golden surfaces with deep amber peripheral toning. A truly outstanding specimen of this one-year (high relief) type and start of the series. 2,795
1922 MS-66 (PCGS). Brilliant. Rare, no. Nice, yes! 675
1922 MS-65. Brilliant. 115
1922 MS-64. Brilliant. 45
1922 MS-64 (NGC). Brilliant. 45
1922 MS-63. Brilliant. 29
1922 MS-63 (PCGS). Brilliant. 29

High-Grade 1922-D Dollar

1922-D MS-66 (PCGS). Brilliant. Not rare in lower grades, the 1922-D is quite elusive in the superb gem quality offered here. A *find* for the Peace dollar specialist. 1,850
1922-D MS-65 (NGC). Brilliant with light golden peripheral toning. 325
1922-D MS-65 (NGC). Brilliant. 325
1922-D MS-65 (PCGS). Brilliant. 325
1922-D MS-64. Brilliant. 69
1922-S MS-64. Brilliant. 215

Gem 1922-S Dollar

1922-S MS-65 (NGC). Brilliant. 2,250
1923 MS-66. Brilliant. 635
1923 MS-66 (NGC). Brilliant. 635
1923 MS-66 (PCGS). Brilliant. 635
1923 MS-65. Brilliant. 115
1923 MS-65 (NGC). Brilliant. 115
1923 MS-65 (PCGS). Brilliant. 115
1923 MS-64. Brilliant. 45
1923 MS-64 (ANACS). Attractive gold surfaces. 45
1923 MS-64 (NGC). Brilliant. 45
1923 MS-64 (PCGS). Brilliant. 45
1923 MS-64 (PCGS). Light golden surfaces. 45
1923 MS-64 (PCI). Brilliant. 45
1923 MS-63. Brilliant. 29
1923-D MS-64. Brilliant. 209
1923-D MS-63 (PCI). Brilliant. 119
1924 MS-66 (NGC). Brilliant. 695
1924 MS-65. Brilliant. 119
1924 MS-64. Brilliant. 46
1924-S MS-3 (PCGS). Brilliant. 295
1925 MS-66 (NGC). Brilliant. 635
1925 MS-66 (PCGS). Brilliant. 635
1925 MS-66 (PCGS). Light golden surfaces. 635
1925 MS-65. Brilliant. 115
1925 MS-64. Brilliant. 45
1925 MS-64 (NGC). Brilliant. 45
1925-S MS-64 (NGC). Brilliant. 539
1925-S MS-64 (PCGS). Brilliant. 539

Lovely Gem 1926 Dollar

1926 MS-66 (PCGS). Brilliant, a very "gemmy" specimen (to borrow a term commonly used in mineralogy). 2,295
1926 MS-65 (NGC). Brilliant. 299
1926 AU-58. Brilliant. 22

Superb 1926-D Silver Dollar

1926-D MS-66 (PCGS). Brilliant. 1,950
1926-D MS-64. Brilliant. 219
1926-D MS-64 (PCGS). Brilliant. 219
1926-D MS-63. Brilliant. 119

Superb Gem 1926-S Dollar

1926-S MS-66 (NGC). Brilliant. 4,250
1926-S MS-65 (NGC). Brilliant. 795
1927 MS-63 (PCGS). Brilliant. 99
1927 AU-53 (PCGS). Brilliant. 59
1927-D MS-64 (PCGS). Brilliant. 575
1927-D MS-60 (PCGS). Brilliant. 129

Memorable 1927-S Dollar

1927-S MS-65 (NGC). Brilliant. Seldom seen in MS-65. At this level, a prime key to the Peace dollar series. 12,500
1927-S MS-64 (NGC). Golden surfaces. Hard to find this nice. 699
1927-S MS-64 (PCGS). Brilliant. 699
1927-S MS-63. Brilliant. 215

Gem 1928 Dollar

1928 MS-65 (NGC). Brilliant. A gem specimen of this classic rarity. 3,295
1928 MS-64 (PCGS). Brilliant. Lowest mintage issue in the Peace dollar series. Always in demand. Just purchased! 629
1934 MS-65 (NGC). Brilliant. 1,095
1934 MS-65 (PCGS). Brilliant. 1,095
1934-D MS-64 (PCGS). Brilliant centers with light gold peripheral toning. 445
1934-D MS-63. Brilliant. 199
1934-D MS-63 (NGC). Brilliant. 199
1934-D MS-63 (PCGS). Brilliant. 199

Choice Uncirculated 1934-S Peace \$1**A Key Date Beauty**

1934-S MS-64 (PCGS). Brilliant. This is the key date in the Peace dollar series, and whenever we see an example that combines accurate (in our opinion) numerical grade with excellent eye appeal, we buy it! 3,995

Lovely MS-63 1934-S \$1

1934-S MS-63 (PCGS). Light gold surfaces. 2,495
1934-S MS-62 (PCGS). Brilliant. 1,595
1934-S MS-61. Brilliant. 1,250

1934-S MS-60 (NGC). Light golden surfaces. 1,195

Exceptional 1935 Silver Dollar

1935 MS-66 (PCGS). Brilliant. A superb gem—one of the finest we've ever seen! 1,795
1935 MS-65 (NGC). Light golden peripheral toning. 625
1935 MS-65 (NGC). Brilliant. 625
1935-S MS-65 (NGC). Brilliant. 1,050
1935-S MS-65 (PCGS). Brilliant. 1,050
1935-S MS-63. Brilliant. 295

Eisenhower Dollars

1973-S Silver. MS-68 (PCGS). Brilliant. 235
1978 MS-64 (ANACS). Broadstruck 275

Susan B. Anthony Dollars

1979-S Proof-69. Type I Deep Cameo (PCGS). Brilliant. 34
1980-S Proof-69. Deep Cameo (PCGS). Brilliant. 34
1981-S Proof-69. Type I Deep Cameo (PCGS). Brilliant. 39

**TRADE DOLLARS**

1873 MS-61. Light champagne surfaces. 1,295

Choice 1874-S Trade Dollar

1874-S MS-63 (PCGS). Wonderful lustrous light champagne surfaces. 1,695

Mint State 1875-CC Trade Dollar

1875-CC Type I/I. MS-62 (PCGS). Brilliant. 1,695
1877-S MS-63 (NGC). Light champagne. 1,295

Choice Proof 1879 Trade \$1

1879 Proof-64 (PCGS). Frosty devices with light champagne surfaces. 4,350

**GOLD DOLLARS****Beautiful 1849 Gold Dollar**

1849 Open Wreath. MS-64 (PCGS). Brilliant and lustrous. 2,695
1853 MS-64 (NGC). Brilliant and lustrous. 1,350
1853 MS-64 (PCGS). Brilliant. 1,350
1853 MS-63 (NGC). Brilliant and frosty, with strong eye appeal for the grade. 995
1853 MS-63 (PCGS). Intensely lustrous with the overall visual appeal of a higher grade. Struck from a shattered obverse die, with heavy cracks connecting many of the obverse stars. 995
1854 Type II. AU-58 (NGC). Brilliant. Year in and year out, the Type II gold dollars are best sellers—for such pieces are among the keys to a type set. 1,265
1854 Type II. AU-50 (NGC). Brilliant. 775
1854 Type II. VF-30 (PCGS). 395
1855 Type II. AU-58 (NGC). Brilliant. 1,265
1855 Type II. AU-58 (PCGS). Brilliant. 1,265
1855 Type II. AU-53 (NGC). Brilliant. 795

Important 1855-O Gold \$1**Only New Orleans Type II Gold \$1**

1855-O AU-55 (NGC). A lovely and lustrous example of the only Type II gold dollar issue from the New Orleans Mint. From a fairly small mintage of just 55,000 pieces. Scarce in AU or higher grades, and highly important as such. 1,995
1856 Slanting 5. MS-63 (NGC). Brilliant. 995

Gem 1857 Gold Dollar

1857 MS-65 (NGC). Brilliant. Not a rare date; but at the gem level quite elusive. A coin for the connoisseur. 3,495

Lustrous 1857 Gold Dollar

1857 MS-64 (PCGS). Brilliant and lustrous. 1,695
1861 MS-63 (NGC). Lustrous satiny surfaces. 950

Superb Gem 1862 Gold \$1

1862 MS-66 (PCGS). Great eye appeal with only one coin graded higher by PCGS. 4,495
1862 MS-64 (PCGS). Brilliant. 1,395
1873 Open 3 MS-64 (PCGS).

Proof 1876 Rarity

1876 Proof-63 (PCGS). A lovely example of this issue, a classic rarity. Just purchased. A *find* for the advanced numismatist. 5,750
1877 MS-62 (NGC). Brilliant. 895

Gem 1878 Gold Dollar

1878 MS-65 (PCGS). Brilliant. A lovely specimen which is a country mile rarer in this grade than most issues of the following decade. Go for it—a quick call to Gail or Debbie, and it can be yours! 3,195

Cameo 1880 Gold \$1

1880 MS-65 (PCGS). Brilliant. A little cameo, a gold

An 1846 Review of Colonial Currency

The following is an excerpt from *Hunt's Merchants' Magazine and Commercial Review*, Freeman Hunt, Publisher, 1846, page 497:

Curious Facts in Relation to Colonial Currency

Compiled from Authentic Sources
for the *Merchants' Magazine*

Massachusetts:

1652: Silver shillings, sixpences, threepences, coined at the rate of six shillings to a heavy piece of eight.

1706: The courts of judicature chancered silver to eight shillings per ounce, in satisfaction of debts, being nearly at the rate of six shillings to a light piece of eight.

1690: First emission of Province Bills, to pay expenses of the expedition to Canada.

1691: £10,000 of Province Bills canceled and burnt.

1701: £9,000 of Province Bills re-emitted.

The Bills of this period were called 'Old Charter Bills,' and were at the rate of six shillings to a heavy piece of eight.

1702: New emission to be canceled by taxes in two years. 1704, time extended two years; 1707, three years; 1709, four years; 1722, thirteen years.

1729: Exchange with Great Britain, 450 per cent advance, or five and a half New England for one sterling. 1729: Province Bills worth twenty-nine shillings to the silver ounce.

Rhode Island:

1710: First emission of Province Bills towards defraying expense of expedition against Port Royal, in Nova Scotia.

1715: Exchange with Great Britain, 65 per cent.

1738: Exchange with Great Britain, 400 per cent advance.

Connecticut:

1709: First emission of Colony Bills.

Virginia:

1680: Value of silver coin altered by Lord Culpepper, to defraud an English regiment.

1739: Ounce of silver worth six shillings eightpence; ounce of gold £5.

North Carolina:

1739: £40,000 outstanding upon loan, and £12,500 upon funds of taxes. Exchange at 10 North Carolina for 1 sterling; in drawing upon London, 12 to 14 for 1. sterling.

South Carolina:

1702: First emission towards defraying expenses of expedition against St. Augustine.

1711: Emission for expedition against North Carolina Indians.

1715: Emission for expedition against Southern Indians.

1739: About £250,000 outstanding. Exchange with Great Britain, 8 South Carolina for 1 sterling.

dollar with very great eye appeal. We believe that gold coins are an especially good buy right now, and we've been on the lookout for nice pieces. 2,195

Superb Gem 1881 Gold \$1

1881 MS-66 (PCGS). A lovely example of this low-mintage date. 3,295

Gem 1881 Gold Dollar

1881 MS-65 (PCGS). Brilliant. Unusually attractive. 1,925
1883 MS-64 (PCGS). Brilliant and lustrous. 1,095

Gem 1884 Rarity

1884 MS-65 (NGC). Brilliant and beautiful. 1,995

Exceptional 1885 Gold Dollar

1885 MS-65 (PCGS). Brilliant and as beautiful as can be. 1,995
1886 MS-64 (NGC). Brilliant. Just 5,000 were minted, a scarce issue. 1,095

Lovely Proof 1887 Gold Dollar

1887 Proof-64 (PCGS). Brilliant with nice frosty devices. A delightful Proof example for the advanced type collector. 6,750

Amazing 1887 Gold Dollar

1887 MS-67 (PCGS). Brilliant and lustrous. An extraordinary gem for the date or type collector. 4,650.

Superb Gem 1887 Gold Dollar

1887 MS-66 (PCGS). A delightful, brilliant example. A scarce issue at a common date price. Just 7,500 circulation strikes were produced. 2,895

Superb 1888 Gold Dollar

1888 MS-66 (NGC). Brilliant. This is a good time to consider beginning a complete set of Type III gold dollars. High quality examples may be found at reasonable prices. 2,795

Superb Gem 1889 Gold \$1

1889 MS-67 (NGC). A wonderful coin! 4,495

Exceptional 1889 Gold Dollar

1889 MS-66 (PCGS). A superb, highly lustrous gem specimen of the last year of issue. 2,795

Gem 1889 Gold Dollar

1889 MS-65 (PCGS). Brilliant with great eye appeal. 1,895

Lovely Mint State 1889 Gold Dollar

1889 MS-64 (PCGS). A frosty and highly lustrous example of the final date in the gold dollar series. Rich rose toning accents the overall quality. A grand combination of quality and value. 1,450

Fax Your Order: 603-569-5319

**\$2.50 GOLD
QUARTER EAGLES****Early Quarter Eagles****Important 1802/1 Quarter Eagle**

1802/1 EF-40 (PCGS). Attractive surfaces with a whisper of rose toning. A significant rarity. Only at widely spaced intervals are we fortunate enough to have a specimen in our inventory. 5,750

Famous 1825 Rarity

1825 B-1. AU-50. Great eye appeal. A famous rarity in the quarter eagle series—a classic for generations. 6,950

Choice 1835 Quarter Eagle

1835 MS-63 (PCGS). Brilliant and lustrous. 7,995

Wonderful 1836 Quarter Eagle

1836 Script 8. MS-64 (PCGS). Brilliant with wonderful eye appeal. 14,950

Lustrous 1836 \$2.50

1836 Head of 1835. Breen-6143. AU-58 (NGC). Brilliant. A very nice example at this grade level. 1,595
1836 Head of 1835. Breen-6143. AU-50 (PCGS). Brilliant. 849

Liberty Quarter Eagles

1845 AU-55 (NGC). Brilliant. 750

Choice 1852 \$2.50

1852 MS-64 (PCGS). Lustrous, nice strike. 2,695
1852 MS-61 (NGC). Brilliant. 465
1853 MS-63 (PCGS). Lustrous and attractive. 1,155
1857 MS-62 (NGC). Brilliant and attractive. 795

Important 1860-S Quarter Eagle

1860-S MS-61 (PCGS). Brilliant. A scarce date issue, one of just 35,600 minted. More important is the rarity in Mint State condition. PCGS has graded just eight Mint State examples of this issue. Considering the great and growing activity in rare gold coins, this is a winner. 5,050
1861 AU-55 (PCGS). Brilliant. 279

Rare 1866-S \$2.50

1866-S AU-50 (PCGS). Brilliant. Very rare in this high grade. Just purchased. 1,750
1866-S EF-45 (NGC). Brilliant. Very scarce. 1,095

Traveling and Smoking in Style

The following is from *Hunt's Merchants' Magazine and Commercial Review*, 1846, page 510:

A Railway Smoking Saloon

We cannot recommend smoking, although we are sometimes guilty of the practice. But the moral editor of the *American Railroad Journal* assures us that the smoking portion of the community is certainly not the least respectable portion—that is quite too large to be neglected in providing for the comfort and convenience of the public. Notwithstanding all the “counterblasts” from King James down to Mr. Lane, the practice holds its sway over men, and the *Journal* thinks it ever will be so long as tobacco grows.

“There is no use then in denying accommodations to smokers, on the ground of objection to the habit by many; and too many great and good men have smoked and do smoke; to allow of any one stigmatizing the practice as vulgar or indecent.”

In the United States we believe there is no regular arrangement for this purpose; but it will be seen from the following paragraph from an English paper, that it has been introduced into that country, and ample arrangements made to accommodate the “smoking public” who travel:

“A novelty has recently been introduced on the Eastern Counties Railway in the running of a handsome carriage termed a smoking or excursion saloon. In size and form of build it much resembles the royal carriages on the Great Western, South Western, and other railways. Its extreme length of 40 feet, on the body about 30 feet, the ends being converted into a kind of a open lounge. It runs on six wheels, which are fitted with Adams’ patent bow springs. The internal decorations are of the most recherché description. The seats extend the full length of the sides, and are handsomely covered with morocco leather. A highly polished mahogany table occupies the centre, the entire fitted with self-balancing lamps. The sides are lighted by eight plate-glass windows of unusual size, while the ends are fitted up with four plate of looking-glass. Its drapery is composed of bright crimson silk formed in very graceful design. The roof presents an exceedingly chaste appearance. The groundwork is painted white, the moldings being gilt. The general furniture is of richly carved polished mahogany. The exterior is painted with a deep maroon color, ornamented with gold etchings and emblazoned with the company’s ciphers. Passengers using this smoking saloon are to pay first-class fare.”

1869 AU-55 (PCGS). Brilliant. Low mintage. 1,400

Rare 1871 Quarter Eagle

1871 AU-58 (NGC). Brilliant and lustrous. Only 5,000 pieces were minted. 1,695
1873 Closed 3. MS-62 (PCGS). Brilliant. 1,095
1873 Closed 3. MS-61 (PCGS). Brilliant. 770

Choice 1873 Open 3 \$2.50

1873 Open 3. MS-62 (NGC). Brilliant. 650
1878 MS-62 (PCGS). Brilliant. 479

Choice 1878-S Quarter Eagle

1878-S MS-63 (PCGS). Brilliant. 1,695
1879 MS-62 (NGC). Brilliant. 495

Rare 1885 Gold \$2.50

1885 AU-58 (NGC). Brilliant. Only 800 pieces were minted. A key issue in the quarter eagle series. 3,595

Gem 1886 \$2.50 Rarity

1886 MS-65 (PCGS). Brilliant and lustrous. Only 4,000 minted. Only one piece graded higher by PCGS. Just purchased. A fantastic coin!!! 10,750
1899 MS-63 (PCGS). Brilliant. 1,095

Gem Mint State 1900 Quarter Eagle

1900 MS-65 (PCGS). Brilliant. A gem specimen of the final Liberty Head quarter eagle of the 19th century (or the first year of the 20th century, if you are not mathematically inclined). Not a rarity, even in MS-65, but surely a first-class showpiece for a first-class type set. 2,195
1900 MS-64 (PCGS). Brilliant. 1,195
1900 MS-61 (PCGS). Brilliant. 495
1901 MS-64 (PCGS). 950

Proof 1902 Quarter Eagle

1902 Proof-61 (PCGS). Lustrous with great eye appeal. 2,995

Superb 1902 Quarter Eagle

1902 MS-66 (PCGS). Brilliant. An ultra-quality specimen! 2,395

Gem Uncirculated 1902 \$2.50

1902 MS-65 (PCGS). Warm gold and rose toning on satiny lustrous surfaces. A lovely gem. 1,595
1902 MS-64 (PCGS). Brilliant. 875
1902 MS-63 (PCGS). Brilliant. 749
1902 MS-62 (NGC). Brilliant. 395

Lovely 1903 Quarter Eagle

1903 MS-65 (NGC). Brilliant and beautiful. 1,725
1903 MS-64 (NGC). Flashy! 875
1903 MS-63 (NGC). Brilliant. 795
1903 MS-63 (PCGS). Brilliant. 749
1903 AU-58 (NGC). Lightly toned. 229

Gem 1904 \$2.50

1904 MS-65 (NGC). Brilliant. 1,595
1904 MS-63 (PCGS). Brilliant. 749

Gem 1905 \$2.50

1905 MS-65 (PCGS). Brilliant. 1,595
1905 MS-64 (PCGS). Brilliant. 875
1905 MS-63 (NGC). Brilliant. 905
1905 MS-63 (PCGS). Brilliant. 749

Choice Proof 1906 \$2.50

1906 Proof-63 (PCGS). Brilliant. An opportunity for the advanced type collector or quarter eagle specialist to acquire an attractive Proof example. 5,750

Superb Gem 1906 \$2.50

1906 MS-66 (NGC). Brilliant and lustrous. 2,395

Gem 1906 Quarter Eagle

1906 MS-65 (PCGS). Brilliant. Gems such as this are becoming increasingly difficult to find. 1,595
1906 MS-64 (NGC). Brilliant. Lots of value at the MS-64 level. Enjoy the opportunity! 875
1906 MS-64 (PCGS). Brilliant. 875
1906 MS-63 (NGC). Brilliant. Pleasing to the eye! 749
1906 MS-63 (PCGS). Brilliant. 749

Superb Gem 1907 \$2.50

1907 MS-66 (NGC). Brilliant. 2,395
1907 MS-65 (PCGS). Brilliant. 1,595
1907 MS-64 (PCGS). Brilliant. 875
1907 MS-63 (PCGS). Brilliant. 749

Indian Quarter Eagles

Superb Gem 1908 \$2.50

1908 MS-66 (PCGS). Brilliant and lustrous. First year of the type. 5,995

Gem 1908 Indian \$2.50

1908 MS-65 (PCGS). Lustrous with attractive gold and olive highlights. A satiny gem from the first year of Bela Lyon Pratt's unique *incused* Indian Head design; the design motifs are sunken into the coin rather than raised above the surface, as in virtually all other U.S. coin design types. 3,150
1909 MS-64 (PCGS). Brilliant. 1,350
1909 AU-58 (NGC). Brilliant. 265
1909 AU-58 (PCGS). Brilliant. 265
1909 AU-55 (PCGS). Brilliant. 209
1910 MS-62 (NGC). Brilliant. 319
1910 AU-58 (PCGS). Brilliant. 219
1911 MS-64 (NGC). Brilliant. 1,225
1911 MS-64 (PCGS). Brilliant. 1,225

Important 1911-D \$2.50

1911-D MS-63 (PCGS). Brilliant. Variety with *bold mintmark*, a very important consideration when acquiring this scarce coin. Lovely to behold and even nicer to have as part of your collection. One of the 20th-century gold coins in the greatest demand. 8,495

Key 1911-D Quarter Eagle

1911-D AU-50 (ANACS). 1,795

Choice 1912 \$2.50

1912 MS-64 (PCGS). Brilliant. 1,650
1912 MS-63 (PCGS). Lustrous. 995
1912 AU-58 (PCGS). Brilliant. 235
1913 MS-64 (PCGS). Brilliant. 1,295
1913 AU-53 (PCGS). 199
1913 AU-50 (PCGS). 195

Elusive Mint State 1914 \$2.50

1914 MS-64 (PCGS). Brilliant. Among quarter eagles of the early 20th century, the 1914 is one of the hardest to find in choice Mint State. The present coin is a beauty—ideal for a high quality display. 4,950
1915 MS-64 (PCGS). Brilliant. A very nice specimen of the last of the early range of dates in the Indian quarter eagle series. Scarce so choice! 1,295
1915 MS-63 (NGC). Brilliant. 675
1915 MS-63 (PCGS). Brilliant. 675
1915 MS-61 (PCGS). Brilliant. 375

Gem Mint State 1925-D \$2.50

1925-D MS-65 (PCGS). A satiny gem with strong lustre and a hint of rose iridescence that adds considerably to the overall beauty of the coin. 2,595

1925-D MS-64 (NGC). Brilliant. 895
1925-D MS-64 (PCGS). Brilliant. 895
1925-D MS-63 (PCGS). Brilliant. 699
1925-D MS-61 (PCGS). Brilliant. 259

MS-65 1926 Quarter Eagle

1926 MS-65 (PCGS). A delightful example for the connoisseur. Lustrous, frosty, etc., etc.! 2,495
1926 MS-64 (NGC). Brilliant. 895
1926 MS-63 (PCGS). Brilliant. 595
1927 MS-64 (NGC). Brilliant. 895
1927 MS-64 (PCGS). Brilliant. 895
1927 MS-64 (PCGS). Brilliant. Pedigreed to the “Rainy Day Collection.” 895

Gem 1928 Quarter Eagle

1928 MS-65 (PCGS). Brilliant. 2,595
1928 MS-64 (NGC). Brilliant. 895
1928 MS-64 (PCGS). Brilliant. 925
1929 MS-64 (PCGS). A lovely specimen of the last year of quarter eagle issuance. 945
1929 MS-63 (PCGS). Brilliant. 595



THREE-DOLLAR GOLD

Choice Mint State 1854 \$3

1854 MS-64 (PCGS). Brilliant. First year of issue and relatively common in lower grades, but elusive in choice Mint State. The advanced collector will be delighted with this opportunity as well, representing a one-year type coin with the reverse having DOLLARS in small letters. 5,750

Lustrous 1854 \$3 Gold

1854 MS-62 (PCGS). Brilliant with great eye appeal. 2,950

Mint State 1854 \$3

1854 MS-61 (NGC). Brilliant. Lovely. 1,995
1854 AU-58 (NGC). Brilliant. 1,375
1856-S VF-35 (PCGS). An attractive example. 1,095

Marvelous Gem 1859 \$3

1859 MS-65 (PCGS). Brilliant and lustrous. One of the finest seen—a memorable, marvelous specimen! 24,950
1859 AU-58 (NGC). Brilliant. 1,350
1860 AU-55 (PCGS). Lustrous. 1,375

Mint State 1874 \$3

1874 MS-61 (NGC). Brilliant. 1,895

Choice Mint State 1878 \$3 Gold

1878 MS-63 (PCGS). Brilliant. The most popular date of its era, the 1878 \$3 in this grade is an ideal choice for a high quality type set. 4,295

Lovely Mint State 1878 \$3

1878 MS-62. Brilliant with attractive satiny surfaces. 2,650
1878 AU-58 (PCGS). A lustrous, beautiful coin with very nice eye appeal. 1,250

Low-Mintage 1879 \$3

1879 MS-61 (PCGS). Brilliant. A very attractive specimen of this low-mintage date. A numismatic prize! 2,950

Important 1883 \$3

1883 AU-55 (PCGS). A nice example with only 900 minted. 2,595

Choice Proof 1889 \$3 Rarity

1889 Proof-64 (PCGS). Wonderful eye appeal. A choice specimen. Just purchased! 13,950



\$5 GOLD HALF EAGLES

Early Half Eagles

Desirable 1795 Half Eagle

1795 AU-55 (PCGS). Lustrous bright yellow gold. An exceptional example of our first half eagle coinage, with Small Eagle reverse. The 1795 half eagles were struck from July 31 to September 16 of that year. 22,500

Mint State 1800 Half Eagle

1800 MS-62 (PCGS). Delightful quality with brilliant, lustrous surfaces. 9,750
1802/1 Breen-2F. Rarity-5. AU-58 (NGC). Exceptional brilliant surfaces with nearly full lustre. A scarce variety from the High Overdate obverse, with the top of the final digit touching the drapery. 6,250

Lustrous 1803/2 \$5

1803/2 Breen-1D. AU-58 (NGC). Brilliant and very attractive. As no “perfect date” 1803 half eagles exist, this is as close as one can come! A lovely specimen that is ideal for either a type set or a specialized cabinet. 6,150

Brilliant and Beautiful 1805 \$5

1805 B-3B. AU-55 (NGC). Brilliant and beautiful. A very attractive example of the date, variety, and grade. 5,895

Lustrous 1807 Draped Bust \$5

1807 B-1A. Draped Bust. AU-58 (NGC). Brilliant. Last year of the Draped Bust obverse. A lovely coin, lustrous and attractive. 6,450

Mint State 1812 \$5

1812 B-1A. MS-61 (NGC). Brilliant. A splendid Mint State specimen of this scarce year and scarce design type. 6,350

Rare 1819 Half Eagle

1819 B-2B. Rarity-7. Normal Reverse. EF-40. Pedigreed to Henry Chapman's sale March 1926. Of all half eagles in this era of rarities, the 1819 is one of the most famous. Often years will elapse between our offerings! Just purchased! 24,950
1837 M-3C EF-40 (PCGS). 565

Liberty Half Eagles

Attractive 1839-D Half Eagle

1839-D VF-35 (PCGS). First year of the Liberty design and only the second year of coinage in Dahlonega. Almost 19,000 were struck, a low mintage in general terms, and about average for this southern mint. 2,250
1843-D EF-45 (NGC). A nice example. 1,395
1845 EF-40 (PCGS). Attractive. 259

Mint State 1848 Rarity

1848 MS-61 (NGC). Brilliant. In full Mint State the 1848 half eagle is a rarity. Only infrequently do we have one in stock. Buy this lovely, lustrous, and rare coin for only 1,950
1851 AU-58 (NGC). Brilliant. 975

Choice 1853 Half Eagle

1853 MS-63 (PCGS). Brilliant and lustrous. 12,500
1854 AU-50 (NGC). Brilliant. 550

Beautiful 1856 \$5

1856 MS-63 (NGC). Brilliant. 7,995
1856-S Breen-6626. Medium S. AU-50 (NGC). Plenty of lustre and rich orange toning make for an attractive coin overall. 1,395

Mint State 1857 Half Eagle

1857 MS-62 (PCGS). Very attractive. Rare in Mint State. 3,250
1858 MS-61 (PCGS). A nice example with a mintage of just 15,136. 3,850
1866-S No Motto. F-15 (PCGS). 1,195

Low-Mintage 1868 Half Eagle

1868 AU-55 (PCGS). Brilliant and lustrous. The mintage of this issue is only 5,700. 3,995
1870-S VF-30 (PCGS). A nice example of this low-mintage issue. 1,295
1870-A VG-10 (PCGS). 645

Important 1873-S \$5 Rarity

1873-S AU-50 (PCGS). An attractive example of this rarity, a coin which Walter Breen described as “unknown in AU.” Although 31,000 were minted, the survival ratio is certainly extremely small. 4,695

Choice Uncirculated 1880 \$5

1880 MS-64 (PCGS). A brilliant prooflike half eagle of near-gem quality. The frosty devices and mirror fields exhibit a dusting of pale rose and orange toning. An appealing coin in all respects. 2,595
1880-S MS-63 (NGC). Brilliant. 1,095
1881 MS-64 (PCGS). Brilliant. 1,095
1881 MS-63 (NGC). Brilliant. 675
1881 MS-63 (PCGS). Brilliant. 675
1881 MS-62 (NGC). Brilliant. 345
1881 MS-62 (PCGS). Brilliant. 345
1881 MS-61 (NGC). Brilliant. 269
1881 AU-55 (PCI). Brilliant. 189
1882-S MS-64 (PCGS). Brilliant and lustrous with only three pieces graded higher by PCGS. 1,295
1881-S MS-63 (PCGS). Lustrous, attractive. 765
1882 MS-64 (NGC). Brilliant. 1,095
1882-S MS-63 (PCGS). Brilliant. 895
1884-S MS-62 (PCGS). Brilliant. 650

Gem 1885-S Half Eagle

1885-S MS-65 (PCGS). Brilliant. A common date in general terms, although extremely rare in gem quality. 4,950
1885-S MS-64 (NGC). Brilliant. 1,150
1885-S MS-63 (NGC.) Brilliant. 695

Gem 1886 Half Eagle

1886 MS-65 (PCGS). A lovely coin with only one piece graded higher by PCGS. 8,750

Rare 1889 Half Eagle

1889 MS-62 (NGC). Brilliant. A remarkably nice specimen of this highly important half eagle date—one of the rarities of its era. 2,295

Choice 1892 \$5

1892 MS-64 (PCGS). Brilliant. 2,075
1893 AU-50. Brilliant. 219
1893-S AU-55 (PCGS). Brilliant. 235

Mint State 1894 Half Eagle

1894 MS-64 (PCGS). Brilliant. 2,550

1894-S AU-53 (PCGS). Brilliant.	695
1895 MS-63 (PCGS). Brilliant.	735
1897 AU-55 (PCGS).	235
1897-S AU-58 (PCGS).	495

Gem Mint State 1899 Half Eagle

1899 MS-65 (PCGS). A satiny and brilliant gem of the highest order (within the grade limitations, of course). A warm olive glow enhances the overall quality. This is what the MS-65 grade designation is all about!	5,650
1899 MS-64 (PCGS). Brilliant.	1,095
1899 MS-63 (PCGS). Brilliant.	650
1899-S VF-35 (PCGS).	165

Choice Proof 1900 Half Eagle

1900 Proof-63 (PCGS). Lovely.	8,995
1900 MS-64 (NGC). Brilliant.	1,095
1900 MS-61 (NGC). Brilliant.	295
1901 MS-62 (PCGS). Brilliant.	295

Gem 1901-S Half Eagle

1901-S MS-65 (NGC). Brilliant.	3,395
1901-S MS-64 (PCGS). Brilliant.	1,095
1901-S MS-63 (PCGS). Brilliant.	735
1901-S MS-62 (NGC). Brilliant.	299
1902-S MS-64 (PCGS). Brilliant and lustrous.	1,095
1902-S MS-63 (NGC). Brilliant.	595
1903 MS-63 (PCGS). Brilliant.	735
1903-S MS-62 (PCGS). Brilliant.	309
1903-S MS-64 (NGC). Brilliant.	1,095
1904 MS-62 (PCGS). Brilliant.	425
1904 MS-64 (PCGS). Brilliant.	1,195
1905 MS-64 (NGC). Brilliant.	1,095
1905 MS-63 (PCGS). Brilliant.	775

Superb Gem 1906 Half Eagle

1906 MS-66 (PCGS). Brilliant with only two graded higher by PCGS.	6,995
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Gem Mint State 1906 Half Eagle

1906 MS-65 (PCGS). Brilliant. This date is not seen very often in gem condition.	3,750
1906 MS-63 (PCGS). Brilliant.	675

Choice Uncirculated 1906-D \$5

1906-D MS-64 (PCGS). Brilliant with even lustre on satiny honey gold surfaces. First year of the Denver Mint.	1,595
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Lovely Gem 1906-S Half Eagle

1906-S MS-65 (PCGS). Brilliant and lustrous. "Earthquake year" coin. Gorgeous!	6,750
1906-S MS-63 (PCGS). Brilliant.	1,350

Gem 1907 Half Eagle

1907 MS-65 (PCGS). Brilliant and lustrous.	3,750
1907 MS-64 (NGC). Brilliant.	995
1907 MS-63 (NGC). Brilliant.	595
1907 MS-63 (PCGS).	595
1907-D MS-64 (PCGS). Brilliant.	1,150

Gem 1908 Liberty \$5

1908 Liberty. MS-65 (NGC). Brilliant. Final year of issue for the Liberty design, and important as the only 1908-dated Liberty gold coin. Only circulation strikes were produced, therefore, this is of interest to collectors of Proof gold half eagles.	2,895
1908 Liberty. MS-63 (PCGS). Brilliant.	595

Indian Half Eagles**Gem Mint State 1908 Indian \$5**

1908 Indian. MS-65 (NGC).	11,950
1908-D MS-63 (NGC). Brilliant.	1,050
1908-D MS-63 (PCGS). Brilliant.	1,195
1908-S EF-45 (PCGS). Brilliant and lustrous.	675

Memorable 1909 Half Eagle

1909 MS-66 (PCGS). Condition Census, only three graded MS-66 between PCGS and NGC.	24,950
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Choice 1909 Half Eagle

1909 MS-64 (PCGS). Brilliant.	3,395
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Lovely 1909-D Half Eagle

1909-D MS-64 (NGC). Brilliant.	2,895
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Brilliant 1909-D \$5

1909-D MS-64 (PCGS). Brilliant. A nice coin for a type set.	2,895
1909-D MS-63 (PCGS). Brilliant.	1,150
1909-D AU-55.	265
1909-S AU-55 (PCGS). Brilliant.	295

Choice 1911 Half Eagle

1911 MS-64 (NGC). Brilliant.	3,295
1911 MS-63 (NGC). Brilliant.	1,250
1911 MS-63 (PCGS). Brilliant.	1,250
1911 MS-62 (PCGS). Brilliant.	495
1911 MS-61 (PCGS). Brilliant.	365
1911-D AU-55 (PCGS). Brilliant.	1,095
1911-D EF-45 (NGC). A scarcer issue of the era.	495
1911-S MS-61 (NGC). Brilliant.	725
1912 MS-63 (NGC). Brilliant.	1,195
1912 MS-62 (PCGS). Brilliant.	595
1913 AU-58 (NGC). Brilliant.	275
1913 AU-50. Brilliant.	259
1913-S AU-55 (NGC). Brilliant.	425
1913-S EF-45 (PCGS). Brilliant.	279

Lustrous 1914-D Half Eagle

1914-D MS-64 (PCGS). Brilliant. Scarce Denver Mint issue.	3,995
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Beautiful 1915 Half Eagle

1915 MS-64 (PCGS). Brilliant and beautiful.	3,595
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Lovely 1915 Half Eagle

1915 MS-63 (PCGS). Brilliant.	1,295
1915-S AU-53 (PCGS). Brilliant.	519
1916-S AU-50 (PCGS). Brilliant.	395
1916-S F-12 (PCGS).	245

**\$10 GOLD EAGLES****Early Gold Eagles****Beautiful 1801 Eagle**

1801 B-6843; B-2B. AU-58 (PCGS). Brilliant and lustrous. Ideal for a type set. A very impressive coin!	10,950
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Liberty Gold Eagles

1845 VF-25 (NGC). A nice original example.	625
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High-Grade 1845-O Eagle

1845-O AU-53 (PCGS). Brilliant.	2,495
1848 EF-45 (PCGS). Brilliant with nice eye appeal.	495
1850 Large Date. VF-35 (NGC).	385
1851-O EF-45 (NGC).	595
1852 EF-45 (PCGS).	475
1852 VF-35 (PCGS).	375
1853 EF-40 (PCGS).	395
1860 EF-40 (PCGS).	815
1879 AU-58 (NGC).	329
1879-S AU-53 (PCGS).	395
1880-S MS-61 (NGC). Brilliant.	395
1881 AU-58. Brilliant.	275
1881-S AU-55 (PCGS).	309
1886 MS-61 (PCGS).	349
1886-S MS-62 (PCGS). Brilliant.	545

Choice Mint State 1887-S Eagle

1887-S MS-63 (PCGS). Lustrous.	2,995
1888-S AU-55 (PCGS). Brilliant.	395
1889-S MS-62 (NGC). Brilliant.	595

Rare 1889 \$10 Gold

1889 AU-55 (PCGS). A nice example.	1,595
1893 MS-63 (PCGS). Brilliant.	795
1893 MS-61 (PCGS). Brilliant.	329
1893 MS-60 (PCGS).	309
1893-S AU-58 (PCGS). Brilliant.	319
1894 MS-61 (NGC). Brilliant.	295
1894-O AU-58 (NGC).	595
1895 MS-61 (PCGS). Brilliant.	350
1896-S AU-55 (PCGS). Brilliant.	539
1897 MS-63 (PCGS). Brilliant.	745
1897-O AU-55 (PCGS). Brilliant.	359
1898 MS-63 (PCGS). Lovely satiny surfaces.	925
1899 MS-64 (NGC). Brilliant.	1,395
1899 MS-63 (PCGS). Brilliant and lustrous.	695
1900-S MS-61 (NGC). Lustrous satiny surfaces exhibit attractive olive iridescence.	1,195

Gem Mint State 1901 Eagle

1901 MS-65 (PCGS). Fully brilliant and lustrous. An opportunity for the advanced collector.	3,250
1901 MS-64 (PCGS).	1,195
1901 MS-63 (PCGS). Brilliant.	650
1901 MS-62 (NGC). Brilliant.	350

Superb Gem 1901-S Eagle

1901-S MS-66 (PCGS). Lovely surfaces. Only two graded higher by PCGS.	6,450
1901-S MS-64 (NGC). Brilliant.	1,195
1901-S MS-64 (PCGS). Brilliant.	1,195
1901-S MS-63 (PCGS). Brilliant.	650
1901-S MS-62 (PCGS). Brilliant.	309
1902-S MS-63 (PCGS). Brilliant.	595
1903-O MS-62 (PCGS). Lustrous.	675
1903-O MS-61 (NGC). Brilliant.	475
1903-O MS-60 (NGC). Brilliant.	345
1904-O MS-62 (PCGS). Brilliant.	795
1904-O AU-58 (NGC). Brilliant.	795

Gem Proof 1905 Eagle

1905 Proof-65 (NGC). Brilliant gem. One of the finest Proofs in existence! Just purchased.	37,500
1906-D MS-62 (PCGS). Brilliant.	475
1906-D MS-61 (NGC). Brilliant.	375
1906-D AU-58 (PCGS). Brilliant.	350
1907 Liberty MS-64 (PCGS).	995

Indian Gold Eagles

1909 AU-58 (PCGS).	425
1909-D AU-55 (PCGS). Brilliant.	519
1909-S AU-58 (NGC). Brilliant.	595

Attractive 1910 Eagle

1910 MS-64 (PCGS). Brilliant. Scarce so fine.	1,925
1910-S AU-58 (NGC). Brilliant.	665
1911-D EF-45 (PCGS).	795
1911-S AU-53 (NGC). Brilliant.	635
1912 AU-58 (PCGS). Brilliant.	395
1912-S MS-62 (PCGS). Brilliant.	1,295
1913-S EF-45 (NGC).	795

Lustrous 1914-D Eagle

1914-D MS-63 (PCGS). Brilliant, lustrous, and beautiful.	1,495
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WASHINGTON CROSSING STATE PARK**Why Did Washington Cross the Delaware?**

Why did Washington cross this particular stream? The obvious answer is to get to the other side. Seriously, at the recent ANA Convention we had a very nice conversation with H. Kels Swan, the recipient of a 50-year gold medal for ANA Membership. He has endowed the Visitor Center-Museum at the Washington Crossing State Park, located in New Jersey. We can hardly wait to visit the site ourselves—it seems to be a very impressive layout—and see the historical treasures on view as well as what must be very nice grounds and building arrangement. The facility is located at 355 Washington Crossing Pennington Road, Titusville, New Jersey.

Gem Mint State 1926 Eagle

1926 MS-65 (NGC). Brilliant, very beautiful.	3,250
1926 MS-64 (NGC). Brilliant.	1,095
1926 MS-63 (PCGS). Brilliant.	595
1926 MS-62 (NGC). Brilliant.	465
1926 MS-62 (PCGS). Brilliant.	465
1926 MS-61 (NGC). Brilliant.	415
1926 AU-58 (PCGS). Brilliant.	375
1932 MS-64 (NGC). Brilliant.	1,050
1932 MS-64 (PCGS). Brilliant.	1,050

**\$20 GOLD DOUBLE EAGLES****Liberty Double Eagles**

1850 VF-25 (NGC). First year of this large, beautiful, and impressive denomination.	725
1855-S VF-30.	695
1856-S "Notice." We expect to have about 100 1856-S double eagles from the S.S. Central America—coins that are in AU grade and were one year old when the ship sank. Call Gail or Debbie for information. These will probably be limited to one per person, while they last.	795
1859-S EF-45 (NGC).	729
1860-S VF-20 (NGC).	729

Lovely Mint State 1861 \$20

1861 MS-64 (PCGS). Brilliant. An important issue for the type or date collector. This date has not been represented in either the S.S. Brother Jonathan or the S.S. Central America finds.	14,950
1861-S VF-30 (NGC).	695
1862-S EF-40 (PCGS).	875

1865-S "Treasure" \$20

1865-S MS-63 (PCGS). Brilliant. Pedigreed to our Brother Jonathan sale, Lot 769. Lovely, rare, and of incredible historical importance!	8,950
1868-S AU-50 (PCGS). Brilliant.	1,450
1870-S EF-45 (NGC).	595
1871 EF-45 (NGC).	895
1872-S EF-45 (NGC).	525
1873 EF-45 (PCGS). Lightly toned.	495
1874-CC EF-40 (PCGS).	895
1874-CC VF-35 (PCGS).	750
1875-CC EF-40 (PCGS).	895
1875-CC VF-35 (PCGS).	750
1876-CC AU-50 (PCGS). Brilliant.	1,095
1877 AU-58 (PCGS).	575
1877 AU-53. Brilliant.	575
1877-S AU-53 (PCGS).	545
1877-S EF-45 (PCGS). Brilliant.	565
1878-S AU-58 (ANACS). Brilliant.	619
1878-S AU-55 (PCGS).	550
1878-S AU-53 (PCGS).	539
1879 MS-60 (ANACS). Brilliant and lustrous.	775
1879-S MS-60 (NGC). Brilliant.	975
1879-S AU-55 (PCGS). Brilliant.	575
1880 EF-45 (PCGS).	625
1881-S AU-58 (NGC). Brilliant.	775
1883-S MS-61 (PCGS). Brilliant.	635
1883-S EF-45 (PCGS).	475
1884-CC AU-50 (PCGS).	1,095
1884-CC VF-30 (PCGS).	725
1884-S AU-58 (PCGS). Brilliant.	575
1884-S AU-55 (PCGS). Brilliant.	525

Choice Proof 1904 \$20

1904 Proof-64 (PCGS). Wow!	32,950
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Gem 1904 Double Eagle

1904 MS-65 (PCGS). Blazing lustre. A superb coin that would grace any type set.	2,650
1904 MS-64 (NGC). Brilliant.	895
1904 MS-64 (PCGS). Brilliant.	895
1904 MS-63 (PCGS). Brilliant.	675
1904 MS-62 (NGC). Brilliant.	495
1904 MS-62 (PCGS). Brilliant.	495
1904 MS-61 (NGC). Brilliant.	439
1904 MS-60 (NGC). Brilliant.	429
1904 AU-58 (PCGS). Lightly toned.	419
1904-S MS-63 (NGC). Brilliant.	1,095
1904-S MS-62 (NGC). Brilliant.	525
1904-S MS-61 (NGC). Brilliant.	459
1904-S AU-58 (PCGS). Brilliant.	425
1904-S AU-55 (PCGS).	419
1906 AU-58 (NGC). Brilliant.	545
1906-S AU-58. Brilliant.	409
1907 Liberty. AU-55 (PCGS). Brilliant.	429

Choice Mint State 1907-S \$20

1907-S MS-64 (PCGS). Lustrous near gem. Last date of Longacre's Liberty design.	3,695
1907-S MS-60 (PCGS). Brilliant.	525

Saint-Gaudens Double Eagles**AU-58 MCMVII High Relief \$20**

MCMVII (1907) High Relief. AU-58 (PCGS). A wonderful example, at the high-end AU level, of this beautiful and rare issue.	8,395
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Gem 1907 Arabic \$20

1907 Arabic Numerals. Regular Saint-Gaudens design. MS-65 (PCGS). Brilliant.	2,795
1908 AU-55 (PCGS). Brilliant.	485
1909 MS-62 (PCGS). Scarce in all grades.	1,395

1909 AU-58 (PCGS). Brilliant.	795
Gem 1910-D Double Eagle	
1910-D MS-65 (PCGS). Very scarce in gem condi- tion.	2,795
1910-D MS-64 (PCGS). Brilliant.	795
1911 MS-63 (PCGS). Brilliant.	1,250
1911 AU-55 (PCGS). Brilliant.	719
1913 AU-58 (PCGS). Brilliant.	759
1913 AU-53 (PCGS). Brilliant.	639
1914 MS-63 (PCGS). Brilliant.	1,295
1914-S MS-62 (PCGS). Brilliant.	525
1915 AU-58. Brilliant.	595

Gem 1915-S Double Eagle	
1915-S MS-65 (PCGS). Brilliant.	1,995
1915-S MS-64 (PCGS). Brilliant and beautiful.	695
1915-S MS-63 (PCGS). Brilliant.	575
1922 MS-63 (PCGS). Brilliant.	545
1922 AU-58 (NGC). Brilliant.	475

Marvelous Super-Gem 1924 \$20	
1924 MS-67 (NGC). Brilliant. We have seen very few 1924 double eagles at this grade level.	9,650

Superb Gem 1924 \$20	
1924 MS-66 (PCGS). Brilliant.	1,895
1924 MS-65 (NGC). Brilliant.	995
1924 MS-65 (PCGS). Brilliant.	995
1924 MS-64 (PCGS). Brilliant.	695
1924 MS-61 Brilliant.	439
1924 MS-61 (PCGS).	439
1925 MS-63 (PCGS). Brilliant.	549
1926 MS-62 (PCGS). Brilliant.	495

Superb Gem 1927 Double Eagle	
1927 MS-66 (PCGS).	1,995
1927 MS-65 (NGC). Brilliant.	1,095
1927 MS-65 (PCGS). Brilliant. A lustrous gem that would look great in a high-grade type set!	1,095
1927 MS-64. Brilliant. Lustrous and very attrac- tive.	695
1927 MS-64 (PCGS).	695
1927 MS-62 (NGC). Brilliant.	495

Superb Gem 1928 Double Eagle	
1928 MS-66 (NGC). Brilliant.	1,895
1928 MS-65 (PCGS). Brilliant.	995



COMMEMORATIVE SILVER COINS

Superb Gem Uncirculated Isabella 25¢	
1893 Isabella quarter dollar. MS-66 (PCGS). Bril- liant. An exceptional specimen. A prize for the con- noisseur!	5,250

Gem Isabella Quarter	
1893 Isabella quarter dollar. MS-65 (PCGS). Mostly brilliant with a whisper of golden peripheral toning.	3,650
1893 Isabella quarter dollar. MS-64 (PCGS). Bril- liant. From our listing you might think that Bow- ers and Merena Galleries has a “corner” on all of the nice commemoratives on the market. Well, we don’t, but wish we did. However, when it comes to <i>quality</i> , our inventory is nicer than any other we have ever seen (and we do “get around”).	1,275
1893 Isabella quarter dollar. MS-63 (NGC). Bril- liant.	829
1893 Isabella quarter dollar. MS-62. Brilliant.	609

Notable Mint State 1900 Lafayette \$1	
1900 Lafayette silver dollar. MS-64 (PCGS). Light golden toning.	2,995

Gem 1921 Alabama Half Dollar	
1921 Alabama. Plain. MS-65 (PCGS). Bril- liant.	2,750
1921 Alabama. Plain. MS-64 (PCGS). Brilliant.	895
1921 Alabama. Plain. AU-55. Brilliant.	159

Marvelous 1921 Alabama Half Dollar	
1921 Alabama. 2X2. MS-66 (NGC). Brilliant and lustrous.	6,350

Remarkable Alabama 2X2 50¢	
1921 Alabama. 2X2. MS-65 (NGC). Bril- liant.	2,750

Gem Alabama 2X2 Half Dollar	
1921 Alabama. 2X2. MS-65 (PCGS). Brilliant. A beautiful specimen of this commemorative classic.	

We’ve liked commemoratives for a long time, but the market has been slow. Lately, the market has been stirring—and choice and gem pieces are very hard to keep in stock. This is a new purchase.	2,750
1921 Alabama. 2X2. MS-64 (PCGS). Brilliant. Lustrous and attractive. A lot of value awaits you in the MS-64 grade. Another great new pur- chase!	1,050
1921 Alabama. 2X2. MS-62 (PCGS). Brilliant.	485
1936 Albany MS-66 (PCGS). Light golden sur- faces.	659
1936 Albany. MS-65 (PCGS). Brilliant.	349

Superb Gem 1937 Antietam	
1937 Antietam. MS-67 (PCGS). Brilliant.	1,550
1937 Antietam MS-66 (PCGS). Light golden pe- ripheral toning.	825
1936-S Arkansas. MS-63 (PCGS).	79
1938-D Arkansas. MS-65 (NGC). Brilliant.	595
1934 Boone MS-64 (NGC). Brilliant.	109
1935-D with small 1934. MS-64 (NGC). Bril- liant.	525
1936 Boone. MS-65 (PCGS).	179
1936 Boone. MS-64. Brilliant.	99
1937 Boone. MS-64. Brilliant.	99
1938 Boone. MS-65 (PCGS). Pale rose and gold iri- descence present. Remarkably low mintage!	459
1938 Boone. MS-65 (NGC). Brilliant.	459
1936 Bridgeport. MS-66 (NGC). Brilliant.	585
1936 Bridgeport MS-66 (PCGS).	585
1952 Carver-Washington. MS-63. Brilliant.	17
1936 Cincinnati. MS-60. Brilliant.	199
1936 Cleveland. MS-66 (PCGS). Brilliant.	679
1936 Cleveland. MS-65 (PCGS). Brilliant obverse with gold, rose, and blue toning on the reverse.	229
1936 Cleveland. MS-64 (NGC). Brilliant.	89
1936 Cleveland. MS-64 (PCGS). Lustrous and beau- tiful.	89
1892 Columbian MS-65 (NGC). Lightly toned.	875
1892 Columbian. MS-64 (PCGS). Brilliant.	225
1892 Columbian. MS-63 (ANACS). Brilliant. ..	79
1892 Columbian. MS-61 (ANACS). Brilliant. ..	34
1935 Connecticut. MS-65 (NGC). Brilliant.	609
1935 Connecticut. MS-65 (PCGS). Brilliant.	609
1936 Delaware MS-63 (PCGS). Brilliant.	210
1936 Delaware. AU-58 (NGC).	195
1936 Elgin. MS-66 (NGC). Brilliant.	515
1936 Elgin. MS-65 (PCGS). Champagne centers with amber toning on the rims.	295
1936 Elgin. MS-63 (PCGS). Brilliant.	169
1922 Grant. Plain. MS-66 (PCGS). Remarkable quality for this early commemorative issue.	1,950

Choice 1922 Grant 50¢ With Star	
1922 Grant. With Star. MS-64 (PCGS). Brilliant. Among early commemorative half dollars this is the great classic (although much about it has been for- gotten today). Very scarce in this high grade.	2,595

1922 Grant With Star Rarity	
1922 Grant. With Star AU-58 (PCGS). Bril- liant.	1,175

Rare 1928 Hawaiian Commemorative	
1928 Hawaiian. MS-64 (PCGS). Brilliant. The rarest and most desirable of the commemorative “types.” Just 10,000 were released, with less than half going to numismatists. Always in de- mand!	2,950
1928 Hawaiian. AU-58 (PCGS). Light golden sur- faces.	1,295
1928 Hawaiian. AU-50. Light gold surfaces.	1,150
1918 Lincoln-Illinois. MS-65 (PCGS). Golden ton- ing.	499
1920 Maine. MS-65 (PCGS). Brilliant.	695
1920 Maine. MS-64. Brilliant.	295
1934 Maryland. MS-65 (PCGS). Brilliant.	319

Gem 1921 Missouri Half Dollar	
1921 Missouri. Plain. MS-65 (PCGS). Wow! A gor- geous beauty. From Brink’s security chest.	6,750

Gem 1921 Missouri Lovely Toning	
1921 Missouri. Plain. MS-65 (PCGS). Light gold ton- ing encircled with deep orange at the rims.	1,575

Gem 1923-S Monroe Half Dollar	
1923-S Monroe. MS-65 (PCGS). Brilliant. This is one of the toughest commemoratives to find in MS-65 grade, and 99% or more are far below this level.	2,950
1923-S Monroe. MS-64 (PCGS). Brilliant.	439
1938 New Rochelle. MS-65 PL (NGC). Bril- liant.	995
1938 New Rochelle. MS-65 (PCGS). Brilliant. Popu- lar and somewhat scarce.	419
1938 New Rochelle. MS-63 (PCGS). Brilliant.	325
1936 Norfolk MS-67 (NGC). Brilliant.	545
1936 Norfolk. MS-66 (PCGS). Brilliant.	479
1926 Oregon. MS-66 (PCGS). Lightly toned.	545

1926 Oregon. MS-64 (PCGS). Lightly toned.	155
Exceptional 1928 Oregon Half Dollar	
1928 Oregon. MS-67 (NGC). Brilliant.	1,275
1928 Oregon. MS-66 (NGC). Brilliant.	379
1933-D Oregon. MS-66 (PCGS) Brilliant.	729
1934-D Oregon. MS-66 (PCGS). Lightly toned.	649
1934-D Oregon. MS-64 (PCGS). Brilliant.	189
1937-D Oregon. MS-66 (NGC). Brilliant.	249
1937-D Oregon. MS-66 (PCGS). Brilliant.	249
1938 Oregon. MS-64 (PCGS). Brilliant.	175
1938-D Oregon. MS-66 (NGC). Brilliant.	249
1938-S Oregon. MS-64 (PCGS). Brilliant.	169

Superb Gem 1939-D Oregon Half Dollar	
1939-D Oregon. MS-67 (NGC). Brilliant. Incredi- bly low mintage!	1,695
1939-S Oregon. MS-65 (PCGS). Brilliant. Ditto.	575
1939-S Oregon. MS-64 (PCGS). Brilliant. Like- wise.	439

Superb Gem Panama-Pacific Half Dollar	
1915-S Panama-Pacific. MS-66 (PCGS). Bril- liant and beautiful. One of the nicest we’ve ever seen!	4,350
1915-S Panama-Pacific. MS-64 (PCGS). Brilliant. A classic.	1,425
1915-S Panama-Pacific. MS-64 (PCGS). Satiny surfaces with light amber toning.	1,425

Superb Gem 1920 Pilgrim Half Dollar	
1920 Pilgrim. MS-66 (PCGS). Light rose sur- faces.	1,695
1920 Pilgrim. MS-65 (PCGS). Brilliant.	575
1920 Pilgrim. MS-64 (NGC). Brilliant.	149
1920 Pilgrim. MS-62 (PCGS). Brilliant.	69
1920 Pilgrim. MS-62 (PCGS). Brilliant.	69
1936 Rhode Island. MS-66 (PCGS). Brilliant.	585
1936-S Rhode Island. MS-66 (PCGS). Brilliant.	995
1937 Roanoke. MS-67 (PCGS). Brilliant.	995
1937 Roanoke. MS-64 (PCGS). Brilliant.	229
1937 Roanoke. MS-63 (PCGS). Brilliant centers with a whisper of light golden peripheral toning. ..	209
1936 Robinson. MS-66 (PCGS). Brilliant.	849
1936 Robinson. MS-65 (PCGS).	289
1935-S San Diego. MS-65 (PCGS).	115
1935-S San Diego. MS-65 (PCGS). Lightly toned.	115
1936-D San Diego. MS-66 (PCGS). Brilliant.	229
1936-D San Diego. MS-65 (PCGS). Brilliant.	115
1926 Sesquicentennial. MS-64 (PCGS). Light champagne surfaces.	595
1926 Sesquicentennial. AU-58 (PCGS). Brilliant.	125

Superb Spanish Trail Half Dollar	
1935 Spanish Trail. MS-67 (PCGS). Light cham- pagne surfaces.	2,975

Superb Gem 1935 Old Spanish Trail	
1935 Spanish Trail MS-66 (PCGS). Light cham- pagne surfaces.	1,625
1935 Spanish Trail. MS-65 (PCGS). Brilliant.	1,275
1935 Spanish Trail. AU-55.	850
1925 Stone Mountain. MS-65 (NGC). Brilliant.	225
1934 Texas. MS-65 (PCGS). Brilliant.	175
1934 Texas. MS-64 (PCGS). Brilliant.	115
1934 Texas. MS-64 (PCGS). Light golden ton- ing.	115
1935-D Texas. MS-65 (PCGS). Brilliant.	175
1936-D Texas. MS-67 (PCGS). Brilliant.	595
1936-D Texas. MS-66 (PCGS). Brilliant.	249
1936-D Texas. MS-66 (PCGS). Brilliant.	249
1936-D Texas. MS-65 (PCGS). Lightly toned.	175
1936-D Texas. MS-64 (NGC). Light golden sur- faces.	115
1936-S Texas. MS-65 (NGC). Brilliant.	175
1937 Texas. MS-65 (PCGS). Brilliant.	175
1937-S Texas. MS-65 (PCGS). Brilliant.	175
1938 Texas. MS-63 (PCGS). Brilliant.	285
1938-D Texas. MS-64 (PCGS). Lightly toned.	345

Lovely 1925 Vancouver 50 ¢	
1925 Vancouver. MS-65 (PCGS). Brilliant.	1,495
1927 Vermont. MS-63 (PCGS). Brilliant.	169
1927 Vermont. AU-55 (PCGS). Brilliant.	175
1947 Booker T. Washington. MS-65 (NGC) Bril- liant.	45
1948-S B.T.W. MS-65 (PCGS). Golden toning.	65
1949-S B.T.W. MS-65 (PCGS). Brilliant.	99
1936 Wisconsin. MS-67 (NGC). Brilliant.	875
1936 Wisconsin. MS-64 (PCGS). Brilliant.	209
1936 Wisconsin. MS-63 (PCGS). Brilliant.	199
1936 Wisconsin. AU-58.	169
1936 York. MS-65 (PCGS). Brilliant.	189
1936 York. MS-64 (PCGS). Brilliant.	179



COMMEMORATIVE GOLD COINS

Superb Gem 1922 Gold Dollar	
1922 Grant gold dollar. Plain. MS-66 (PCGS). Brilliant.	4,350
1922 Grant gold dollar. Plain. MS-62 (PCGS). Brilliant.	1,350
1905 Lewis and Clark gold dollar. AU-55 (PCGS). Brilliant.	675
1903 Louisiana Purchase gold dollar. Jefferson portrait.	

AU-55 (PCGS).	395
1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63 (PCGS). Brilliant.	645
1903 Louisiana Purchase gold dollar. McKinley por- trait. AU-58 (PCGS). Brilliant.	395
1916 McKinley gold dollar. MS-64 (PCGS). Bril- liant.	995
1916 McKinley gold dollar. MS-63 (PCGS). Bril- liant.	575
1916 McKinley gold dollar. AU-58 (NGC). Bril- liant.	425
1916 McKinley gold dollar. AU-58 (PCGS). Bril- liant.	425

Memorable 1915-S \$2.50	
1915-S Panama-Pacific quarter eagle. MS-66 (PCGS). Brilliant.	

Gem 1915-S Panama-Pacific \$2.50	
1915-S Panama-Pacific quarter eagle. MS-65 (NGC). Brilliant. The rarest of the smaller nomi- nation commemorative gold coins.	5,995

Attractive Panama-Pacific \$2.50	
1915-S Panama-Pacific quarter eagle. MS-63. Brilliant. A beautiful and rare issue.	2,895

1926 Sesquicentennial Quarter Eagle	
1926 Sesquicentennial quarter eagle. MS-65 (PCGS). Brilliant. Very few gem MS-65 coins ex- ist. Distribution of grades seems to be logarith- mic.	3,795
1926 Sesquicentennial quarter eagle. MS-64 (PCGS). Brilliant.	895
1926 Sesquicentennial quarter eagle. MS-62 (PCGS). Brilliant.	365
1926 Sesquicentennial quarter eagle. MS-61 (PCGS). Brilliant.	329

Classic 1915-S Pan-Pacific Round \$50	
1915-S Panama-Pacific. \$50 Round. AU-58 (PCGS). Brilliant. A lovely example of this rar- ity.	26,500

Lovely \$50 Octagonal 1915-S Panama-Pacific	
1915-S Panama-Pacific. \$50 Octagonal. MS-62 (PCGS). Brilliant. The octagonal version of the design, with some differences including dolphins in each of the angles.	34,500

1915-S Octagonal \$50	
1915-S Panama-Pacific. \$50 Octagonal. MS-61 (NGC). Brilliant.	27,500

Rare 1915-S Octagonal \$50	
1915-S Panama-Pacific. \$50 Octagonal. MS-61 (PCGS). Brilliant. A fitting conclusion to our abso- lutely dazzling offering of commemoratives!	27,500

Commemorative Memorabilia

Collection of Memorabilia of sculptor Elizabeth Jones. Collection of Ms. Elizabeth Jones, appointed by President Reagan in 1981 as the 11th Chief Sculptor and Engraver of the United States Mint. Ms. Jones was also the first woman to have been appointed to this position. Her artistic ability has been equaled by few others in America. At one time <i>Coin World</i> called her a modern-day equivalent of the legendary Augustus Saint-Gaudens. 1. REAGAN, RONALD. <u>Four Signed Photos</u> , color, 8 x 10” and 10 X 8”, Washington, November 9, 1981, April 30, 1982, February 2, 1983 and December 22, 1988. Each photograph features President Reagan and Chief Sculptor Jones. The photos were all taken at The White House, during Ms. Jones’ term. Signed by Ronald Reagan. Official White House photographs. a. Elizabeth Jones shaking hands with President Reagan at White House reception, November 9, 1981. b. President Reagan, Donna Pope and Elizabeth Jones in Oval Office, April 30, 1982. c. President Reagan, Treasurer Donald Regan, Donna Pope and Elizabeth Jones in Oval Office, February 3, 1983. d. President Reagan shaking hands with Elizabeth Jones in the Oval Office, December 22, 1988. Style of signatures varies over the years. 2. <u>Five First Strike Press Kits</u> as follows: a. Three statue of Liberty First Strike Kits, \$5 gold piece, October 18, 1985; including the signatures of James Baker III, Hawley Oakes, Katherine D. Ortega and others, on one of the programs: decorative invitation. October 19, 1986, U. S. Assay Office, San Francisco, CA for the First Strike ceremony for the U. S. silver bullion coin. b. Press Kit for the First Strike Gold American eagle gold bullion coin, September 8, 1986, included: <u>Elizabeth Jones Ceremony name tag ribbon</u> . c. <u>Press Kit for the First Strike of the 1988 U. S. Olympic Gold Coin</u> . A most interesting and informative collection. Very fine condition.		1,495
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Hoffecker's Personal Medal	
Presidential gold medal inscribed 1939 / L.W. HOFFECKER/1941. These medals, produced in “coin gold” (.900 fine) were produced to mark the presidency of the American Numismatic Association. Hoffecker, who served the term from 1939 to 1941, was earlier a major promoter and distributor of various commemorative coinage issues, notably 1935 Old Spanish Trail and 1936 Elgin issues. <i>Unique</i> , of course—with Hoffecker inscription. A centerpiece for any commemorative exhibit showcasing “stories.” 1,500	
World's Columbian Exposition silver plated serving tray. This small tray measuring 7 X 8 inches, has an engraving of the women's building with an addi-	



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tional engraving, presumably of Queen Isabella.
Need Price 45672

PATTERNS

Popular Pattern 1863 Three Cents “Large Cent” Obverse

1863 pattern three-cent piece. Pollock-384. Judd-319. Rarity-5 to 6. Proof-64 RB (PCGS). Bronze or copper. Plain edge. Sultry red and brown surfaces. The popular variety with the obverse devices similar to the Braided Hair large cents of 1839-1857. A pleaser. 2,695

Gem Proof Pattern 1868 “Mini” Cent

1868 pattern cent. P-673, J-608. Rarity-5. Proof-66 (PCGS). Nickel. Plain edge. A dazzling gem with frosty motifs and deeply mirrored fields. A half dime-sized pattern with the obverse style of the contemporary nickel three-cent piece. A little coin in stature, but a large coin in appeal. 2,450

Choice Proof 1869 Nickel 5¢ Pattern

1869 pattern five-cent piece. P-732, J-684. Rarity-5. Proof-64 (PCGS). Nickel. Plain edge. Satiny silver gray devices and mirror fields. Obverse similar to nickel three-cent pieces of the era save for overall larger diameter. 1,895

Lovely Gem Proof 1871 5¢ Copper, Plain Edge

1871 pattern five-cent piece. P-1185, J1051. Rarity-5. Proof-65 RD (PCGS). Copper. Plain edge. Bright red deepening to rose and pale violet in places. Frosty design elements and mirror fields form a pleasing cameo contrast. 3,995

Desirable 1869 Pattern Dime Standard Silver Issue

1869 pattern dime. P-787, J-708. Rarity-5. Proof-63 (NGC). Silver. Reeded edge. STANDARD SILVER issue. Bright and lustrous with lightly frosted motifs and mirror fields. A sheen of pale champagne toning graces both sides. A lovely Proof example of a popular pattern issue. ... 1,575

Popular 1859 Silver 50¢ Pattern

1859 pattern half dollar. P-295, J-239. Rarity-5. Proof-62 (PCGS). Silver. Reeded edge. Bright steel gray with splashes of pale heather at the rims. A pleasing example of an impressive design type. 1,995

Delightful Proof 1879 Pattern Dollar

1879 pattern dollar. P-1813, J-1617. Rarity-3. Proof-62 (NGC). Silver. Reeded edge. Bright silver gray with just a whisper of rose iridescence. A popular and affordable issue, and a nice adjunct to a silver dollar collection. 2,695

Pattern 1880 Metric \$1

Silver, Reeded Edge

From the Celebrated Harry W. Bass, Jr. Collection

1880 pattern dollar. P-1848, J-1648. Rarity-6+. 8/7. Metric reverse. Proof-63 (PCGS). Silver. Reeded edge. Silver gray with delightful hints of pale gold, especially at the rims. A modest cameo contrast is present. Some faint planchet preparation lines are seen at the centers, as made, and do little to hinder the overall appeal of this rare pattern issue. A great opportunity to own a piece of numismatic history. 6,350

Pattern 1880 Goloid Metric \$1

P-1851 in Goloid or Related Alloy

Another Bass Collection Jewel

1880 pattern dollar. P-1851, J-1651. Rarity-6. Metric reverse. Proof-63 (PCGS). Goloid composition. Reeded edge. Medium silver gray with rose and gold highlights. Lightly frosted motifs and mirrored fields. A hint of striking weakness is noted at the centers, a frequently seen occurrence for the issue. Another scarce and important pattern from the Harry W. Bass, Jr. Collection. 5,095

SMALL DENOMINATION CALIFORNIA GOLD

1854 Liberty Head half dollar. Octagonal. BG-305. MS-63 (PCGS). 595

COUNTERSTAMPED COINS

1807/6 large cent. Sheldon-273. Counterstamped on the obverse. Crossed arrows, with crown above all in oval punch. F-15. 295

TOKENS, MEDALS, ETC.

Hard Times token: **1833 Low-72. Rarity-6.** Francis Brigham. AU-50. Cheapside, New Bedford, Massachusetts, token. A lovely specimen of this issue, perennially a favorite rarity, depicting as it does a long row of storefronts in this whaling port. 1,095

Hard Times token: **1833 L-73.** Francis Brigham. Cheapside, New Bedford token. VF-30. From the Garrett sale. Lot 1155. 325
Hard Times token: **1835 L-176. HT-434.** Gustin & Blake. Chelsea, Vermont. G-VG Copper. Plain edge. Retouched reverse die. Soft brown surfaces. 590
1789 Washington cent. Baker-14, Kenney-7. Robinson copy. MS-63 BN. 379

Washington / Confederate Cent Muling

Undated (c.1792). Washington head Confederate cent muling. The only one struck, this is an “old friend” and was featured in one of our catalogues decades ago! Recently, we bought it back. Now, you can buy it from us for 24,000

1792 Dickeson Cent

1792 Dickeson “cent.” MS-64 RB. A splendid specimen of this “1792 trial piece,” actually made circa the 1860s from an embossed revenue stamp die. Dr. Montroville W. Dickeson was the progenitor. An attractive and perennially interesting issue. 1,795

“Grand Series of National Medals” Events in British History

Silver Proofs in Book-Style Case

1820 “Grand Series of National Medals” published by James Mudie, himself an engraver. This lovely set of large silver medals, arranged in two large velvet drawers within an ornate red case, and accompanied by the original book-style catalogue listing the subscribers, is one of the most beautiful medallic sets we have ever offered. Original subscribers to the set started with His Majesty King George IV and included many other luminaries (see notes). The set showcased the works of various engravers, who cut dies for subjects suggested by Mudie, the engravers including Brenet, Dubois, Mills, Webb, and William Wyon, among others. Each medal is carefully done, from dies with excellent detail (each is a treat to study under magnification, which we spent a pleasant hour doing). Proofs, mirror finish, some light handling marks. Attractive light toning. A splendid set that would make a fantastic display in an office or cabinet of curiosities—the latter being how such sets were displayed in country houses, castles, or even John Allan’s (see below) town house in New York City. Includes 40 medals, 41.1 mm. each, two drawers, fitted case with gold embossing on cover, and original accompanying bound catalogue or book. 19,500

Trio of desirable 1876 Danish medals. Baker-426A. Bronze. Plain edge. Weight: 1010.6 grains. Diameter: 52.7 mm. Proof. Rich chocolate brown surfaces with traces of gold, russet, and blue toning in the fields. Reflective obverse fields, while the reverse is more satiny with subdued lustre * Bullets-426 for type. Gilt bronze (unlisted in Baker). Plain edge. Weight: 1069.8 grains. Diameter: 52.7 mm. Proof. Bright golden surfaces with pleasing reflectivity in the fields. The devices are bold and satiny. Some Light hairlines are noted * B-426B. White metal. Plain edge. Weight: 771.8 grains. Diameter: 52.7 mm. Proof. Brilliant surfaces with deeply mirrored fields presenting a strong cameo between being the satiny silver devices. A beautiful threesome counted by some among the most beautiful Washington medals of their era. Stuck for the 1876 Centennial Exhibition. Designed, prepared and published by Danish men, F. Schmahlfeld, H. Ophrik, and V. Christesen. 1,150

Empire Coin Company token. Circa 1960, our predecessor firm, Empire Coin Company, Inc., commissioned Alphonse Kolb, well-known Rochester, NY, die-sinker, to create these tokens for us. The approximate size of a United States large cent of the 1793-1857 years, and struck in copper, each token depicts on the obverse the famous IMMUNIS COLUMBIA motif taken from the 1786-1787 copper coinage, “Columbia” being a representation of “America.” The reverse depicts an eagle perched on a palm branch and is derived from the design used on the rare 1795 U.S. \$5 gold coin. Examples are with “antiqued” finish as made. Dave Bowers discovered a little box full of these. Each \$9.95, 25 for 149

CANADIAN COINS

Canadian One-Cent Pieces

1946 Specimen-64 RD (PCGS). Brilliant red with deeper highlights on the king’s portrait. 295
1946 SP-64 RB (PCGS). Lustrous red and brown with obverse cameo contrast. 235
1946 SP-63 RD (PCGS). Brilliant red with strong eye appeal. 195
1946 SP-63 RD (PCGS). Brilliant red. 195
1946 SP-63 RB (PCGS). Highly lustrous red and brown. 120
1947 Maple Leaf. SP-65 RD (PCGS). A brilliant red example of this popular issue. 395
1948 SP-65 RD (PCGS). Brilliant red. An important date. Rare so fine. 575

Canadian Five-Cent Pieces

1946 SP-65 (PCGS). Highly brilliant with a touch of frosty cameo contrast. A pleaser. 295

Attracting Young Numismatists

An issue of *Theatre Organ*, devoted to Wurlitzer and other pipe organs which used to thrill millions in movie theatres, recently commented concerning a theatre organ concert. “Looking out from the stage, what do you see?” The answer was “A lot of gray”, gray hair that is. Few youngsters were in attendance.

Similarly, the latest issue of *Sky & Telescope* magazine has as its cover story, “Where Are the Young Astronomers? What does it take to draw today’s youngsters away from television and out under the stars?” Other examples could be given, including a comment I heard from a stamp dealer, “Kids that used to spend evenings filling stamp albums are now on the Internet instead.”

Focusing on our own hobby, what does it take to encourage young boys and girls to take up the pursuit of coin collecting?

There is no easy answer. Without a doubt, the new state reverse quarter dollars have had a wide appeal. Kim G., a wait person at one of my favorite local restaurants has all three of her youngsters chasing after these new 25-cent pieces, and all are enthusiastic. At the recent ANA Summer Seminar in Colorado Springs there were quite a few members of the younger set—not a large percentage, but still quite a few. A few years ago when I regularly taught the “All About Coins” course at the Seminar, I consistently found that teenagers were more interested, learned more quickly, and were more excited than were adults. One teenager in particular, Dwight Manley, whose name has been prominent in connection with the “Ship of Gold,” exhibit of coins from the S.S. *Central America*, decided to become a rare coin dealer after attending one of my classes.

Clearly youngsters offer a lot of potential, at the same time, there are countless distractions—sports, television, travel, the Internet, and just to cover all bases, the necessity to do homework.. I have no easy answer to the problem. It pervades just about every indoor hobby, as more and more things compete for a fixed amount of time. Probably a simplistic answer is to make numismatics more *interesting* than certain of the other alternatives. No one has ever collected coins because they have to, only because they want to.

1946 SP-64 (PCGS). 195
1947 Maple Leaf. SP-66 (PCGS). Reflective surfaces. 395
1947 Maple Leaf. MS-66 (PCGS). Satiny and lustrous with strong eye appeal. 295
1951 Nickel Commemorative. SP-66 (PCGS). A bright and reflective beauty. Struck to commemorate the isolation of nickel as a metal in 1751. 495
1951 Nickel Commemorative. SP-65 (PCGS). 295
1951 Nickel Commemorative. SP-64 (PCGS). 150

Canadian 10-Cent Pieces

1946 SP-65 (PCGS). Modest cameo contrast and a hint of lovely golden toning. 375
1946 SP-64 (PCGS). Brilliant with a splash of frost at the centers. 235
1947 Maple Leaf. SP-67 (PCGS). A superb gem of the highest order. Frosty motifs and mirror fields lend dramatic contrast and superb eye appeal. A prize. 595
1947 Maple Leaf. SP-66 (PCGS). Delightfully brilliant and aesthetically appealing. 395
1947 SP-65 (PCGS). 395
1948 SP-67 (PCGS). Superb brilliance in the mirror fields and lightly frosted design elements make for an extremely lovely combination of physical quality and aesthetic appeal. A popular key date (in every denomination). 650
1948 SP-66 (PCGS). Intense lustre and light cameo contrast. 375
1950 SP-66 (PCGS). Frosty on the devices, deeply mirrored in the fields. A beauty. 395
1950 SP-65 (PCGS). 295

Canadian 25-Cent Pieces

1936 MS-64 (PCGS). Satiny surfaces display a high degree of lustre and rich golden toning highlights. 495
1946 SP-66 (PCGS). From the John Jay Pittman Collection, a proven pedigree for outstanding quality. A superb Specimen strike, with frosty motifs and deep mirror fields imparting blazing cameo contrast. Seldom seen so fine. 659
1946 SP-65 (PCGS). Absolutely choice for the grade! 575
1948 MS-67 (PCGS). A frosty beauty with heavily prooflike fields. An important key date within the denomination. Among the highlights of this special group, particularly where quality and appeal are concerned. We have a small number of these, some brilliant, and others that are delicately toned with gold and amber highlights at the rims. Take your pick! .. 995
1948 MS-66 (PCGS). Brilliant with lively cameo contrast. 450
1950 SP-66 (PCGS). A hint of frost adorns the motifs of this delightfully brilliant gem. 595

FOREIGN COINS

1909 Denmark 10K. MS-65 (NGC). 99
1915 Denmark 20K. MS-64 (NGC). 169
1887 England Jubilee Head 1/2 Sov. MS-65 (PCGS). 395
1913 Finland 10M. MS-66 (NGC). 185
1875 Netherlands 10G. MS-64 (NGC). 129
1876 Netherlands 10G. MS-64 (NGC). 129
1917 Netherlands 10G. MS-64 (NGC). 79
1901 Russia 5R. MS-64 (NGC). 79
1902 Russia 5R. MS-65 (NGC). 95
1903 Russia 5R. MS-65 (NGC). 95
1904 Russia 5R. MS-65 (NCC). 95

1947 Switzerland 20F. MS-65 (NGC). 109

MISCELLANY

Stanley Cup Hockey Award

1938 Stanley Cup Award medal in gold. EF. Awarded to Carl Voss of the Chicago Black Hawks. A prime sports item, a find for the historian and specialist. 2,895

Impressive “Wheel of Fortune” Casino Device

Evans Gaming Wheel. Large vertical “wheel of fortune” made by Evans, of Chicago, early in the 20th century—just the sort of device that would have been used in a casino in Reno, or high in the Rocky Mountains. The wheel, about six feet in diameter, is on its own stand and is displayed in a vertical position. The wheel is ornamented with numbers (resembling dice faces) and mirrored panels and is a very impressive ensemble. We came across this in an antique shop in Massachusetts (where it still is), wrote a check for it on the spot, and now offer it for sale. In many years of being interested in antique gambling devices, we’ve encountered only one other for sale. Basically “original” condition, not repainted, altered, or anything else. Needs a few touches, but is essentially pristine. Ask for a photo! Offered f.o.b. Massachusetts. 3,450
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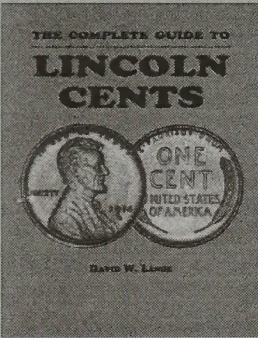
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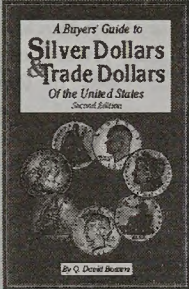
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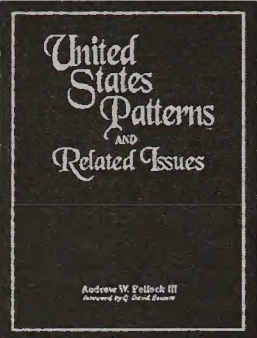
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